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The Alabamian

"... IN THE HEART OF ALABAMA"

VOLUME XXXIII | ALABAMA COLLEGE, MONTEVALLO, ALABAMA, SEPTEMBER 30, 1955 | NUMBER 1

SUPPORT DRIVES WEEK

TOWER TALKS

Hello, you newcomers and all you come-backers! It's fun to have you here.

Maybe all the summer fun of swimming, dating, jobs, camping, and such have dimmed a little the treasure-trove of campus memories. It's for you—and for those who as yet have no memories—I'd like to reminisce today.

I am Tower. I rise above even Main's Fourth Central and the tall trees round about. I rather fancy myself as guardian, confidant, and friend of all Alabama College girls. Few who leave ever forget the ice sheathing my sides on cold winter mornings and the shiver of excitement when a College Night yell roars through my base.

Now over there is Palmer Auditorium. It's a big place and has a pipe organ to match. Nothing quite compares to hearing the Alma Mater roaring from its grills. Unless, of course, it's the thrill some girl has the first time she stands on its stage, smeared in grease paint, to emote some line in one of Trummie's plays.

That abundance of music you hear comes from vine-covered Calkins across the way. It's a second home of music majors, but best time of all is when the Chorale rehearses on a warm autumn night and leaves the windows open. There's music in the air, if you please.

Well, that's a little different kind of music coming from down the hill. What could sound sweeter than the yells for a victorious volleyball team during intramurals? But then they're usually cheering for something at the field house. And if not there, try the pool. The noises are a little damper, but never the spirits.

Yes, there are classrooms. There's Bloch with its greenhouse back porch and Comer with its boast of being farther from second to third floor than from first to second. Not very encouraging, but unusual at any rate.

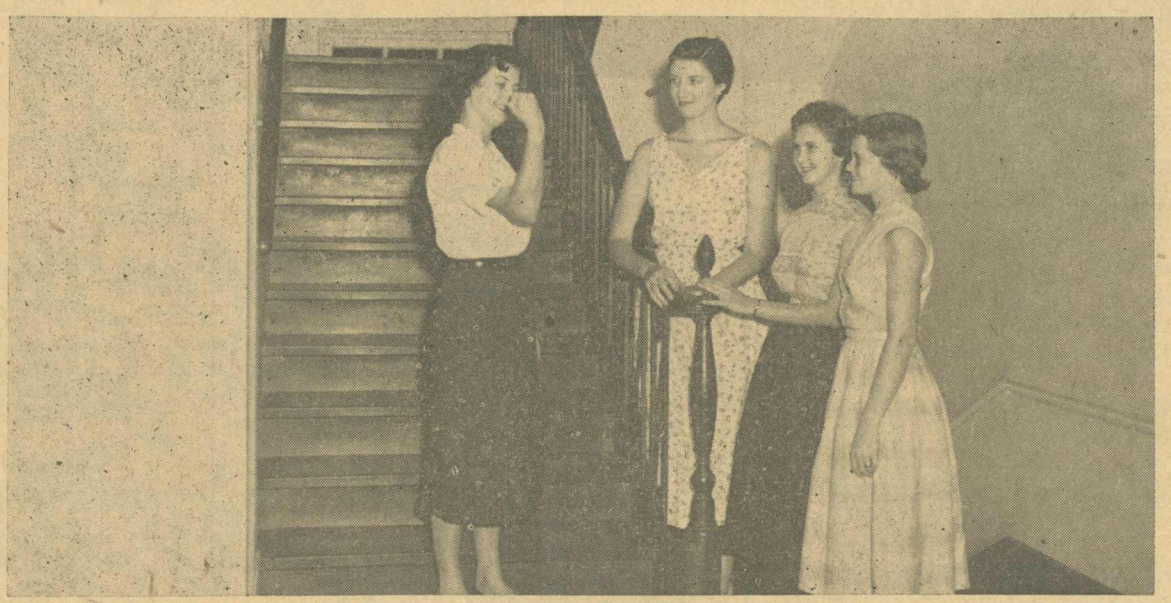
As a sort of "subjective complement" to the classrooms is the Lib. One word of warning: If you're contemplating really serious work, steer clear of Napier Nook. The chairs are much too comfortable and so nice for sleeping.

That brings to mind Main Dormitory where I am sure there is more of the aforesaid commodity (sleep) indulged in than in of the other houses. Seems like I heard it's a law.

'Course there's Tut Green, bounded on three sides by Ramsay, Tut and Hanson. Funny part of that is that the Juniors in Ramsay keep watch over the Seniors, while the Hanson Sophomores watch the Juniors who are watching the Seniors and the Seniors sit and chortle up their robes at them.

This tour of memories ends at Reynolds with the Tea House and Seaburg. They don't look a think alike, but they're inseparable. The building always rocks like that when the Tea House is open. So is the Seaburg. Like I said—they're inseparable.

MUSCLE-BOUND SENIOR?



SHOWING HER MUSCLE in preparation for Senior Service is Shirley Shepard. Chairmen giving their approvals are Joyce Greathouse, Sadie DeWeese and Dottie Cullars.

Drives Week Ready To Get Underway Soon Featuring Senior Service, Cake Walk

Drives Week plans get under way this week. Campus-wide efforts to secure funds for charitable organizations begin October 5-8. Concentrated into one period, Drives Week is an appeal to assist such foundations.

Chairman of the week is Joyce Greathouse, assisted by co-chairmen Dottie Cullars and Sadie DeWeese. Sub-committees and heads include: Advertisement: Cathy Hassler; Radio: Sylvia Weaver; General: Colleen Sellers; Senior Service: Tibby Jackson; Volley Ball: Virginia Dixon; Car Wash: Louise Odom; Suppressed Desires: Margaret Ann Shotts; Cake Walk: Birdie Bell; and Skit Night: Andy Berry.

Tentative plans have been made for the 1955 Drives' Week program. Volley ball games featuring Juniors versus Seniors and Sophomores versus Freshmen are scheduled. Between games, a cakewalk will be held. Campus convocation is sponsored by WRSD. Feature attraction, car washing, offers tickets at $1.00 a car.

The committee designated a $500 campaign goal, exceeding last year's profits of $366.50. Proceers from the various student activities last year were: Skit Night: $100; Senior Service: $73.82; Car Wash: $71.25; Suppressed Desires: $46.57; Sociology Club: $28.25; WRSD: $16.46; Junior-Senior Volley Ball Game: $14.29; and Ivol Spafford Club: 9.86.

The Student Senate has conducted a poll this year to determine how Drives' Week profits shall be spent.

Dr. Bailey To Continue Research

Alabama College's research project, a grant from the Research Grants and Fellowships of the National Cancer Institote, has been extended for another year.

Director of the project, Dr. Paul C. Bailey, professor of biology, is using the plant trillium and chick embryo as sources of material in studying the natural factors such as temperature and hydrogenion concentration which influences or controls cell divisions.

Dr. Bailey, who is editor of the Journal of the Alabama Academy of Science, joined the Alabama College faculty in 1947. He is past chairman of the biology and medical section of the Alabama Academy of Science, is a member of Sigma Xi; American Association for the Advancement of Science; American Genetic Association; Beta Beta Beta and the Torrey Botanical Club.

A native of Baileyton, Alabama, Dr. Bailey received his M.A. and Ph.D. degrees from Vanderbilt University. He is author of a number of articles appearing in scientific journals and is a 1952 recipient of a research grant from the Alabama Academy of Science for research on the plant trillium.

Goldsmith Play To Be October 27

First of the College Theatre productions, "She Stoops to Conquer," by Oliver Goldsmith, presented on October 27, is a farce comedy of situation done in eighteenth century manner.

A highly romantic melodrama, "The Sandalwood Box," by Geraldine B. Sikes, is a dramatization of one of Washington Irving's "Alhambra Stories". This is scheduled for December 9.

"Papa Is All", by Greene, is a Pennsylvania-German folk comedy dealing with the Mennonites, and will be presented on the last Friday in March.

"Even the Gods", by Mildred Kuner, will be given on April 29.

Judge Price To Speak Here October 4

The first convocation for October will be held on October 4th in Palmer auditorium with Judge Annie Lola Price as guest speaker. Judge Price is a member of the Court of Appeals and is the only woman member of the court.

The second and most important convocation of the month is the one held on October 11th. This program is highlighted by the Founders Day Celebration and the guest speaker will be Dr. John A. Guinn.

Dr. Guinn is president of State Teachers College for Women in Denton, Texas. He is a member of the National Education Association, American Association School Administration, a charter member of Phi Delta Kappa and Phi Mu Alpha.

General William E. Brougher will be the guest speaker at the last convocation to be held in September. General Brougher is a soldier, philosopher, poet, and speaker. During the second World War he spent three years in a Japanese prison camp. Born in Jackson, Mississippi, he is a graduate of Mississippi State College. He is the author of a book of poetry, "Long Dark Road," which is in its 9th printing. The subject of his lecture will be "Freedom and Equality."

Campus YWCA Lists Year's Activities; Announces Officers and Cabinet

The purpose of the Y.W.C.A. is to unite in the desire to realize full and creative life through a growing knowledge of God and to help make this life possible for all people. In such a task the Y.W.C.A. seeks to understand Jesus and to follow Him.

The first activities of the "Y" were sponsoring the Religious Leaders Convocation and supplying the bewildered freshmen with the "friend in need" sis-majors upon their arrival. Climaxing the primary orientation of sis-minors, the "Y" sponsored a Kiddy Party for the sis-majors and sis-minors.

Last weekend the Y.W.C.A. Cabinet held a "retreat" at the lake to make plans for this year.

"Skit Night", the vesper services, noon day, the radio meditation at the close of the broadcasting day, the servants' Christmas party, and the work volunteered for the underprivileged children in Maylene are all activities the "Y" sponsors.

The Ecumenical Student Conference held at the Ohio University from Dec. 27 through Jan. 1 will be sponsored by the Y.W.C.A.

Other undeveloped plans are the Bible study groups, the observation of U.N. Day, and participation in Drives Week.

Heading this organization are the cabinet composed of President, Billie Luttrell; Vice-President: Monette Strickland; Secretary: Pat Price; Treasurer: Ann Elise Berry; Programs: Gloria Gantt, Sandra Mullins; Worship: Ann Keurs, Jane McClain, Edna Jackson; Recreation: Dot Smith, Gail Evans; Sis-Major - Sis-Minor: Maureen Starr, Martha Brice Ryan; Publicity: Sue Henderson Vance, Bonnie Strickland; Community Projects: Jewel Swanner.

A Word From Edna

The Student Government Association of Alabama College—our voice in our affairs, an expression of the faculty's and administration's confidence in our ability to use mature judgment, to shoulder responsibility.

Because every Alabama College student is a member of the Student Government Association, its responsibility belongs to every one of us. It means letting our student representatives know how we feel about the various issues that arise. It means voicing our opinions at student body meetings. It means obeying the rules which we approve, if not set up—the "little" rules as well as the "big" ones. It means being at all times the type of girl who would bring honor and respect to Alabama College and the Student Government Association.

SGA is ours, but it belongs to us no more than to the class of 1960 or 1965 or 1970. Student government is not an organization of our invention. It is a heritage which has been passed to us and which we will pass on to the next college generation. Just as we would do everything possible to preserve a valuable heirloom, we must make a conscientious effort to maintain a Student Government Association in which Alabama College students can always take pride.

EDNA JACKSON, President
Student Government Association

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As a Brick Sees Back Campus

All right, so I am just a pretty down-trodden, stepped upon brick; but I've been here a long time.

By here I mean back campus, the hallowed ground of upperclassmen, the Mecca of freshman dreams, the hub of this universe...

And it's because I'm a part of this back campus that I have a few things to say to you upperclassmen.

From my vantage point here on the walk in front of Tut, halfway between Ramsay and Hanson, I get a fairly good idea of how this campus feels. And it all adds up to this: We have some two hundred new girls on this campus and by now they've unpacked their trunks and some opinions along with them. These opinions are of *you* in relation to your school.

If you're a bit snobbish, it's your school they write home about, saying it's unfriendly. If you go out of your way to say "hey," well, this is a mighty fine place to be, they do declare.

Right now things are still in a beginning stage, but it's not going to be too long until they're looking to you for opinions on Elite Night, exams, College Night. Sure, you're bound to be biased, but you're just as bound to be fair.

Now a personal word: Sophomores, you're big upperclassmen now and it's fine to be in the middle of things, isn't it? But, please, don't get so enthralled in your doings that you forget about that bunch of newcomers across the street in Main who are just exactly like you were twelve months ago.

Juniors, you're finally in the most fun position. You're going to have a ball this year—and when you put on your show it's going to be a good one with the idea of complimenting your Seniors and showing those "underclassmen" what originality you have. "Originality" is one of Alabama College's key words and this is your year to be top-priority guardians over it.

And Seniors, yours is the dignity of the school. But temper that with the touch of fun and understanding that will include the greenest freshman to the boldest junior. Yours are the standards to set. Yours the idea of Alabama College to reflect.

The Dean Says . . .

There is a delightful fantasy in Maurice Maeterlinck's fairy play, *The Blue Bird.* A little visitor to the Kingdom of the Future finds himself in the midst of all children who are yet to be born. He sees a crowd of children sleeping, and he asks the guide, "Do they do nothing?" The guide says, "They are thinking of something." "Of what?" asks the visitor. "They do not know yet; but they must take something with them to earth; we are not allowed to go from here empty-handed."

This is a splendid aim for us all to have as we start a new year and a new friendship together: not to do so empty-handed. Guided by the experiences of the past, we can enter it together, searching for what we know not, and wanting to make life in Alabama and at Alabama College emerge into ever fairer and nobler forms. And no more appropriate time can be had to start this adventure together than this —the sixtieth session at Alabama College. We welcome the upperclassmen back to the campus and the freshmen to the campus and invite you to share with us the future. Come join in a new friendship—a friendship that every member of the administration and faculty wishes to share with you and hopes that it will be lasting, possessed of an understanding ear, appreciative eye and generous heart.

So we welcome you on behalf of the faculty and staff, not only to the campus but into a fellowship that will permit us to grow together, renew old acquaintances, spin old yarns, and bring us all closer together.

RICHARD POWERS,
Dean of the College.

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Dean Gibson To You

The difficulty of an assignment of this sort is in knowing exactly what to say out of all the things that might be said. It is customary, I believe, in this, the first issue of the paper, to say "Welcome"; and to those few to whom I have not already said it personally, I do most sincerely. It is also customary, I believe, to say something about this promising to be the best year of our lives together. And it may be. But only if you and I make it so.

The words "happiness" and "satisfaction" have become almost distasteful to me because they have been so misused. I am sick of hearing people (and I sometimes think that we college people are the worst offenders) complain about being "unhappy" and "dissatisfied". I am fed up with seeing them expect to find the cure for this condition in moving on to new places and new people. It just doesn't work that way. And the reason is that we take ourselves with us wherever we go—and therein lies our happiness or lack of it. We make our own.

In this day when size is so important, when quantity seems too often to be in the ascendancy over quality—even in education — I think that you and I are fortunate to be in a college that is small enough for personal relationships in classes, in residence halls, in extracurricular activities, in the administrative offices. I believe that in this community spirit, in this working together for common goals, we have a much better chance of finding this illusive "happiness". When we talk together and plan together and work together, sharing experiences and knowledge, insights and wisdom, we are able to change many things that need changing. At the same time, we learn to accept the things we can not change. And this last is an important ingredient in the recipe for happiness.

I hope that this will be the best year of our lives together. Let's work together to make it so.

IVA GIBSON,
Dean of Students

Rec Board and Jo Invite You To Play

You are now a part of the Recreation Association of Alabama College, and we sincerely hope that you will be an active member .

The Recreation Association is made up of everyone at Alabama College. It is directed by a Rec Board made up of counselors for each sport and representatives from each dormitory. Miss Geneva Myrick is the faculty advisor to the entire Board while other members of the Physical Education Department faculty sponsor different sports.

Activities planned by the Rec Board are planned for the recreation of each student on our campus. This is the method we use to promote organized recreation for students who need more exercise and varied activity. Tournaments are held each year in volleyball, basketball, badminton, softball and tennis. Each spring we have a swimming meet and play days for golf and archery. Throughout the year we will have special events such as square dances, skating parties, step singing and parties at the camphouse.

Remember, you don't have to be a star player to participate in any of the activities at Alabama College. We play to win, of course, but the important thing to us is the fun we have playing. Support your dorm.

JO FULLER, President
Recreation Association

Parties and Fun Promised by Libby

The primary object of the social committee is to provide you with activities such as teas, dances, receptions, coffees, etc. which broaden your college life and provide refreshing, relaxing interludes between studies and work.

Just for an idea of the events we have planned, let me give you a sample. This year we plan to have a series of informal dances inviting boys from nearby. Two formal dinners are scheduled, one for December, the other in April. Every spring we have our traditional Student Government formal dance along with an all campus weekend.

I hope you will join in and help us make all activities great successes, for without your cooperation they would be nothing. Never let it be said that A. C. is "all work and no play!"

LIBBY DAILEY,
Social Chairman

That Greens May Be Green

Alabama College girls haven't been letting much grass grow under their feet.

The 1955-56 session has been proclaimed "Keep Off the Grass Year" at Alabama College. Our lovely campus can be made even lovelier with the cooperation of students and faculty in this campaign.

Special emphasis will be made towards letting the grass in the worn areas grow. Some of these are behind Bloch, area near the post office, and pathways across Ramsay and Hanson greens (once known as Tut green).

Girls, the next time you find your feet straying from those trusty bricks, stop and think a moment. Remember that poor grass is trying to grow.

A Justice Speaks About AC Honor

As many of you already know, the Judicial Department of our Student Government here at Alabama College consists of a Student Court and House Councils from each of the four dormitories. To those of you who do not know, we'd like to explain some of the duties of these offices.

The purpose of house government is of course to maintain good government by upholding the regulations set forth in our handbook. From these house councils come representatives to the Inter-House Council. The Inter-House Council works in conjunction with the Court in enforcing regulations as set up in the student handbook.

House councils try all cases involving infringements of house regulations. The Student Court has jurisdiction in all cases for which the House Councils are not responsible.

Aside from trying cases, the Court is responsible for various other functions on the campus. One of the most important is the sponsoring of Honor Week, a three-day period set aside to emphasize the importance of the Honor System on our campus. Also important are the Handbook Drills and Handbook quizzes given during freshman orientation. And to you upperclassmen, too, in doubt about any rule or regulation, just consult a member of the Student Court—it's our duty to interpret these rules and regulations.

The provisions of House Councile and a Student Court give the students the privileged of enforcing rules which they themselves have made. It is the purpose of House Councils and of the Court to determine the most appropriate penalty, if any, for the individual violator, at the same time keeping in mind the best interest of all students.

The Court and House Councils are elected by you—the students—and they represent you. It is an honor to be a member of either and we shall do our very best to make our Honor System effective. To do this we must have your help—let's all work together to make our Honor Code and our Honor System what they truly should be.

DEAN DRAKE,
Chief Justice,
Student Court.

Billie and "Y" Welcome You

"Y" would like to say "Hi" and welcome to a place of fun, opportunity and hard work. We hope you will join in all the fun; we hope you will make the most of every opportunity and we hope you will give your best to every task set before you.

Good luck and best wishes from your Y.W.C.A.

BILLIE LUTTRELL,
President, Young Women's Christian Association.

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Fraser Will Direct Chorale

An important part of the Alabama College music department is the chorale directed by Dr. Fraser, a newcomer to the campus.

Dr. Fraser has had wide experience in the instruction of music. He studied at the University of Manitoba, in Canada; and at Columbia University, in New York. After finishing his training, he taught at the Public Schools of Winnipeg, Canada; later he transferred to Columbia University as an assistant. He left Columbia to teach at Whitworth College, in Spokane, Washington, and later went to Howard College in Birmingham.

The chorale has 62 members, from almost every department in the college. Dr. Fraser said, "I am very anxious to continue the good work done by Mr. LeBaron with the chorale of Alabama College; consequently, I am putting considerable emphasis on this group. I wish to continue the practice and tradition of sending the chorale to sing in many places during the spring."

Dean Gibson Gives Program Topics For Freshmen

Dean Iva Gibson has announced plans for extending the Freshman orientation program. This program will last possibly through the first nine weeks of the semester. The meetings will be held Thursday mornings at 11 o'clock unless there is some conflicting campus activity, or unless it is otherwise announced.

Subjects for this period are: Budgeting Time, Good Study Habits, Traditions of Alabama College, Career Opportunities, Extra Curricular Opportunities at Alabama College, The Philosophy Behind a Liberal Arts Education, Social Competence, Personal Grooming, and a Fashion Show.

Volleyballers Get on the Ball

"Use both hands!" That's a term often heard on the volley ball courts since the tournament practices started.

"Use both feet!" That's an action everyone can perform to join in the fun and support their dorm teams.

Practice sessions are held Monday through Thursday at 4:30 p.m. Five practices are required to qualify to play in the tournament which will be played off October 17-21.

Cotton Blossoms . . .

BEAMING MAIDS are Edna Jackson, Anne Williams, Colleen Sellars, Virginia Lipscomb, Anne Stacy, and Gene Golson.

Six Alabama College Girls To Be in Cotton Contest

Six entrants in the state Maid of Cotton contest at the State Fair in Birmingham October 3-6 are now students at Alabama College.

Representatives include Colleen Sellars from Millerville, Clay County; Virginia Lipscomb, New Market, Madison County; Gene Golson, Prattville, Autauga County; Anne Stacy, Centreville, Bibb County; Ann Williams, Wetumpka, Elmore County; and Edna Jackson, Decatur, Morgan County.

The contest is sponsored by the State Farm Bureau to promote the cotton industry.

A buffet luncheon is planned in the Colonial Room of the Tutwiler Hotel in Birmingham for October 5 in honor of contestants, judges, and others assisting in conducting the contest. In the evening a dance is scheduled at the Terrace Ballroom for contestants, dates and chaperones.

Crowning of the 1956 Maid of Cotton will be October 6 at the Fairgrounds.

"The House" Gets New Occupants For Nine Weeks

Assuming the responsibilities of the home management house for this nine weeks are Claudette Jackson, Sybil Shamburger, Lynn Sullivan, and Margaret Tew.

Included in their plan of work are meal planning and preparation, scheduling of household organization and informal entertaining.

Rec Swim Hours Given For Pool

Announcement has been made of recreational swim and canoeing hours.

The pool will be open Monday and Wednesday nights at 8 p.m.; Tuesdays and Thursdays at 4:30 p.m.; and Saturdays at 2 p.m.

Canoes will be available Thursdays 3:30-5:30 p.m.; Fridays 3-5 p.m.; Saturdays 10-11 a.m. and 3-5 p.m.; and Sundays 3-5 p.m.

Life guards will be on duty at these times.

Sports Day Features Barbecue

Student-faculty Sports Day and barbecue was held at the lake on Thursday, September 22.

Sports sponsored by the Recreation Association included casting, canoeing, dancing, horseshoes, wiskit and bridge at the lake, while badminton, tennis, volleyball, golf and swimming were available on the campus.

Interest and participation in events such as this contribute to better recreation and relationships. More such events are being scheduled for the future here at Alabama College.

Fall Tennis Match To Get Underway On October 6

It is that it's tennis time again at Alabama College. This fall there will be both a high and low intermediate tournament, beginning October 6.

No, you don't have to be taking tennis or be an expert, so grab your racket and start practicing now.

If your dormitory doesn't already have your name, see Gail Evans, Ramsay 305. If you're signed up, look on the poster in the Tea House to see who you will play.

Take time for tennis this fall!

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'59-ers Arrive En Masse

The Class of 1959 arrived on September 11, welcomed by designated upperclassmen. Programs, orientation, religious activities, exams, rules, drills, parties, convocations, and classes kept the freshmen busy the first week.

On Sunday, arriving freshmen were served refreshments in Main Foyer by the Student Social Committee. There were tours of the campus after dinner, and the first day ended with open house in Main Fun Room.

Monday's program was opened by meetings of the freshmen with their faculty advisors. Further activities of the day included convocation, registering, scheduling, entrance examinations, and a Rec Association-sponsored supper at the lake.

Further activities of the week included the annual theatre party Tuesday, church receptions honoring freshmen on Wednesday night and step-singing Thursday night.

Friday's big event was the YWCA-sponsored Sis- Major-Sis Minor Kiddy Party at the Field House.

The Student Government Association formal reception was held Saturday night in Main Parlors. Its purpose was to acquaint freshmen with the administration, faculty members and student leaders.

Church Council Announces New Representatives

The Alabama College Religious Council has announced its new members and officers for this year. Miriam Oglesby is president, Sara Booth, vice president, and Polly Lawrence, secretary.

The council which sponsors Religious Emphasis Week, is composed of Millie Callen and Vivian Welk, Episcopalians; Pat Price, Margaret Shotts, Methodists; Joyce Kane and Barbara Benton, Catholics; Anna Kuers and Carolyn Pinehart, Lutherans; Presbyterian, Marie Zannis; Betty Jean Smith and Jo Fuller, Baptists; and Church of Christ, Dean Drake.

The purpose of the council is to help each girl find and develop her Christian philosophy of life.

WRSD Slates Opening Date For October 3

Sylvia Weaver, manager of WRSD, announces opening date of the campus radio station will be October 3.

The period between now and the opening date will be spent in renovating the station equipment and the further training of the station staff. Freshmen interested in announcing will be auditioned and those who signed up for engineering will be contacted. There will be places for those interested in all phases of radio.

The following staff has been announced: News editor: Sue Thomas; chief engineer: Elizabeth Lowery; chief announcer: Sue Faulkner; traffic, Julia Odom and Bonnie Strickland; promotion: Billie Sue Burgess; program director: Patty Thomas; record library, Nell Bumpers.

May I Present . . .

SOCIAL CHAIRMAN GLORIA GANTT presents Freshmen Pat Perreault, Lady Ruth Bonner and Dottie Martin to Edna Jackson, the Lunds and the Powers.

Concert-Lecture Series To Offer Seven Events

The 1955-56 Concert and Lecture Series will open on October 31 with the appearance of John Begg's Ballet Carnival. Trained in the classic tradition, these young dancers have found in the small company the freedom to experiment with new mediums—gay, humorous, and contemporary. John Begg is the director and choreographer.

On November 7, Alabama College will present the 157-year-old United States Marine Band, led by Captain Albert Schoepper. Captain Schoepper, who has served with the band for 21 years, stepped up from his position as Second Leader this year to replace the retiring Lt. Col. William F. Santleman.

Pleasure will be mingled with state pride on November 21, as a daughter of Alabama stages a concert in Palmer Auditorium. Twenty-six-year-old Nell Rankin is the first American musician to win the International Concours de Musique at Geneva, and the first young American singer of her age to have sung with all three of the world's leading opera companies; the Metropolitan, the Vienna Opera, and La Scala, Milan. This season she will add to her list of firsts when she appears as a guest with the First International Festival of Contemporary Music in Pittsburgh.

December 6, Cornelia Otis Otis Skinner, famous actress and author, will recreate the popular character sketches in which she pioneered early in her career to display her talent and boost her in her rise to her present eminence in American theatre art.

"A miniature Security Council" is a phrase applied to the World Affairs Council, to appear here on January 13. The program is a telescoped version of the eleven-nation council. There are no speeches; the four-member panel cover the top of the day's world news in often heated and always sparkling, unrehearsed debate. The panel members represent four different countries. From England comes Arthur Webb. With fifty years experience in the newspaper field, he is widely known as the "Dean" of British Correspondents in Washington, where he has been stationed since 1941.

Representing Germany is Peter Von Zahn, chief Washington Correspondent for the West German Radio Network. Mr. Van Zahn covers the American scene on world and national affairs and is recognized as the foremost German correspondent stationed in the United States.

The French member of the quartet is the Hon. Camille Chautemps. One of the great statesmen of the world, he has been Vice-President of France, and four times Premier. At present he is a news columnist for European papers.

The American representative is John C. Metcalf. He has covered many famous international conferences in the U. S., Latin America and Europe. Former Washington Editor for the Worldide Press Service, he now heads his own news syndicate in Washington.

Prix de Paris Contest Offers Cash, Positions

Vogue Magazine announces its annual Prix de Paris Contest for college seniors.

It is open to those seniors interested in careers in fashion, writing, decorating, advertising, merchandising, or publishing.

Prizes include $1,000 in cash or two weeks in Paris, $500 in cash, and 10 honorable mentions, all winners of which will be considered for jobs on Vogue and other Conde Nast publications.

Deadline for enrolling is October 15. For further details write: Prix de Paris Director, Vogue, 420 Lexington Avenue, New York 17, New York.

Lambda Sigma Plans Include Political Rally, Fashion Show

Lambda Sigma Pi is the senior honorary on Alabama College campus. Membership is selected each spring from the incoming Senior class on the basis of leadership, personality, service, and scholarship. The tapping for membership takes place at the Junior-Senior banquet.

Officers are: Ann Oliver, president; Jo Fuller, vice-president; Libby Dailey, secretary; and Sarah Booth, treasurer.

Other members include: Dean Drake, Barbara Bradford, Dot Floyd Warren, Betty Jean Smith, and Edna Jackson.

Already this year, Lambda Sigma Pi has maintained an information booth to aid freshmen during orientation.

Future plans include a party for transfer students, a political rally during freshman elections, and there are tentative plans for a "Know every freshman" goal for each of the members of the organization. Also a fashion show illustrating "appropriate dress at all times".

The organization is petitioning Mortar Board at present and is working toward its standards.

Faculty sponsors are Dean Iva Gibson and Miss Elizabeth Stockton.

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Mama Never Told Me

"CHILLUN" awed by a hula dancer at the Sis Major-Sis Minor party are Sara Taylor, Barbara Bradford and Martha Jane Dial. In the grass skirt is Anita Argo.

I Am Main Dormitory

I am Main Dormitory.

Oh, others may give me all my fancy names and divide me into sections and halls and wings, but to my inhabitants I am a whole.

I am a whole—the embodiment of fears allayed, dreams realized, ambitions kindled, hearts warmed, ties strengthened. Even as the Tower symbolizes the heart of the campus, so must I symbolize the heart of the lives on the campus.

There are the biggety now-I'm-a-sophomore years in Hanson, the uproariously fun days of playing Junior of Ramsay, and the sadly dignified-light-hearted times of Tut. But to me they come first—a little scared, a little boastful, very eager, and with the gaiety of blossoming youth.

And with me they begin to grow up. At first, there is the away-from-home spree of late hours and discovering new people. And along with this is the tinge of homesickness that may strike any hour. But still, they begin to grow.

They grow with their first final exams, their first College Night, their first Alabama College extra-curricular activities—they grow.

Then they leave me. But who are always the first to come back to welcome new freshmen next year—the sophomores who have just left me with a "Whew! I'm glad to be out of the isolationist ward and on back campus."

And the rest of back campus soon joins the crowd hurrying over. Of course, there's the incentive of the new people, but there are always the nostalgic looks at the stairs down which so many have tumbled in their eagerness and the "I wonder who has my old room."

I start on front campus with arms widespread to welcome those of you who are new here, who are not yet ready for the world of back campus. I am your gateway to growing up.

I am Main Dormitory.

(This is the first in a series of four articles to be written on the dormitories of Alabama College.)

From Senate Prexy Betty Jean Smith

Through the Senate you have a direct voice in your Student Government. Representatives are elected from each class and each house and are responsible to you.

All Senate meetings are open and we urge and invite you to attend any of them. Come over and see how laws are passed and business is conducted.

BETTY JEAN SMITH,
President, Student Senate

Pat and Anne Lay Claims to School's Biggest Crops of Family Predecessors

By Gail Evans

All families have traditions. In some, the son is expected to follow in his father's footsteps and become a great football player; there is the family pew in the church; or musical ability that just "runs in the family."

But Pat Hodges and Anne Martin, freshmen, have a rather unique tradition to uphold. It seems that the Martins and the Hodges (the females, that is) have gotten into the habit of attending Alabama College. Eight sisters preceded Anne here at school and Pat is the sixth of the Hodges sisters to enroll at Alabama College.

Besides the family attendance record, the girls have many other things in common. Both plan to finish at Montevallo, and were quick to notice the atmosphere of friendliness on the campus. Neither has had a serious case of homesickness (even with so many sisters to miss) and to top it all off—they're roommates.

Pat is majoring in elementary education, following the example of her sister Margaret (Class of 1944). All five of Pat's sisters participated in Elite Night and all of them graduated as loyal Golds.

Anne is majoring in biology. After her trying hours in Bloch, she likes to relax by playing the piano. Anne assured me that she is well pleased with her classes and teachers, especially Mr. Kennerly with his magic tricks.

Both girls told me they exemplified the typical "lost freshman", but stated that the upperclassmen had been very kind, helpful, and understanding in "showing them the ropes." The blind leading the blind, perhaps . . .?

ALD Challenges Freshmen Girls

Alpha Lambda Delta is the honorary fraternity for Freshmen women on this campus.

A national society, it bases its membership on a 2.5 grade point average for the first semester of the freshman year.

SISTERS!

PAT HODGES AND ANNE MARTIN stand in Tut lobby where so many of their sisters have stood before.

"Y" Offer Campus Meditations At Noonday and Evening Watch

By Jann Sabine

A short run-down on one of the most worthwhile activities on the campus was given us by Billie Luttrell, YWCA president on the campus. It is by her help that we have been having these Y-Sponsored services on the front steps of Main Dormitory the last two weeks. These have been restful, bringing a peaceful quiet into the evenings of our hum-drum days.

These vesper services are so valued that at the Y cabinet retreat last weekend there was chosen a girl from each dormitory to be permanent devotional chairman for her house. To her will be given the responsibility of arranging evening services, which will consist of a little music, any inspirational poem or reading, and a few prayers, all of which will be given by any girls who wish to take part.

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History of College Is Recounted

By Mary Charles Jackson

For many years Montevallo has been a center of education. Montevallo Male Institute, the first school on Alabama College campus, was established in 1851 in what is now Reynolds Hall. Because this school was financially unsuccessful, the State Legislature incorporated in 1858 the Montevallo Male and Female Collegiate Institute. Civil War destruction and the resulting period of Reconstruction forced the school to close. From then until 1893 when the State established the Alabama Girls' Industrial School in Montevallo, the buildings were unused.

Miss Julia Strudwick Tutwiler, nationally known woman educator of the South, was the first president of the institution, but she never actually served in the position. The senior dormitory has been named Tutwiler Hall in her honor.

Opened 1896

Under the leadership of its first active president, Captain H. C. Reynolds, A.G.I.S. opened its doors in 1896 with an enrollment of 145 students and a faculty of six.

In 1911 the name of the institution was changed to Alabama Girls' Technical Institute and in 1919 to Alabama Technical Institute for Women.

Since 1893 Alabama College has developed from its beginning as a girls' school with a curriculum covering high school subjects, special work in commercial courses, normal training, music, and domestic arts, to a standard liberal arts college, granting the Bachelor of Arts, Bachelor of Science and Bachelor of Music degrees.

The college has been a member of the Southern Association of Colleges and Secondary Schools since 1925 and of the Association of American Colleges since 1928. It has been on the approved list of the Association of American Universities since 1935. It also holds membership in the American Council on Education and the Southern University Conference.

Campus Buildings

The campus consists of 106 acres on which are located 32 buildings. The most important buildings are:

Thomas Waverly Palmer Hall, which bears the name of the third president of the college, was opened in 1930. It contains administration offices, an auditorium seating approximately 1600, excellent stage facilities, and one of the great institutional pipe organs of the South.

Comer Hall, named for Braxton Bragg Comer, a governor of Alabama 1907-1911, was completed and dedicated in 1940. This is a classroom and faculty office building, and has a lecture hall seating 200.

Bloch Hall is named in honor of Sol D. Bloch, of Camden, Alabama, who was author of the bill establishing the college and who served continuously on the Board of Trustees from its organization until 1919. The building, which was opened in 1915, contains classrooms, departmental offices, and laboratories.

Reynolds Hall

Reynolds Hall was erected in 1851, the lot having been donated by Edmund King. It is named for Captain H. C. Reynolds, the first president of the college. In front of this building men from the vicinity were mustered into service for the War Between the States, a regiment receiving here the flag made by the women of Montevallo. It was first the home of the Montevallo Male Institute and was converted by the Cumberland Presbyterians into a school for women. From 1896 until 1939, it was used as an academic building by Alabama College.

Calkins Hall, completed in 1917, is named in memory of the late Charles Randall Calkins, director of music from 1913 to 1920. It contains the office of the director of the School of Music, classrooms, studios, practice rooms, and a recital hall.

Bibb Graves Hall, or the Field House as it is known campuswise, was completed in 1938 and is the center of activity for the Department of Health, Physical Education and Recreation. The building is located on the lower campus adjacent to the athletic field and tennis courts. Bibb Graves Hall contains a large gymnasium, dance studio, classroom designed for correctives and first aid, lounges and faculty offices. Space is provided in the gymnasium for three badminton courts, two volley ball courts, one basketball court, ping-pong, shuffleboard, and other activities of a recreational nature.

Peterson Hall

Peterson Hall, the College Infirmary, is named in honor of the second president of the college, Dr. Francis Marion Peterson.

King House, erected in 1823, was the "Mansion House" of Edmund King, the first owner of land on which the college is built. Now used for offices of the Psychology Department and Alumnae Association, King House is said to be the first brick house and the first with glass windows in this part of the state.

The Edward Houston Wills Memorial Library, named in honor of the late Edward Houston Wills who served the college from 1909 to 1946 as teacher, registrar, and business manager, was erected in 1922-23 and enlarged in 1939. The building now accommodates 225 readers, receives currently 322 magazines and newspapers and will accommodate approximately 95,000 volumes. The facilities of the library are available to residents of Montevallo.

Main Dormitory

Main Dormitory comprises three distinct units, connected by cross halls. The three wings are named for distinguished teachers who served the institution for many years. The east wing is known as Mary Goode Stallworth Hall, the central wing as Annie Kennedy Hall, the west wing as Elizabeth Haley Hall. The dormitory contains parlors, reception halls, dining halls and rooms for approximately 420 students.

Ramsay Hall is named for Mrs. Janet Erskine Ramsay, the mother of Mr. Erskine Ramsay, of Birmingham. It was occupied first in 1925 and accommodates approximately 120 students.

Hanson Hall is named for Mrs. Weenona Hanson, the late wife of Mr. Victor Hanson, publisher of The Birmingham News-Age-Herald. It was erected in 1929. It accommodates approximately 190 students.

Tutwiler Hall, named for Julia Strudwick Tutwiler, was completed and dedicated in 1940. This hall provides for 102 students.

A modern indoor-outdoor swimming pool was completed in 1951; and the latest equipment for teaching pre-school children is housed in a new nursery school building completed in 1954.

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Alabama College Students

The Alabamian

"... IN THE HEART OF ALABAMA"

VOLUME XXXIII | ALABAMA COLLEGE, MONTEVALLO, ALABAMA, OCTOBER 14, 1955 | NUMBER 2

TO THE RED ROSES OF ELITE NIGHT

TOWER TALKS

It appears that Summer has finally wrapped the drapery of her leaves about her and left the scene to fall. I'm glad to welcome this newcomer with her fabulous gowns of golds, reds and browns.

Congratulations are fluttering all around Mr. Sharp because of daughter Joanna's new title. Well, I always say that if one of our students can't be crowned Maid of Cotton, next best thing is a faculty member's daughter.

Here's something more: Ex-A.C.-er Jane Earl Nall from Dothan was named "Miss Congeniality" at the contest.

Quite the big event of the month was Founder's Day with the academic procession as this year's added attraction. The Class of '56 has come a long way from that green, wide-eyed bunch that stumbled upon the world of Alabama College three years ago. Now they're the leaders of other green, wide-eyed bunches.

Hats off to this year's Drives Week Senior auctioneers! Tibby Jackson and Barbara Benton were really pealing off merits and muscle sizes. The most honorable dignity was a bit effaced after some rounds of room cleaning and tennis shoe washing.

Wettest chairman I saw was Breezy Odom with her car-washing group.

And then there was Skit Night. From the roars of laughter I gathered the Junior team racked up a winning score with the rookie Freshmen not far behind.

Next "Night" on the calendar is Montage's Elite Night, October 22. There'll be pulchritude and popularity astage as well as Miss Alabama College herself, the Senior Elite and Who's Who. Surely am glad I'm not a judge.

Those Sophomores! They really love that sweet Mrs. Witty of theirs — so much that they surprised her with a birthday party last week.

I'm backing up the Alabamian's campaign to let the grass grow on Hanson and Ramsay greens. They would look much nicer without the cowtrails going to the dorm doors. After all, it's only nice to observe "Be Kind to the Grass" year.

Perhaps it's here that I'd better say that I guess the Seniors have lived up to their "original" idea. They were rather bold to publicly announce their march like that — but since it worked well, more power to them.

Rumor has it that this year's big volleyball contest will be between Ramsay and Hanson. Or at least, that's what the Juniors and Sophomores are having to say about the situation. But it makes me wonder a bit when I see such Tut stars and Oliver and Edna and Lulu adding their points' worth.

I'm looking forward to having this vantage point of mine during the vesper services out at the Lake Sunday afternoon. With the serenity of Nature surrounding the littleness of man, how could man but help to worship and to praise God in His glory?

Elite Night To Be October 22

★ ★ ★ ★

Three in Race For Miss AC

Miss Alabama College, 1955, will be a credit to her class and to her school, whether she be Dean Drake, Edna Jackson or Ann Oliver. For each of these girls is well qualified to have perhaps the highest student title in school placed upon her.

Dean, a physical education major from Cullman, is now serving as chief justice of the student court. A speech and Spanish major from Decatur, Edna is president of the Student Government Association. Ann, an English major from Montgomery, is president of the senior class. All of the girls have participated actively in class and campus activities.

Miss Alabama College will be presented to the student body, faculty, parents and friends during the annual Elite Night performance to be held in Palmer Auditorium on Friday night, October 22 at 8 o'clock.

Selected by popular vote, Miss Alabama College is chosen for her achievements, activity, participation, and loyalty to the college and the student body.

Classes To Name Two Favorites

Last week each class chose its candidates for favorites to appear in the Elite Night pageant October 22. Finalists from each class are listed below.

Candidates from the Senior class were: Ann Oliver, Barbara Bradford, Jo Fuller, Vera Stevens, and Dean Drake.

Chosen from the Junior class were Shirley Autrey, Barbara Baker, Ann Kimbrough, Mary Ruth Hardigree, and Rosa Gorum.

Sophomores are Birdie Bell, Ann Elise Berry, Nell Burney, Betty Kemp and Mary Gene Marsh.

Freshmen favorites include Dot Wiggins, Barbara Turner, Marty Norman, Gibbs Daniel, and Eloise Echols.

Play Cast Announced

Alabama College Theatre will present "She Stoops to Conquer" on October 27. An eighteenth century play, it will feature authentic costumes and scenery.

The cast will include: Mr. Hardcastle: Joyce Greathouse; Mrs. Hardcastle: Nancy Covington; Kate Hardcastle: Billie Luttrell; Tony Lumpkin: Dora Duncan; Sir Charles Marlow: Beverly Gross; Young Marlow: Gibbs Daniel; Hastings: Jeanne White; Constance Neville: Sadie DeWeese; Servants: Diggory, Betty Griffith; Roger, Jo Fuller; Thomas, Barbara Benton; Milly Slater; Revelers: Vera Stevens, Sara Taylor, Rosa Gorum, Barbara Bradford; Barmaid: Claudia Lumpkin.

Twenty To Vie For Elite Beauty

Vieing for the red roses of beauty to be presented in this year's Elite Night, October 22, will be twenty candidates.

Five girls have been chosen by student vote from each class and will be appraised on poise, personality, and beauty by a board of out-of-town judges.

Senior representatives are Faye Stabler, Carol Slaughter, June Lee, Edna Jackson, and Inge Barthel.

Junior nominees include: Peggy Steen, Samira Khaki, Virginia Dixon, Marie Watson, and Ellen Little.

Virginia Lipscomb, Anne Ellis, Sherry Randall, Sadie DeWeese and Cathy Hassler are Sophomore selections.

Freshman beauties include: Shirley Stabler, Patty Talley, Gene Golson, Anita Argo, Ann Martin, and Mimy Gordillo.

Seniors Compete For Elite

Fifty-two Seniors will compete in the annual Elite Night pageant for the red rose of the Elite in their fields. These girls were chosen by student vote.

Candidates include: Miss Alabama College: Edna Jackson, Ann Oliver, and Dean Drake; Artist: Billie Sue Burgess and Mary Louise Rice; Biologist: Meg Meadows, Carol Slaughter, Boots Connolly and Jeanie Brooks; Chemist: Sara Booth and Clair Fisher; Sociologist: Joyce Greathouse, Dora Duncan and Miriam Oglesby.

Sportswoman: Barbara Bradford and Jo Fuller; Teacher: Faye Stabler, Millie Callen, Gloria Gantt and Billie Luttrell; Theatre Artist: Betty Jean Smith; Writer: Vera Stevens, Sara Taylor, Wiladele Nixon; Mathematician: Joyce Kane, Ann Havens and Ann Stroud; Musician; Sara Jo Fontaine, Trudie Kiesewetter and Nell Ruth Freeman; Psychologist: Willodean Ruff and Roberta Dobbs; Radio Artist: Sylvia Weaver.

Secretary: Norma Turman, Ellen Wilson, Margaret Newton, Mary Waters and Pat Price; Dietitian: Libby Dailey, Margaret Tew, and Julia Whittlesey; Fashionist: Joan Wells and Maureen Starr; Historian: Beth Barker, Betty Heacock and Jean Missildine; Home Economist: Wanna Baxter, June Lee, Anne Stacy and Claudette Jackson; Linguist: Ratna Murthy and Inge Barthel.

"Follow the red brick paths" and they won't lead you to the Wizard of Oz, but at least the grass will have a chance to grow.

"I want to grow where you go" has become the theme song of the would-be grass on Hanson and Ramsay greens.

Nine Will Be 'Who's Who'

Nine Seniors will be presented Elite Night as representatives of Alabama College in "Who's Who in American Colleges and Universities." Fifteen girls were selected by the faculty and nine were chosen by student vote. The college will then submit the nine names to the state board on "Who's Who." Approval is necessary before the names are released.

Candidates from Alabama College are Sarah Booth, Dean Drake, Sara Jo Fontaine, Joyce Greathouse, Joyce Kane, Edna Jackson, Wiladele Nixon, Ratna Murthy, Dora Duncan, Ann Oliver, Betty Jean Smith, Vera Stevens, Sara Taylor, Sara Jeanne Thompson, and Sylvia Weaver.

Gantt To Be Top Chairman

One of the highlights of the life at Alabama College is Elite Night. Plans are under way for the October 22 presentation of the campus "Elite."

Chairmen of Elite Night are Gloria Gantt, General Chairman; Mary Ruth Hardigree, Set and Program Design; Barbara Baker, Staging; and Vera Stevens, Lighting.

Candidates for the Elite include representatives from every field as well as Miss Alabama College and class beauties.

Girls selected for "Who's Who in American Colleges and Universities" will be presented. Nominated by the faculty, the students vote on the basis of scholarship, leadership, personality, and contributions to campus life.

Elite Night is sponsored by the Montage.

School Observes 59th Founders Day Ceremonies

Founders Day at Alabama College was observed on Tuesday, October 11. It marked the beginning of Alabama College's 60th year as one of the state's leading institutions of learning and completed Montevallo's 104th year as an educational center.

A formal academic procession preceded an all student-faculty convocation scheduled for 11:00 a.m. in Palmer Hall. Dr. John A. Guinn, President of Texas State College for Women, Denton, Texas, delivered the annual Founders Day address. He was introduced by Dr. F. Edward Lund, President of Alabama College.

Other Founders Day highlights included the annual Founders Day Dinner and a special alumnae art exhibit sponsored by the College's Department of Art. Sculpture by Miss Martha Allen and Miss Harriet Jones of Montevallo were on exhibit; paintings by Mrs. Virginia Barnes, Montevallo; Mrs. Betty Roper Grisham, Birmingham; Miss Jeanne Gibbons, Bessemer; Mrs. Mildred Nungester Wolfe, Jackson, Mississippi; and Mrs. Thelma Hassler Woody, Birmingham; and textile designs by Mrs. Grisham.

Management of the college since its beginning in 1896 has been vested in a Board of Trustees composed of the Governor, who is its president, the State Superintendent of Education, and eleven members appointed by the Governor, one from each of the nine Congressional Districts and two from the state-at-large.

The college has had seven presidents. The first, Captain Reynolds, had been a lieutenant in the Confederate States Army, and at the time of his election was a merchant and planter. In 1899 he was succeeded by Dr. Francis Marion Peterson, Professor of Ancient Languages at Southern University, Greensboro (now Birmingham - Southern). The third president, Dr. Thomas Waverly Palmer, before coming to Montevallo in 1907, had been Dean and Professor of Mathematics at the University of Alabama.

In 1926 Dr. Oliver C. Carmichael, Dean of the College since 1922, became the fourth president. Dr. Carmichael is now President of the University of Alabama. Dr. Arthur Fort Harman, former State Superintendent of Education, served the college as its fifth president from 1935 to September 1, 1947, when he was succeeded by Dr. John Tyler Caldwell, its sixth president. On July 1, 1952, Dr. Caldwell resigned to accept the presidency of the University of Arkansas, and was succeeded by Dr. F. Edward Lund, the school's present president.

Alabamian Calls For New Members

ALABAMIAN is sending out a call for more new staff members.

If you write, do make-up, advertising, circulation, cartoons, head-writing—or would like to learn to do any of these, please send your name, preference and post office box number to ALABAMIAN, Box 861.

Typists are especially needed this year.

Are You a Poet? Alabamian Can Use Your Work

A poet, are you?

Well, the ALABAMIAN is interested in printing any printing any poetry that you might contribute—any type, any mood.

Send your contributions to P. O. Box 861.

A Word to the Seniors

A word to the Seniors:

Now that you're fully accoutered in your robe of black with matching chapeau, perhaps it's time to realize the responsibilities that complement your costume.

The first responsibility is that of dignity, the upholding of the really fine part of Alabama College. It means not trudging across the green barefooted, it means not being a long-face when organized mischief is afoot, it means pride in your school as a good place. It also means not smiling when you're on one of your midnight strols.

The second responsibility is to be diligent. Be the best practice teacher by practicing your best ideas of teaching. Work at playing volleyball and basketball. Work at giving those Juniors a rough time.

The third responsibility is to have fun and let your originality show. Don't let pass a single legitimate opportunity to enjoy your last year here.

You now have that cap and gown to hang on the back of your door. Regard it as a symbol of your responsibilities.

Buzzard Revere Rides Again

Listen, my children, and you shall hear
Of the midnight march of Buzzard Revere.

On the twelfth of October in fifty-five
Caps and gowns officially arrive.
Tried on and fitted, they fall into place
On anatomies of Seniors it is their honor to grace;
Only the face will show from their folds,
Folds black at the secrets old Tutwiler holds.

Hung up in closets the caps and gowns wait
Wait till it's dark and the hour is late;
Wait while their owners are all in a quiver,
Wait for the signal from President O-liver.
Now dark shadows gather 'neath Tutwiler's arch,
The time has come for the Seniors to march!

With echoing chant and dragging pajamas
They make the poor Freshmen call for their mamas;
Then on to Hanson with silent tread
They pull all the Sophomores out of bed.
Now it's to Ramsay with threatening words—
Down on the Juniors swoop the Buzzards!

Dawn comes in as the Seniors go out,
They're *ready* to roost, without a doubt!
"What happened in Ramsay?" the campus hums,
"They've left the Juniors hanging up by their thumbs!"
So you'd better better be careful in all that you do—
Or you might find that you are Buzzard-bait too!

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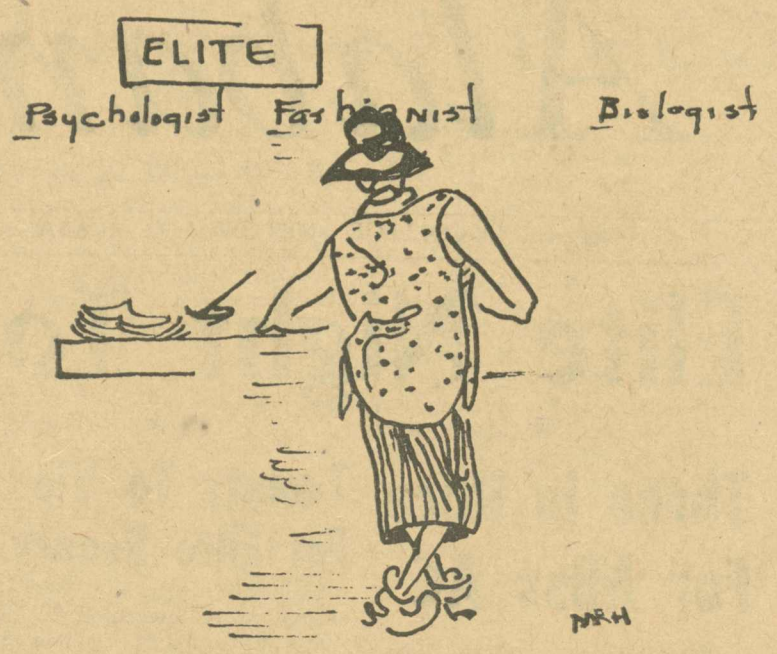

Mock Wedding, Talking Tower Enliven Skit Night Doings

By Jann Sabine

October 6, 1955, was a big night for the Juniors. Under the clever direction of Barbara Benton, the class went to town and came up with one of the cutest skits we've seen. The unique idea behind it was a mock wedding on a football field. You may have seen mock weddings in your day, but this was one for the proverbial books. From our vantage point in the audience, the bridesmaids looked to be dressed as cheerleaders. The maid of honor wore a bathing suit and swam down the aisle, while the groom carried a football. The bride had donned her best tennis net for the occasion, and had a bouquet of tennis rackets.

The "Black Buzzards" of the campus were not far behind their toughest competitors. Their take-off on the Arthur Godfrey show was hilarious, and Vera Stevens did an excellent job as senior skit chairman. The TV cameras' antics and the all-too-obvious egotism of the players made for a thoroughly enjoyable fifteen minutes.

The faculty skit was an interpretation of Elite Night, dedicated to that dog-about-campus, Charcoal, and featuring the presentation of beauties and senior elite. Highlight of the occasion was the array of charming creations worn by the candidates.

The girls from Hanson did something quite different in choosing and portraying a theme for Skit Night. Theirs was "How It Came To Be," and made very effective use of both a speaking and singing chorus. Dramatic lighting effects added to the idea of the presentation.

Last but not least, from a Freshman's point of view anyway, is the Freshman skit. It was awarded second place and was under the direction of chairman Marty Norman. The Tower stood on the stage and told the audience of the many unusual rules and regulations that have been practiced here the last sixty years. The enthusiastic Frosh did a wonderful job playing parts of girls from the gay nineties, the roaring twenties, and the flighty fifties. And, it seemed, there was no one happier than this group when the judges gave them second place!

I Am Hanson Hall . . .

Hanson . . . the second stage in the treatre world of college.

I am a stage full of new experiences, people, personalities and most of all, I am yours for one whole year. Here I'm the first to take part in the actual overall world of Back Campus Life.

Back Campus Life . . . a life full of mischief, laughter, tears, and sorrow. Here for the first time the laundry whistle blares you out of bed. Then there are the late hours of singing between the other two stages of back campus.

The director of this theatre . . . a charming, lovable Mrs. Witty. Her face is always a smiling one and goodness knows her actresses are enough to make her turn against the world. Her actresses are none too, shall we say, settled to all that is going on about them.

You ask who keeps up this stage? Who takes care of it? Willy. Sweeping, mopping, picking up coke bottles and occasionally winding the fire hose after a nice quiet water battle are only part of the work done by stagehand Willy.

The actresses are from all parts. Some are meek, some belligerent know-it-alls, and some full of a stage of growing up called sassiness. But, after all, what would a theatre be if it didn't have a variety of characters? Someday these characters will be seniors and then off into the world they'll go. The variations of these characters will be the leading generation.

I stand as a stage in their life. A stage in their growing up into being the living heart in the big outside world. I am a symbol as to their realization that they are half-way through the training part of the theatre.

Hanson . . . a name that is never forgotten; for here they come a little more confident and leave a little less sure that they've used their time wisely and to its best advantage.

Hanson . . . a world by itself. When this name is added to our training then a world or the stage of realization and being just you has been completed—for I am yours to have and I am Hanson.

(Note: This is the second in a series of four articles to be published on the dormitories.)

Clodhoppers, This Is CPGBKHRGGS

"The grass is always greener on the other side of the walk?"

Well, it won't be green for long, if many more clodhoppers tromp across its delicate blades and plow them into the ground. The minute, slender stalks are helpless against huge, stumbling, clumsy soles.

Remember, this is Collegiate Protect the Gay Blades and Keep "Hanson and Ramsay" Greens Green Season. So take heed and try to do so, please.

Fears, Trials Of Elite Night Recounted

One—two—three. Three times the lights in Palmer Auditorium blink and become dim until finally there is darkness. The audience gives a final sigh and murmur and all is silent. The purple curtains draw and the stage is revealed as the setting for a parade—a parade of Alabama College's leaders, her favorites, and her beauties.

Backstage there is a flutter—a last moment of setting stray twigs of hair into place, of shaking wrinkles from bouffant evening gowns — and of crossed fingers.

Mr. Sears is talking now. He's calling names—I wonder if I'm next—Goodness, I'll never make it down all these steps—ah, at last—Now I must smile—turn around—thank goodness that's over but if I'm lucky I'll have to do it all again! And, if I'm lucky, someone out in the audience will put a big mark by my name in that program he holds in his hand.

They're turning all the lights on—Listen to the audience's applause. They're leaving now and all that is left is some programs scattered on the floor, some forgotten sweaters and a photographer over to one side taking pictures of the winners. Another Elite Night has passed.

Things Were A Twit Bit Different!

By Yvonne Worrell

Six decades ago, when Alabama College received its first class, it was the Girls' Industrial School of Alabama. Subjects offered to that Freshman class included Telegraphy, Photography, Phonography, Electrical Construction, Sign and Fresco Painting, Fancy Needle Work, Scientific Cooking and Millinery. Expenses for the year were $88.00, which included regular costs, plus use of all text books. Pupils were informed of the little necessity for pocket money and parents were advised to require an itemized account of all money spent.

With the beginning of the school came the beginning of the laundry. "One and a quarter dozen pieces are washed weekly for pupils in the winter," said the handbook, "and one and a half dozen pieces in the spring and summer."

To this school came Carlene Cater, from Selma, with her sister Inez. Many of Carlene's paintings, in oil, pastels and crayons, were shown in A. C.'s first art exhibition.

She had a choice of three courses, Business, Normal or College. All three offered in common: English, Mathematics, Physics, any industrial the pupil would like to choose, and cooking once a week.

To class, to church, to all public entertainments in town or college, Carlene wore a navy blue uniform, the Henrietta or Serge, and a hat. She could sew her own dress or have it made for $3.00.

Because Carlene, like all other young ladies here then, was in school to be educated and not to enter society, she was not allowed to correspond with gentlemen, nor receive visits from them. Penalty for this was expulsion. Nod could she be withdrawn from school to attend theatres or other places of amusement and returned at will.

During her leisure time, Carlene could sketch from nature, play the violin, mandolin, guitar or piano at the boarding house or dormitory, and take trips to Davis Falls.

Why do more college men and women smoke

VICEROYS

than any other filter cigarette?

Because only Viceroy gives you 20,000 filter traps in every filter tip, made from a pure natural substance —cellulose—found in delicious fruits and other edibles!

1. Yes, only Viceroy has this filter composed of 20,000 tiny filter traps. You cannot obtain the same filtering action in *any other cigarette.*

2. The Viceroy filter wasn't just whipped up and rushed to market to meet the new and skyrocketing demand for filtered cigarettes. Viceroy pioneered. Started research *more than 20 years ago* to create the *pure* and perfect filter.

3. Smokers en masse report that filtered Viceroys have a finer flavor even than cigarettes without filters. Rich, satisfying, yet pleasantly mild.

4. Viceroy draws so easily that you wouldn't know, without looking, that it even had a filter tip . . . and Viceroys cost only a penny or two more than cigarettes without filters!

That's why more college men and women smoke VICEROYS than any other filter cigarette . . . that's why VICEROY is the largest-selling filter cigarette in the world!

20,000 Tiny Filter Traps... plus that Real Tobacco Taste

One of 'Cow Crazy Peinhardts' Relates Exploits of Hobby

By Mary Charles Jackson

Would you be interested in meeting some prominent men and women from Alabama as well as some good-looking boys? The way to do this, according to Carolyn Peinhardt, is to buy yourself a Guernsey cow. Carolyn, along with her father, sister, Patricia, and brothers, Eddie and Billy, shows cattle in Decatur, Birmingham and Montgomery. Each member of the family does his own grooming and showing. As a family they are sometimes referred to as the "Cow Crazy Peinhardts."

Starting in 1948 with a young heifer that won first prize, Carolyn has since won numerous other prizes and awards. In 1952 Mr. Peinhardt, while in Wisconsin, bought his daughter a heifer named "Guernsey Grove Noble Heroine." The heifer was indeed a heroine because it won for Carolyn in 1952 a free trip to the Royal Winter Fair in Toronto, Canada. Again in 1953 it won for her a free trip to Florida. Carolyn's cows have won 160 ribbons ranging from Grand Champion Female to 15th place. She has a model cow won in Montgomery and three Guernsey Jugs won in 1953. Carolyn was featured in "Progressivt Farmer" in 1952 and was cover girl on the July 1954 issue of "American Guernsey Journal."

Carolyn learned to milk cows when she was four years old and was milking regularly each morning and night at the age of eight. One of her chores before going to school each morning was to milk four or five cows.

(Continued on page 6)

"Y" Convocation Features Social, Spiritual Phases

The annual "Y" convocation held September 29 served to acquaint the Freshmen and reacquaint the upperclassmen with the "Y" and its activities.

The purpose of the program was twofold: first, to illustrate the social side of the "Y"; and, secondly, to illustrate the spiritual life of the "Y".

The skit which was presented to illustrate the first purpose of the program was written by members of the "Y" and portrayed two Freshmen meeting members of the organization and its activities.

The second part of the program featured the inspirational side of YWCA. As scripture was read and the Lord's Prayer was sung, a modern dance interpretation was offered. A prayer closed the program.

Information Concerning Scholarships, Foreign Aid Grants For Graduate Work Listed By Ford Foundation Group

There are many opportunities open for study in foreign countries during the academic year 1956-57. In addition to the educational opportunities granted a few students, these programs also do much to improve international relations.

Twelve 1955 Marshall Scholarships award winners, both men and women who have won places in British universities, will soon be on their way to England on the Queen Elizabeth. Applications are now being received for next year's scholarships. They must be in by October 15, 1955.

The Marshall Scholarships, approved by all parties in Parliament, were conceived as a gesture of appreciation for America's Marshall Plan aid. It provides for twelve two-year scholarships granted on a regional basis to the best qualified men and women under the age of twenty-eight and in possession of a first degree from an American university.

For purposes of selection the United States and its territories are divided into four regions, each having a committee of five prominent Americans headed by the local British Consul-General. Information concerning this program is available at the British Information Service New York offices, 30 Rockefeller Plaza, New York 20, N. Y.

Broader scholarship programs available under the United States Government international exchange program offer opportunities for foreign study in thirty-five countries. These are the Fulbright and Buenos Aires Convention Scholarships. Application blanks and pamphlets describing these programs are available at the Institute of International Education, 1 East 67th Street, New York City.

The Fulbright awards include chances for study in European and Asian countries and Chile. Applicants for these scholarships must be United States citizens and college graduates, having some knowledge of the language of the country where they will study. Also they must be thirty-five years old or under and in good health.

The requirements for the Buenos Aires convention are the same. Both programs select their winners through the recommendations of the Institute of International Education. The awards under the Fulbright act cover transportation, tuition, books, and maintenance for one year. Awards under the Buenos Aires convention include transportation provided by the U. S. and tuition and maintenance provided by the host government.

Fellowships for study and research in the U. S. or abroad are now being offered by the Ford Foundation. These are available to persons under 40 years of age who are interested in graduate or post-doctoral work in the social science or humanities pertaining to Africa, Asia, the Near-East, the Soviet Union or Eastern Europe.

Applications for this work will be accepted through Dec. 15, 1955. Information and application forms may be obtained by writing to: The Ford Foundation, Foreign-Area Fellowship Programs, 477 Madison Ave., New York 22, N. Y.

Any students who are interested in any of these programs are urged to write for information.

Miss Coleman Praises Campus For Friendliness

By Margaret Peake

Miss Dorothy Coleman has been added to the staff of the Secretarial Department.

Miss Coleman took her Bachelor of Science degree in business education at the University of Alabama and her Master's degree at the University of Mississippi. Her first positions were with several Mississippi high schools; later she taught at East Mississippi Junior College in Scooba, and Pearl River Junior College in Poplarville.

Professional honors have been paid to Miss Coleman through membership in Delta Pi Epsilon, honorary business fraternity, and Delta Kappa Gamma, national honorary fraternity for teachers.

The first thing Miss Coleman noticed about Alabama College was the feeling of friendliness and hospitality that prevails on the campus. She says she has never seen such a friendly place and she knows she will enjoy her teaching here.

Business Teacher

MISS DOROTHY COLEMAN

(Note: This is the first in a series of articles on new and returning faculty members.)

College Sponsors Fish Fry at Lake

Another recreational event for Alabama College students and faculty was sponsored by the College on October 4.

Recreation and fish were the main attractions at the lake. Students and faculty took part in canoeing, horseshoes and bridge.

Miss Ibbie Jones and the dining room staff prepared the fish supper.

Climaxing the event was a square dance at the field house, directed by Miss Martha Charnock.

Fall Tournament To End Today

The fall tennis tournament got underway Friday, September 30, with a tennis party at the courts.

The tournament officially began October 1 with high and low intermediate participants. Matches are scheduled to be completed October 14.

This tournament is sponsored each year by the campus Recreation Association.

Begg's Ballet Carnival Will Appear October 31

The Ballet Carnival will perform here October 31. It is the first scheduled event of the 1955-56 Concert and Lecture Series.

The evening's program ranges from a classic "Pas de Trois" with Glazounou's music to a jazz number with score by Duke Ellington. Numbers feature "The Masque of the Red Death," "Filigree 1500," and Moliere's comedy "Les Precieuses Ridicules."

John Begg is the Ballet Carnival's director and choreographer. He has danced with the Metropolitan Opera Ballet and the Ballet Russe. In numerous Broadway musicals Begg worked with Agnes de Mille, Jerome Robbins, and Helen Tamiris.

Members of the company record collective experiences in recent productions. Carol Kelly has appeared at Radio City Music Hall, in "Carousel," "Oklahoma," and "Guys and Dolls." Betsy Drew's career includes "Brigadoon," "Kiss Me, Kate," and "Paint Your Wagon." Former member of San Carlo Opera Company, Mavis Walters worked in "The Dybbuk" and "L'Histoire du Soldat." Dancing performer of Ballet Russe, "Musical Americana," "Olahoma," and

"Filigree 1500"

John Begg and Carol Kelly in "Filigree 1500."

"Guys and Dolls" is Gene Neal. Having toured with Ballet Theatre and Ballet Alicia Alonso, Marvin Krauter appears in the Carnival. Dancing with Danilova in Mademoiselle Fifi, Krauter's feature roles include that of Mitch in "Streetcar Named Desire."

'President's Own' To Be Second in Concert Series

The 157-year-old United States Marine Band, the oldest military symphonic musical organization in the country, will present two concerts at Alabama College during the fall semester.

Musical works by the world's finest composers and stirring marches which have brought the Marine Band acclaim from visiting dignitaries of almost every country in the world will be presented at matinee and evening concerts on Monday, November 7. The afternoon program has been especially organized for students and will begin at 2:30. The evening concert will start at 8:15 p.m.

The Montevallo concerts will be a part of the Band's Persidentially approved tour of 15 Southeastern States.

The Marine Band is known to millions through its two weekly coast-to-coast radio broadcasts, its frequent television appearances and its concert series in Washington, D. C. The annual tours, which started under the direction of John Phillip Sousa in 1891, have afforded Americans living outside the Washington area an opportunity to see and hear the world-famous Marine Band whose history goes back further than that of the Capital City itself.

Familiarly known as "The President's Own", the Marine Band has played for every inauguration since Thomas Jefferson's. Founded in 1798 by an Act of Congress, the band has played for all official functions in the nation's capital and all important history-making events in this country since that date.

The personnel of the Marine Band includes musicians carefully screened and selected from some of the nation's leading symphony orchestras, high school and college bands.

"The Seniors Will March . . ." And Surprisingly, They Did

"The Seniors will march tonight."

Just like that . . . right out loud in the Dining Room in the broad daylight.

Freshmen turned varying shades of green and pushed away their second helpings of ice cream.

Cocky Sophomores sniffed and said "Now isn't that silly? Who'd ever believe such stuff as that?"

Even sassier Juniors really roared and came back with one of their little songs about the merits of said Senior class.

And the Seniors just sat and looked—you know "that" look.

Later that night the lights in Tut flashed on — and out poured the swarm of buzzards, drums a-beating and chants a-chanting.

Stunned Freshmen turned a little greener and almost climbed out the windows when they saw the Seniors turn in toward Main's front door. There were yells of "They can't do that! It's in the Handbook!" and "Those ole upperclassmen told us they couldn't march on Freshmen. Oh, I think I'll go home!" Of course, all such comments were rather wasted since the Most Honorables just kept right on promenading and bypassed Main with a wave of the Crook.

And the Sophomores . . . "We wuz double-crossed!" they screamed as they were herded to Tut to see if they were able to amuse those of their crew who were known not to be amused. There were even some in the crowd who had vowed that they wouldn't be taken to Tut by any old Senior. My, how circumstances do alter cases!"

The very clever Juniors found that they too, "just smelled that way". It was "what their best friends wouldn't tell them." Maybe because their best friends were that way too. Such a smelly bunch.

And the Seniors . . . They just marched along their merry little way, singing their songs like all good birds do. Back to their roost they flew and shrugged their wings as they said, "We told you so, didn't we?"

County Industry Day Here

Secretarial Department of Alabama College is sponsoring Shelby County Industry Day to be held October 20, 1955. Registration is scheduled for 8:00-9:45 a.m. in Bibb Graves Hall. Exhibits of Shelby County industries will be shown.

General session is to last from 10:00 to 11:30 a.m. in Palmer Hall, with Miss Lelah Brownfield, head of the Secretarial Department, presiding. Welcome by Dr. Lund and address by Dr. Powers is to be followed by "A Survey of Shelby County's Economy". Speakers will be Dr. C. S. Shoup who is chief of the Biology Branch, Research and Medicine Division, United States Atomic Energy Commission, and Mr. Warren Whitney, Vice-President, James D. Clow and Sons, Inc.

Dr. Shoup is to speak on "What Contribution can the College Make to Industry Through General Education, Science, Arts and the Humanities?" Mr. Whitney's topic is "What Contribution Can the College Make In Industry Through Specialized Vocational Training, Business, Home Economics?"

Luncheon speaker Wendell B. Barnes, nephew of Dr. Laura Wright of the Speech Department, is Administrator, Small Business Administration, Washington, D. C. Presiding will be Dr. Lund.

Following luncheon in the Alabama College dining room, is to be a group discussion for county business men in Reynolds Little Theatre, 2:30 to 3:30 p.m. Presiding will be Mr. M. S. McGehee, president of Montevallo Chamber of Commerce.

Speaker and discussion leader is Honorable Armistead Selden, Sixth District Representative in the U. S. Congress.

Topics are "What Does Shelby County Need to Improve and Grow?" and "Should Shelby County Concentrate Upon Attracting Additional Industries or Upon Bringing in Additional Residents?"

Kirby, Albin Will Appear At Convocation

Two remaining convocation programs for this month at Alabama College include Dr. John P. Kirby and Herbert Albin, violinist.

Dr. Kirby, speaker for October 18, specializes in Elizabethan drama, literature of the 18th century, and development of the English novel.

Graduate of Hamilton College, Dr. Kirby received his Ph.D. degree at Yale. He is now professor of English and department head at Randolph-Macon. He has taught at Pennsylvania, Lake Forrest, Mary Washington, and was visiting professor of English at Sweet Briar and the University of Virginia. He is sponsored by the Arts Program, Association of American Colleges.

Herbert Albin, violinist, for convocation October 25, plays a Guanerius, old Italian violin.

Two times, in 1935 and 1936, he received the national prize for Violin for Jouthgroup.

Albin began his study at the age of 5 at Hochshule fur Musik in Weimar and Berlin.

In 1946 he conducted for opera and symphony in Frieberg near Dresden. He left the Russian occupation zone in 1949 for West Germany. This year he came to America to begin his tour.

Miss Guatemala Comes Here To Be Education Student

Miss Guatemala

MIMY GORDILLO

Miss Guatemala of 1954, Miriam Gordillo, is now a student at Alabama College. Known on the campus as Mimy, she is majoring in secretarial science.

In the elaborate crowning ceremony, the wife of the president of Guatemala presented her with the Miss Guatemala band to wear and the outgoing queen gave her the symbols of rulership, including the crown.

Afterwards, Mimy traveled all over Guatemala and took part in the fiesta of Quezaltenango, most important fiesta of the country.

Mimy won over twenty-one girls competing in this, the first contest of the kind she ever entered. A poem was composed in her honor, "La rel Dulce Nombre".

When asked if she liked the United States, Mimy's enthusiastic reply was "Si, mucho".

Arriving by airplane on the heels of one of the season's severest hurricanes, Mimy visited New Orleans and spent a week end in Clanton before coming to Alabama College in September.

After graduation, Mimy plans to return to Guatemala and to teach elementary education.

When asked how she heard of Alabama College, she replied that she had read a great deal about it and had many friends who came here.

Mademoiselle Announces Annual College Board, Story, Art Contests

MADEMOISELLE is looking for outstanding women undergraduates for its annual college contests: the College Board Contest, the Fiction Contest, the Art Contest. Through them college women may test their abilities on a professional level and if they win, receive both experience and wider recognition.

In the College Board Contest, those who are accepted on the College Board try out their talent and ideas in jobs related to the publishing field by completing two assignments during the school year. The twenty best College Board members win Guest Editorships and spend a salaried month in New York, round-trip transportation paid, writing and editing Mademoiselle's 1956 college issue.

The fiction contest offers $500 and publication in Madamoiselle to each of two winners. The Art Contest winners receive $500 each and illustrate the winning Fiction Contest short stories.

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Preview of Elite Night, 1955

CANDIDATES for Elite Night beauties nominated from the Junior and Senior classes are: left to right, Inge Barthel, Edna Jackson, Carol Slaughter, Peggy Steen, Virginia Dixon, Ellen Little, Marie Watson, Faye Stabler, June Lee, and Samira Khaki.

PICTURED ABOVE are Sophomore nominees for Elite Night beauties. At press time Freshman candidates had not been named. Sophomores, left to right, are: Sherry Randall, Anne Ellis, Cathy Hassler, and Sadie DeWeese. Not pictured is Virginia Lipscomb.

FAVORITE PEOPLE in the Sophomore and Freshman classes are shown above. Two finalists will be chosen from each group as class favorites. Candidates are: left to right, row 1, Birdie Bell, Mary Gene Marsh, Nell Burney, Marty Norman, and Gibbs Daniel; row 2: Eloise Echols, Dot Wiggins, Betty Kemp, Andy Berry, and Barbara Turner.

JUNIOR AND SENIOR favorites line Tut stairs. Pictured above are: left to right, row 1: Jo Fuller, Mary Ruth Hardigree, Ann Oliver; row 2: Barbara Baker, Dean Drake; row 3: Ann Kimbrough, Shirley Autrey; row 4: Rosa Gorum, Vera Stevens, Barbara Bradford.

Religious Activities For Students Are Listed By Local Church Groups

Religious activities for college students are under way for the year 1955-56.

Pat Price, president of Wesley Foundation, the Methodist college group, announces that Wesley members have begun a Bible study on the book of St. John. Led by Dr. Harriet Taylor, the study was started last Sunday evening with a church supper.

Planned for the 130 members of Wesley is a deputation meeting at the University of Alabama, where the various groups will be shown the new Wesley Foundation building and exchange new ideas.

Betty Jean Smith, president of the Baptist Student Union, has announced the invitation to all interested Baptist students to attend the state convention, October 28-30, at Tuscaloosa. A Greater Council meeting was held October 10 followed by a coke party for all freshmen interested in going to the convention. One of the speakers is to be Dr. Jack Noffsinger who spoke on campus one year for Religious Emphasis Week.

Theme of the meeting will be "God's World—My Life Now."

Newman Club president Joyce Kane stated that the Catholic student group will begin its meetings October 19. Dr. Laura Wright, Gerald Silviera, and Father Adams are the adult advisors.

Meetings, to be held the second Wednesday of each month, are scheduled around modern Catholicism in America. Members will use periodicals, magazines, and the like as reference material.

Millie Callen is president of the Episcopal group's Canterbury Club.

Choir director Nell Ruth Freeman announced the activity schedule for the Canterbury Club which meets every Sunday night at 6:45. The group is presently having discussion on the current religious boom, attempting to analyze it. On the agenda in the near future is a series of studies on personal faith and its basis.

President of Westminster Fellowship, Marie Zannis, announced the Presbyterian student group's program. Breakfast at 9 a.m. on Sunday morning is followed by a study course on the Sermon on the Mount. Under the direction of Margaret Bennet, the course is divided into two groups, led by Miriam Oglesby and Marilyn Gibson.

Supper is served at the W. F. House each Sunday at 6 p.m., followed by programs on "Call to Faith," under the direction of Carol Bailey. Programs planned next will be a series on Christianity as expressed in art and the meaning of Christian symbols.

Wednesday night devotionals are held at 9:30 each week at the W. F. House.

Church of Christ representatives to the Religious Council, Margaret Ann Blalock and Dean Drake, stated that their Sunday morning programs are currently centered around the question "Why I am a member of the Church of Christ."

Wednesday night prayer meetings are Bible studies led by the minister, Byron Davis.

School Begins Nursing Program

Alabama College now offers a program of study in pre-nursing. This will lead to a Bachelor of Science degree in nursing.

Upon completion of the entire four-calendar-year program, students will be eligible for the registration examination. When they pass their examinations, they will become registered nurses.

The pre-nursing program at Alabama College will be integrated with the nursing program at the University of Alabama.

Fall Volley Ball Meet in Progress

The double elimination volley ball tournament started Thursday, October 6. Six teams were entered in the tournament. The teams and captains are as follows: Main, Dot Wiggins and Barbara Barnett; Hanson, Beverly Fundaburk and Jeanelle Stalcup; Ramsay, Nancy Harbarger and Ivo Glo Pierce; Tut, Mary Waters and Shirley Shepard.

Results of the first games were Hanson 37, Tut 20; Ramsay 48, Main 19.

The tournament is scheduled to end with a championship game at the field house at night. A pep rally and bonfire will be held before the game.

Peinhardt

(Continued from page 3)

In high school it was not uncommon for Carolyn, while walking across the campus, to hear someone say, "Hi, heifer". She says that showing cattle is one of the most exciting as well as profitable hobbies anyone can have. She has won enough money from her cows to attend Alabama College. Summers find Carolyn and Patricia hoeing cotton and potatoes for their father while he and son Eddie do the plowing and cultivating.

Carolyn's present herd consists of four Guernseys and she is looking forward to two or three more. "I hope they are heifers", said Carolyn. This Cullman County girl's main ambition is to own an excellent herd of Guernseys and show them all over the United States

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". . . IN THE HEART OF ALABAMA"

VOLUME XXXIII | ALABAMA COLLEGE, MONTEVALLO, ALABAMA, OCTOBER 28, 1955 | NUMBER 3

FIRST CONCERT MONDAY NIGHT

TOWER TALKS

This Tower is still agog at all the recent excitement around here. Elite Night, the volleyball tournament, Trummie's first play of the season, the first frost, Shelby County Industry Day — goodness, the list goes on and on!

* * *

My congratulations to all the proud owners of red roses after a fine Elite Night. The lighting crew is especially to be commended for such striking effects. Much credit goes to general chairman Gloria Gantt for her efficient handling of the details.

But perhaps even louder than the noises of Elite Night were the yells from Hanson after that thriller ball game with the Big Wheels of Ramsay. It was a struggle all the way, but the Pines soared skyward and tacked up their flag on the Field House. Congratulations!

O.K., now, who's next to unseat the champions?

* * *

More applause. This time for award winners Sandy Hall and Sara Jeanne Thompson. Sara Jeanne's Kappa Delta Pi gift was a fitting climax to Founder's Day.

* * *

I've heard rumors — men on the campus! Yes, the Marines are landing in November and I'll be watching from my vantage point to see that they have the situation well in hand—as the Marines are always supposed to do.

But never fear, the fleet will soon be in. Seems like the Junior Dance committee is scheduling a docking for the Nav-Cad crew for the big December dance. My, such brass as we'll see.

* * *

There's a new back lugging that thirty-five pound Graphlex camera around the campus these days. Jean Davis, a Junior, is the present shutterbug — and such a fine one she is. I've looked through her lens a few times lately and I'm seeing all sorts of new angles on things.

* * *

For lo these many years I was under the impression that the school of home economics was located in Bloch, but as of now, it seems to have moved outside. Everywhere I see my girls they are sewing, knitting, embroidering and even tatting. At least, it's a genteel occupation for convocation — if you must be occupied otherwisely — and besides, it's productive. We could even start a State Fair maybe with a needlework exhibit.

More digging! This time back of Tat down the Field House hill. There's probably a scheme afoot to plant some more grass. Additional material for the "Be Kind to the Grass" campaign.

* * *

Which reminds me of something I overheard Elite Night week-end. When her daughter started to charge across the remains of the grass on Hanson green, her mother accused, "You must not read your Alabamian. This is 'Be Kind to the Grass Year'." A-hem!

(Continued on page 2)

The UNITED STATES MARINE BAND

PICTURED ABOVE is the United States Marine Band which will appear in concert here November 7 at 2:30 and 8:15 p.m.

Elite Night Results Given After Saturday's Affair

Alabama College's 22nd annual Elite Night pageant staged Saturday night in Palmer Hall revealed the names of many of the outstanding students of the College, including the Senior Elite; class favorites; class beauties; and the names of seniors to be listed in "Who's Who Among Students in American Universities and Colleges."

Eighteen members of the senior class were named Senior Elite. This year's Elite are: Meg Meadows, Opp, biologist; Dora Duncan, Alexander City, sociologist; Faye Stabler, Calvert, teacher; Sara Jo Fontaine, Montgomery, musician; Sara Booth, Andalusia, chemist; Joyce Kane, Mobile, mathematician; Joan Wells, Athens, fashionist; Vera Stevens, Montgomery, writer.

Willodean Ruff, Montgomery, psychologist; Pat Price, Sylacauga, secretary; Betty Jean Smith, Albertville, theatre artist; Barbara Bradford, Jasper, sportswoman; Sylvia Weaver, Alden, radio artist; Claudette Jackson, Theodore, home economist; Mary Louise Rice, Mobile, artist; Lobby Dailey, Oneonta, dietitian; Jean Missildine, Billingsley, historian; Inge Barthel, Bogota, Colombia, S. A., linguist.

Each year, dedication of the Montage to a faculty or staff member is announced at Elite Night. Receiving the honor this year is Dr. Richard Powers, dean of the college since 1952.

Another feature of the 1955 Elite Night was the presentation of class favorites. The Montage traditionally devotes several pages to those honored as favorites. Presented Saturday night were: freshmen, Gibbs Daniel, Clayton; Eloise Echols, Greenville; and Martie Norman, Johnson City, Tenn. Sophomores Nell Burney, Hanceville, and Betty Kemp, Clanton. Juniors: Mrs. Shirley Autrey, Coatopa; Barbara Baker, Gadsden; and Rosa Gorum, McKenzie. Seniors Barbara Bradford, Jasper, and Ann Oliver, Montgomery.

Seniors who will be listed in the 1955-56 edition of "Who's Who Among Students in American Universities and Colleges" are: Sara Booth, Andalusia; Gloria Dean Drake, Cullman; Dora Jane Duncan, Alexander City; Sara Jo Fontaine, Montgomery; Edna Louise Jackson, Decatur; Audra Ann Oliver, Montgomery; Betty Jean Smith, Albertville; Vera Frances Stevens, Montgomery; and Sara Jeanne Thompson, Spring Hill, Louisiana.

Named as class beauties were: Gene Golson, freshman from Prattville; sophomores Virginia Lipscomb, New Market, and Sherrie Randall, Marion Junction; juniors Samira Khaki, of Cairo, Egypt and Marie Watson, Demopolis; and Edna Jackson, senior from Decatur.

Ninety-five candidates for the various honors were presented with American Beauty roses as symbols of honor and achievement.

Elite Night is traditionally sponsored by the Montage, college yearbook. Editor of the 1956 Montage is Willodean Ruff, Montgomery. General chairman for the Elite Night production was Gloria Gantt, Wetumpka.

Other committee chairmen were: Mary Ruth Hardigree, Birmingham, set design and programs; Vera Stevens, Montgomery, lighting; Sara Jo Fontaine, Montgomery, music; Barbara Baker, Alabama City, staging; and Lanell Harwell, Georgiana, ushers.

Religious Council Sponsors Inspirational Service at Lake

Alabama College Lake, Sunday evening, September 16, was the scene of a Galilean Service sponsored by the Religious Council.

The inspirational service centered around a scriptural message of four great parables of Jesus, introduced by a narrator and given from a boat in the center of the lake. A depiction of Christ calming the sea and rebuking mankind for its faithlessness preceded the conclusion of the program with Bible readings by Ann Williams, Dean Drake and Billie Luttrell.

The parables used were those of the sower and the seed of the Word of God; of the mustard seed and the tree into which it grows; of the prodigal son; and of the prayers of the pharisee and the tax-collector.

Sara Thompson Wins KD Award

A $50.00 scholarship is awarded each year to a senior student entering the teaching profession. This Founder's Day, the Kappa Delta Pi award was presented to Sara Jeanne Thompson.

A resident of Springhill, La., Sara Jeanne entered secondary education at Alabama College. She hopes to use her English major and history minor in her profession.

"I just want to teach", says this senior. "I realize the need for good teachers, and I wish to prepare myself to be one." This semester she is completing her practice-teaching.

She is Kappa Delta Pi treasurer, a member of Mu Delta Alpha, and the Student Court. As a freshman, she was an Alpha Lambda Delta member.

Sara Jeanne plans to use the award to make a trip to the Southern Historical Association's convention in Memphis.

Saylor Gift Goes to Hall

The Edythe Saylor Scholarship, which is awarded annually to a Junior Physical Education major, was presented this year to Sandy Hall. Sandy was the recipient of this award on the basis of scholastic standing, leadership, aptitude, personality, and citizenship.

Sandy, a popular student from Richmond, Virginia, plans to apply this scholarship to further her education here at Alabama College. After graduation Sandy proposes to enter the profession of physical therapy.

Marines To Invade College

By Peggy Fields

The Marines are coming to Alabama College November 7—to entertain, not to attack!

In this unusual role for Marines, we will have the United States Marine Band here November 7 to play two concerts at Palmer Auditorium. It's a rare musical treat that is in store for us when the nation's oldest military symphonic musical organization "takes" the stage to present a special afternoon program designed for students of all ages at 2:30 p.m., and an evening concert of symphonic numbers, overtures, novelty tunes and martial airs at 8:15.

When the red-coated United States Marine Band plays on a stage, it is more than just great music presented by a military band. This band brings to the audience the finest music, both band and symphonic, and a continuance of a 157-year-old tradition—an appeal to the patriotic and democratic instincts of every American who watches the performance. The historical musical activities of this Marine musical organization before Presidents, Kings, Queens and other dignitaries have established an unbeatable record. There has been consistent good programming and performance par excellence.

"Opportunity knocks but once" is a trite phrase, but quite apropos. The United States Marine Band will appear here November 7 in two concerts, but next year its tour itinerary will undoubtedly take it in another direction.

Nov. 1 and 2 Dancy Speaker Will Be Dr. Lee

November 1 and 2 are the dates for this year's Dancy Lecture series given by Dr. Charlotte Lee. The lectures are sponsored by the speech and English departments.

Miss Lee received her M.A. degree from the University of Wichita and her Ph.D. from Northwestern University. She did graduate study at the Royal Academy of Dramatic Arts in England. In 1954 she was honored with the Zeta Phi Eta award for outstanding work in speech. She is now associate professor of speech at Northwestern University.

Miss Lee will talk on "Making Literature Live". The lecture series will begin with a convocation on Tuesday. This will be followed by lectures at 4:30 and 7:00 p.m. on both Tuesday and Wednesday.

On Tuesday night, Zeta Phi Eta will hold a reception for Miss Lee in Reynolds.

WRSD Nightly Program Schedule

MONDAY

8:00 Sign on
8:00 Jazz Corner
8:30 Bulletin Board of the Air
8:45 The Extemporaneans
9:00 Tops in Pops
9:15 Sports Page
9:30 WRSD Theatre of the Air
10:00 Curtain Going Up
11:00 Tomorrow's Headlines
11:05 Words to Live By
11:15 Sign off

TUESDAY

8:00 Sign on
8:00 Shellac Shack, Bop Pops
8:30 Bulletin Board of the Air
8:45 SGA Speaks
9:00 Tops in Pops
9:15 Sports Page
9:30 AC in Action
10:00 WRSD Music Hall
11:00 Tomorrow's Headlines
11:05 Words to Live By
11:15 Sign off

WEDNESDAY

8:00 Sign on
8:00 Shellac Shack, WRSD Dance Party
8:30 Bulletin Board of the Air
8:45 Segue Music
9:00 Woman's World
9:15 Sports Page
9:30 AC Classics
10:00 WRSD Goes to a Concert
11:00 Tomorrow's Headlines
11:05 Words to Live By
11:15 Sign off

THURSDAY

8:00 Sign on
8:00 Top Tunes on Campus
9:00 Tops in Pops
9:15 Sports Page
9:30 AC Talks It Over
10:00 Moods in Music
11:00 Tomorrow's Headlines
11:05 Words to Live By
11:15 Sign off

FRIDAY

8:00 Sign on
8:00 Korn Kob Korner
8:30 Bulletin Board of the Air
8:45 Paris Star Time
9:00 Tops in Pops
9:15 Sports Page
9:30 Meet the Faculty
10:00 Shower of Stars
11:00 Tomorrow's Headlines
11:05 Words to Live By
11:15 Sign off

Will You Be at the Concert?

The lights in Palmer blink and the first presentation of the Concert and Lecture Series begins.

But where are the students? The seats are conspicuously empty except for a scattering of faculty to one side and the ever-faithful ones who never miss a concert.

Such was the picture last year. Will there be a repeat this year?

It was often true that concerts fell on the night before a test, but perhaps this was due to the fact that neither instructors nor students realized it. These concerts are so rarely held that an occasional schedule-juggling might not prove a catastrophe.

But it was more often true that students were not interested enough to dress up and walk across campus to Palmer. Blame could not be laid on the selection of artists and performers for they were of top calibre. The blame lies in the seemingly campus-wide laziness on concert nights.

In a more mercenary way, students paid for these performances when they paid their fees at the beginning of the year. Why let good money go to waste?

This year's slate of attractions promises fine entertainments. The concert and Lecture Series committee expended some real effort and time in securing these presentations. Would it hurt Alabama College girls to expend only a little effort and time to attend them?

Dancy Lectures Approaching

The time has come again. Yes, Dancy Lectures.

For the uninitiated and even those who had rather forget—this little occurrence comes once every two years. It consists of a series of required-attendance lectures.

In previous years, the Dancy Lectures have been so dreaded and so bemoaned that no one stopped to see just what she could actually derive from them.

While it is true that the speakers are erudite persons, it is also true that they have conducted a special research to come up with something in the scholastic field to present to Alabama College. Why then can it not be true that the students of Alabama College at least try to absorb some of what they hear?

Finally, why not just accept the fact that your attendance is expected at these lectures and go gracefully, prepared to assimilate a little knowledge? Some of it might even rub off on you.

State Art Group Will Meet Here

The Alabama Art Association, the Art Department of the Alabama Education Association, will meet on the campus of Alabama College Saturday, October 29. Activities will be centered around the art department in Comer Hall and in the pottery shop. Mrs. Lila Wells of Birmingham is president of the association.

A varied program including demonstration and discussion has been announced. There will be demonstrations with clay, textiles, linoleum prints, and mixed media copper and glass enameling.

Tower Talks

(Continued from page 1)

Nine weeks' exams coming up! But you just calm down. I'll be a-sitting right here in the midst of all this fall beauty watching over you, so there's really no need to be all het up. Just write what you know and learn a little more next nine weeks.

* * *

One last word on the loveliness of fall. Take a look at this hill as seen between the corners of Tut and Ramsay with the patch of road in the distance. The trees are superb and sunset's the favorite time of all to pause for peace.

US AND THE MARINES!

The Marine Band has nothing on us !!

Even Your Goal Is Attainable

Do you sometimes have the feeling here at college that nothing is worth trying for—that there's always someone just a little quicker, a little smarter than you who will receive the rewards which you have set as your goals? If you do have these feelings (and it is quite conceivable that each of us does at one time or another) it might help to apply a little reasoning to your emotions.

It is important, if you are doing your very best and still continue to fall short of your goals, that you do not assume the defeatist attitude of "Well, if I can't be first I'll just be last." Success does not depend upon your being the "top man on thhe totem pole." Take a look at the number of men who have been elected leaders of this country. A majority of them were just average or slightly above average students in college.

Your standing in class is going to be determined by the effort you put forth in studying your lessons and your standing with the other students by the effort you put forth to gain their confidence and friendship. If sometimes these efforts do not reap what you think are your just rewards, console yourself with this thought, "You get out of life just what you put into it." Next time, try putting forth just a little more effort and one day you *will* reach your goal.

'Organ Music' Stars Porter

"Organ Music of the Centuries" recordings are scheduled for use all over the United States. The program, produced and recorded by Mr. Ralph Sears at Alamama College, features Mr. Putnam Porter as organist.

The presentation consists of twenty-six thirty-minute programs containing music of the Pre-Baroque, Baroque and Romantic Eras and music by contemporary composers.

Composers include: Marcello, Purcells, Byrd, Bach, Handel, and others from Pre-Baroque Era; Mozart, Mendelssohn, Vierne, Brahms and others from Classical and Romantic Eras; Bairstow and many other contemporary composers.

This historical recital series is to be used at colleges and other institutions in California, Illinois, Iowa, Indiana, North Dakota, South Dakota, Kansas, Georgia, Oregon, Oklahoma, Washington, Missouri, Minnesota, Honolulu, New York, New Jersey, Ohio, Kentucky, Michigan, Florida, Massachusetts, North Carolina, Wisconsin, Louisiana, Alabama, and Tennessee.

This Is What It's Like To Be A Sophomore

By Marion Vice

The beginning of school this year didn't excite us quite as much as it did last year, for we are Sophomores. That excitement of the new don't-know-what-to-expect-next feeling has all gone away.

Oh, don't think for one minute that we weren't sort of excited about school starting! With all the shouting, hand shaking, and hugging that went on here for the first few days, we are sure that almost everybody was tickled pink to be back.

Last year we were 'way over there in Main where we only got an occasional glimpse of back-campus night life when we could manage to perch up on the peak of dear old Anna Irvin Hall. The trend now is the girls of the Sophomore class to serenade the Juniors. Of course, no one expects the Juniors to keep quiet — and they rarely do.

No one could call Hanson a dull spot — no siree! Why, with all those birthday parties, class meetings, and just plain parties, there's hardly any time for studying. These Sophomores, along with Mrs. Witty, have really made Hanson Hall a liveable place.

And besides, the good things aren't all on the inside. We look out our front right on the Tower. The dining room is just a jump away (except on freezing mornings) and we are always within "hollering distance" of Ramsay and Tut. Yes, about all we need done for Hanson is to have a door cut in the end so we could run right out to Comer and Bloch and not be late quite so much.

As for the Sophomore class, they have just about all that is needed. Just take a look at our beauties — and don't you think our favorites are tops? We have that good class spirit —and what's more, we won the Volleyball Tournament! That's what it's like to be a Sophomore.

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ALABAMA COLLEGE, Montevallo, Alabama

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Begg's Ballet To Appear Here Monday Night

Alabama College will present John Begg's Ballet Carnival in Palmer auditorium at 8:15 p.m. on October 31, 1955.

The program will include: "Pas De Trois Classique" with music by Glavounov; choreography by John Begg; costumes by Eleanor Drew Hooper, Betsy Drew, Carol Kelly, John Begg.

"The Swingin'est" with music by Duke Ellington; choreography by Gene Neal, Mavis Walters, Gene Neal.

"The Masque of the Red Death" from the story by Edgar Allen Poe, with music by Audre Coplet; choreography by John Begg, and costumes and scenery by John Cameron.

In this dance, Mavis Walters portrays the peasant woman; Gene Neal, the nobleman; Tibb Burnett, the prince; Betsy Drew, the courtesan; Carol Kelly and Mavis Walters are the two harlots; and John Begg, the stranger.

"Filligree 1500" with music by Cimarosa, choreography by John Begg, and costumes by Eleanor Drew Hooper. This is a classic ballet suggested by various Renaissance court dances and social conceits.

"Les Precieuses Ridicules" (based on comedy by Moliere) music by Mozart; choreography, John Begg; costumes, Eleanor Drew Hooper; scenery, Robert Heitman.

In this dance, which takes place in Paris during the reign of Louis XIV, the cast is as follows: the suitors are John Begg and Tibb Burnett; Mascarille, their valet, and the Marquis de Mascarille is portrayed by Gene Neal; Madam Gorgibus is played by Betsy Drew; and the Les Precieuses by Carol Kelly and Mavis Walters.

Myrick Elected To State Office

Geneva Myrick is serving as member at large for the Alabama Association for Health, Physical Education and Recreation.

Miss Myrick has recently represented the Association at meetings of the Carbon Hill Teachers Association on October 17. She spoke to these groups on "The Functions of the State Association in the Area of Public Relations, Elementary School Physical Education Programs, and Physical Education on the High School Level." Miss Myrick also stressed the importance of affiliation with local, state, and national professional organizations and the benefits to be gained from membership in these organizations.

Committee Heads Named For Play

Committte heads for "She Stoops to Conquer" which was presented October 27, have been selected. These committees furnished the effective settings for the play.

The committee heads will be: Lights: Marilyn Hall, Bonnie Strickland; Wardrobe: Libby Dailey; Stage: Dot Smith, Barbara Baker; Props: Carol Bailey; Make-up: Samira Khaki; Design: Sue Howe.

The members of the play cast include: Jo Hardcastle: Joyce Greathouse; Wes Hardcastle: Nancy Covington; Kate Hardcastle: Billie Luttrell; Tony Lumpkin: Dora Duncan; Sir Charles Marlow: Beverly Gross; Young Marlow: Gibbs Daniel; Hastings: Jeanne White; Constance Neville: Sadie DeWeese; Servants: Diggery, Betty Griffith; Rogers, Jo Fuller; Thomas, Barbara Benton; Sara Taylor; Revelers: Vera Stevens, Milly Slater, Rosa Gorum, Barbara Bradford; Maid: Sue Thomas.

Edna Jackson Wins Coveted Elite Title Of Miss Alabama College in Pageant

Edna Jackson was named "Miss Alabama College" at the 22nd annual Elite Night pageant held here Saturday night.

Daughter of Mr. and Mrs. Walter M. Jackson, of Decatur, Edna is a senior majoring in Speech and Spanish. She is president of Student Government Association and was also named one of the class beauties at Elite Night.

The brunette "Miss Alabama College" is a member of Zeta Phi Eta, national speech fraternity; National Collegiate Players; Mu Delta Alpha, national honorary Spanish fraternity; the Alabama College Theatre; and Lambda Sigma Pi, senior honorary organization. She has served as president of her sophomore class and will be listed in the 1956 edition of "Who's Who Among Students in American Colleges and Universities".

EDNA JACKSON

Nine Seniors To Be Listed In 'Who's Who' This Year

Senior students at Alabama College who will be listed in the 1955-56 edition of "Who's Who Among Students in American Colleges and Universities" were presented Saturday during the 22nd annual Elite Night pageant.

The nine seniors are: Sara Booth, Andalusia; Gloria Dean Drake, Cullman; Dora Duncan, Alexander City; Sara Jo Fontaine, Montgomery; Edna Louise Jackson, Decatur; Audra Ann Oliver, Montgomery; Betty Jean Smith, Albertville; Vera Stevens, Montgomery; and Sara Jeanne Thompson, Springholl, Louisiana.

Sara, daughter of Mr. and Mrs. C. F. Booth, is a graduate of Andalusia High School and is majoring in science. She is serving as president of the interhouse council and has served as vice-president of her freshman class; secretary of Kappa Delta Pi, vice-president of Pi Delta Phi; treasurer of Lambda Sigma Pi; and is a member of the YWCA; the Biology Club; Pi Tau Chi; Alpha Lambda Delta; and the Wesley Choir.

A graduate of Decatur High School, Dean is the daughter of Mr. and Mrs. Bill Drake of Cullman. She is majoring in physical education and is serving as chief justice of the student court. She is a member of the Recreation Association; Lambda Sigma Pi; the Physical Education Club; the Religious Council; and has participated in College Night for three years.

Dora, daughter of Mr. and Mrs. E. B. Duncan, is a graduate of Benjamin Russell High School, Alexander City, and is majoring in sociology. She is serving as president of the Social Work Club; secretary of Student Government Association; and is a member of Mu Delta Alpha.

Sara Jo is majoring in music, specializing in organ. A graduate of Sidney Lanier High School, Montgomery, she is the daughter of Mrs. J. P. Fontaine. She is a member of the Calkins Music Club; the College Chorale and Chorus; Kappa Delta Pi; Phi Alpha Mu; the Recreation Association; and has served as a member of the annual College Night Cabinet.

Edna, daughter of Mr. and Mrs. Walter M. Jackson of Decatur, is a graduate of Decatur High School. She is serving as president of Student Government Association and has served as vice-president; president of her sophomore class. She is a member of Zeta Phi Eta; the College Theatre; the National Collegiate Players; Mu Delta Alpha; and Lambda Sigma Pi.

Ann, who is majoring in English and secondary education, is the daughter of Mr. and Mrs. J. H. Oliver. A graduate of Sidney Lanier High School, Montgomery, she is serving as president of her senior class; Lambda Sigma Pi; and the Alabama College chapter of the National Collegiate Players. She has also served as treasurer of the Recreation Association; vice-president of Kappa Delta Pi; and secretary of Alpha Lambda Delta. She is a member of the Student Senate; the Student Government Executive Council and Mu Delta Alpha.

A graduate of Albertville High School, Betty Jean is the daughter of Mr. and Mrs. Olen D. Smith. She is majoring in speech and is serving as president of the Student Senate and has served as president of her freshman class. She is also a member of Pi Kappa Delta; National Collegiate Players; the YWCA; the College Theatre; Kappa Delta Pi; and Lambda Sigma Pi.

Vera is a graduate of Sidney Lanier High School, Montgomery, and is the daughter of Mr. and Mrs. T. F. Stevens. An English major, she has served as president of her junior class; and is Associate Editor of the Alabamian, college newspaper. She is a member of the Theatre Council, Pi Delta Epsilon; and has been a member of the yearbook staff, and the campus radio station staff.

(Continued on page 5)

Debate Question Discussed At Speech Tournament, Workshop

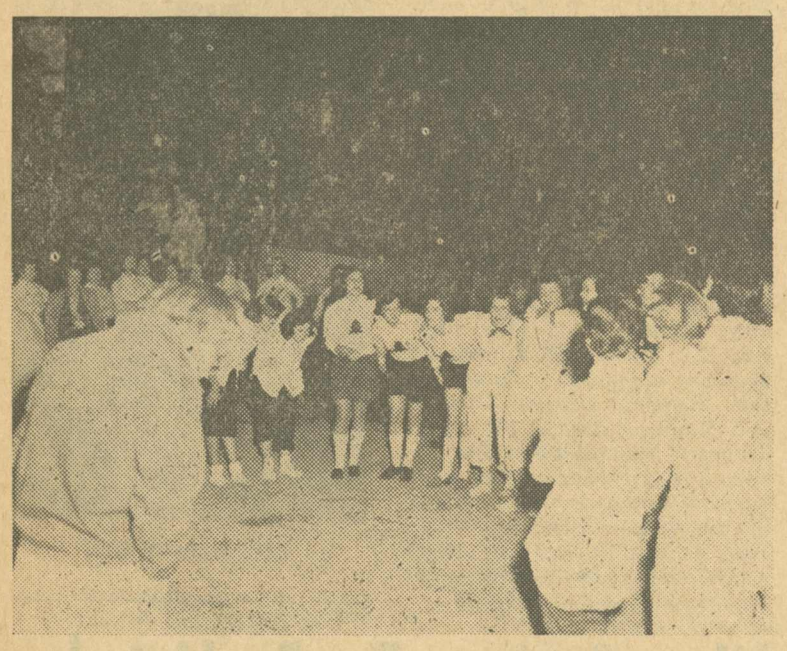
A discussion tournament and workshop was held at Alabama College Saturday, October 15. The national debate question, which is, "Resolved, that non-agricultural industries be guaranteed an annual wage," was discussed. Twenty-four students from Auburn, Howard, and Alabama College participated.

Participants from Alabama College were: Gloria Ann Bell, Claudia Lumpkin, Gibbs Daniel, Jeanne White, Beverly Turcotte, Betty Bain, Geneva Bryant, and Mary Dunlap.

Trips scheduled for the debate squad include a trip to the University of Alabama for the Tenth Alabama Discussion Tournament November 3, 4, 5, and to Millsap College or University of Florida in early December.

Hanson New Volleyball Champs

WHOOPING IT UP



McColleys Win Volleyball Contest in P. E. Club Bout

Four teams which are made up of Physical Education Club members met at the field house October 13 for their volley ball tournament.

Be Bops opposed the B-Chasers on one court and the McColleys opposed Miss Finger and Her Thumbs on the other. Results of this declared two winners, the B-Chasers and McColleys Winners played winners and losers played losers for placement. First place team was the McColleys.

Teams were made out by Physical Education Club officers and those teams really began their competition at the camp house party last month, the club's first meeting.

Other tournaments will include basketball and softball. These are extra activities outside the regular program for the year.

Wheels Roll Into Trouble

By Nell Burney

The volleyball finals got under way Monday night, October 17 with a bonfire and pep rally.

Probably the toughest competition of the night was "Cyrano" versus the pep rally. With cheerleaders from every dorm leading yells, the spectators managed to pretty well drown out the sound track, after which the drums and Shirley Shepard led a parade around the campus and down the hill to the Field House where the Big Wheels of Ramsay took on the Lonesome Pines of Hanson and defeated them by a score of 30 to 26.

The Wheels rolled all the way ahead with at least two or three points over the Pines. At the half, the Wheels led by four points. The Pines came right back in the second half with much spirit and some fine teamwork but were unable to outturn the Wheels.

At the end of the game each team had a one and one loss-win record.

Since it was a double-elimination tournament, Tuesday's game definitely was the final. Each team went in with much spirit with the Big Wheels of Ramsay taking the first serve. Hanson's Bonnie Strickland did some pretty spiking, but Ramsay's Bobbie Baker was right in there with fast recovery. The Pines still could not do anything with the Big Wheels, who led 20-13 at the half. Things were looking pretty bad for the Pines until the front row found some springs and did some hard spiking. About three minutes before the game ended, Hanson got the ball with Sherry Randall serving and tied the score at 29 and went on to gain a three-point lead over Ramsay. Ramsay got the ball; called a time out 15 seconds before the game ended; went back in with Nancy Harbarger taking the serve and making one point before the final whistle blew. The score stood 32-30 with the no-more-Lonesome Pines taking the victory and hoisting the Hanson flag over the Field House.

NEW WINNAHS!

HANSON'S LONESOME PINES are left to right, row 1: Bonnie Strickland, Sherrie Randall, co-captains Jeanelle Stallcup and Beverly Fundaburk, Margaret Blalock and Edith Wilmer. Row 2: Nell Burney, Sophie Hentschel, Andy Berry, Lou Wilson, Yvonne Anderson and Shirley Pike.

Ruff Reveals Montage News

By Jann Sabine

Editor-in-Chief of the 1956 Montage, Willadean Ruff, gave out with some of the hard-to-get information about the next edition of this book. Of course, we all recognize the fact that nearly all of the plans for the Montage are as secret as they could be until publication, but we're dying to get some inkling of what's going on.

We have found out this year's staff is the largest the Montage has had, and that all the members feel they can put out the best annual ever. The staff runs thus: Willadean Ruff, Editor-in-Chief; Sammye Norton, Associate Editor; Elaine Yatrelis, Activities; Sue Howe and Mary Ruth Hardigree, Art; Nancy Harbarger, Business Manager; Mary Lois Jones, Classes; Beverly Burkhalter, Clubs; Vera Stevens and Dora Duncan, Writers; Gloria Gantt, Features; Mary Jean Marsh, Faculty and Administration; Faye Sasser and Jean Davis, Photographers; Jeanne White, Snaps; Patricia Karl, Sports; Lynn DeLoach, Typist.

One of the many activities of the Montage here on campus is the sponsoring of Elite Night, which was held last Saturday night. At this ceremony was announced the name of the person to whom the '56 Montage will be dedicated—Dean Richard Powers. When asked what qualities about Dean Powers won him this honor, Willadean told us that he is one of many here on A.C. campus that simply personify friendliness, and too, that he was here as a Freshman with the present class of Seniors, and they feel that he might be the one on the faculty to whom they are closest.

If we may speak for the rest of the school, we are all awaiting the publication of the '56 Montage with great anticipation. For the Freshman this will be their first year book, and for the upperclassmen this will be a record of one of their most exciting years, and to everyone this will be a treasured book in the libraries.

Drives Week Totals Given

Wednesday. October 5, was Suppressed Desires Day for Drives Week at Alabama College. From the rebellious egos around the campus, Margaret Ann Shott's committee collected $36.08.

Reynolds Auditorium was the scene Wednesday night of "Kampus Kapers", a talent and quiz show presented by WRSD under the direction of Sylvia Weaver. It brought $11.50 into the Drives Fund.

The program was followed by a County Fair, held by the Sociology Club, which collected $35.44.

A parade through Montevallo Thursday morning heralded the always-hilarious Skit Night. The Juniors won first place with a mock wedding. The second-place Freshman skit depicted the history of Alabama College as seen through the eyes of the Tower. A burlesque of Elite Night was presented by the faculty. Andy Berry reports the proceeds totaled $93.17.

The Junior-Senior, Faculty-Student volley ball games were events of Friday. The Juniors were jubilant because they beat the Seniors, the faculty was jubilant because it beat the students, and everybody was jubilant because $12.85 had been added to the Drives Fund.

Birdie Bell's cake walk between games brought in an additional $34.11.

The Seniors humbled themselves to be auctioned for the good of the cause, and collectively brought a price of $53.41.

The finale of Drives Week was a wholesale car wash on Saturday. The volunteer brigade put elbow grease to fender dirt and washed up $46.75 from their satisfied customers.

Contributions accounted for $7.00.

The grand total collected for Drives Week was $330.41.

Former Teacher Awarded Honors

Miss Mildred Deason, former member of the physical education faculty, after nearly two years' service with the American Red Cross in Korea, sailed a few weeks ago for a new assignment with the A. R. C. in Europe.

Miss Deason, who is a graduate of Alabama College and a former Assistant Professor in the Department of Physical Education and Recreation, distinguished herself in Korea with her work among combat troops and as a pioneer leader in the Red Cross clubmobile program. She was one of the first clubmobile workers to arrive in Korea and helped initiate this program.

Birmingham News Sponsors Writing Contest For Students

The Birmingham News will sponsor again this year its annual Creative Writing Contest.

This contest, now in its fourth year, is sponsored on three educational levels: elementary, high school and college. Prizes are awarded on each level, in three writing classifications: essay, poem, and short story.

Essays cannot exceed 750 words; poems are to be no more than twenty-four lines; and short stories not to exceed 1500 words. All entries are to be submitted between March 15 and April 5, 1956. They must be typewritten, double-spaced, and on one side of the paper only.

Each entry must have a cover page, giving the following facts: name, age and grade, school and address, level and classification.

For further information contact Mr. Gerald Silviera in the English Department.

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and many others

KOREAN SCHOLARSHIP WINNER

HI-YOUNG KIM OF SEOUL

Fog Greets Kim's Entry To San Francisco

By Mary Charles Jackson

A newcomer to Alabama College is Hi-Young Kim who is from Seoul, Korea. Kim, as she is known here, arrived in San Francisco on September 16.

Kim received her A.B. degree in English from Ewha Women's University in Korea. She served as editor of the school newspaper, Ewha Voice.

The story of how Kim happened to choose this college is an interesting one. A former graduate was Kim's teacher in Korea. She talked so much about her Alma Mater that Kim decided to come here too. She feels very fortunate to have obtained a scholarship because there are so many young people in Korea competing for them.

Kim is majoring in English here and upon returning to her native land, she plans to teach it at the University. She could qualify as a linguist since she speaks English, Korean, Japanese, German, and French. American missionaries taught her to speak English. The only major difference in Korean and American colleges, according to Kim, is in the number of activities. She was quite amazed at the many meetings we have.

On the night of September 16 San Francisco presented Kim with a foggy welcome. She was too excited to sleep this last night on the boat and stayed up to watch the Golden Gate Bridge. Kim aptly compared the lights of San Francisco to sparkling diamonds. The last leg of her trip was made by plane from San Francisco.

The boat and plane trips were quite exciting for Kim as it was her first time to travel by either method. During the 15-day boat trip, she and her Korean companions got so homesick for their native food that they went to the cook and gave him directions for preparing some.

Kim's likes include movies, sports, and dancing. She says that Koreans like American movies as well as those made in their own country. June Allyson is her favorite actress. Unlike in the United States, there is no one city in Korea where the movie-making industry is concentrated. The attitude is generally changing, but some of the older generation still feel that actors and actresses are uneducated. Kim thinks that within a few years dramatics courses will be included in Korean college curricula.

Musical Fraser Family Comes To Montevallo

Another one who calls himself a Freshman on this campus is Dr. Arthur Fraser, who has just come here to replace Mr. H. D. LeBaron as head of the School of Music. Dr. Fraser came directly to Alabama College from Howard College in Birmingham, where he headed the music school for a year, and directed the a capella choir. Before he came to the South he taught music at Whitworth College in Spokane, Washington.

Dr. Fraser is a Canadian, and did his undergraduate work at the University of Manitoba. Later he did post-graduate work at Columbia University. It was there that he got his Master's degree and his Doctorate. In addition to all this, he spent four years in the Canadian Army, coming out with the rank of major; in between all these things organized the Huntsville Community Orchestra and a chamber music club, in which both he and his wife played.

Mrs. Fraser is a musician in her own right. She plays a cello in the Birmingham Symphony Orchestra. The Frasers have three children promising to be fine musicians too.

Under the capable direction of Dr. Fraser the Chorale members expect to accomplish a great deal, and the director himself feels that even the past few years' records can be beaten with this year's group of girls. He has never worked with an all-female group before, so this is something new for him, and he's quite enthusiastic about the future.

DR. ARTHUR FRASER

Who's Who

(Continued from page 3)

A graduate of Silas High School, Sara Jeanne is the daughter of Mr. and Mrs. Karl Thompson of Springhill, Louisiana. She has served as president of the Religious Council; and as a member of the student court; Kappa Delta Pi, and the Recreation Board.

The annual Elite Night pageant is sponsored by the Montage, college yearbook.

School Life Is a Melody

By Vera Stevens

Life at Alabama College—what is it?

To the Freshmen, it might be thought of as the introduction or the first few lines of a beautiful new song. To the Sophomore, it is a song begun again and replayed before the whole melody is finished. To the Junior, it is a gay, happy, carefree refrain that as yet lacks the final verse of the final line. And to the Senior it is the melody complete — a melody that has been played so that the first few strains are dim, but not forgotten entirely. The notes may be forgotten, but the remembrance of the refrain is still there; the middle of the song is still more vivid; and yet the final lines, the final notes, are outstanding. They cause one to think back, put the whole song together, and to love the melody more each time it runs through the mind in its entirety.

To the Senior, the melody lacks the final note. And yet enough of the song has been heard so that each Senior might be thought of as a composer putting her own final note to the song. It is a song that to each has a different meaning, yet to all has the same meaning. It is a lyric of life within itself. Life that, though now is familiar and dear to all, was once new and sometimes a little frightening.

Yes, life at Alabama College is a song. It is one of those immortal tunes that will alweys be sung and remembered by people in all walks of life, in all parts of the world. It is a refrain so haunting that part of it will remain in our hearts always. No matter where we go, no matter how long from now, we'll always be able to find someone who has heard the melody in the original and who will sit down with us and help us to fit the notes together to recapture the melody.

We, as Seniors, are now in the process of adding the final note. When we've done this, our song will be complete and yours —Freshmen, Sophomores, and Juniors — will be a little nearer completion.

And so, as has been done for us and for many before us, we leave to you the final note to add — the note that must be an individual and yet a collective product. Take great care in its creation, for this last note, this ending, is the finale to a great song — a symphony— that must live on through the ages.

'Now I Am a Part of Alabama College'

By Martie Norman

"I am a part of Alabama College." Every Freshman on this campus is proud to say these words. And in the few weeks we have been at Alabama College we have been made to feel a part of everything.

Although we still have a great respect for the upperclassmen, we are no longer slightly afraid of them. Instead, we are happy to call them our friends, and to them we express our thanks for all their help and consideration in getting us into the swing of college life.

We now know that the faculty and administration are doing all in their power to aid us rather than simply teaching and governing us as we had first expected.

The SGA has come to mean an organization we respect and trust, and not a group of handpicked girls who want to tell us what to do.

We are looking forward to all future competitions between the classes. The Freshman class now works as one and we are no longer many girls pulling for our own selves and our own cliques. The honor and success of the Freshman class has become very important to us in these few weeks and we intend to uphold it.

The difference between our feelings at the first of September and now can be seen in the new meaning we have for a word. Home to us now is Alabama College, and specifically Main Dormitory.

So to all who have made this school, its faculty, administration, and students very dear to the Freshman class, we sincerely say, "Thank you".

Juniors Face Best Year Yet

By Yvonne Worrell

This seems the best year yet—to the members of Alabama College's Junior Class. Sandy Hall as class president exemplifies the new spirit and attitude of these Juniors, who have learned by experience.

Class spirit has blossomed to produce a hit for Skit Night, second place in the intramurals, unusual stunt for Drives Week, a special kind of reception party for the marching seniors with individual participation in all the activities. With Juniors expected to live the characteristic Alabama College life, more ideas are to come.

Beyond the particular accomplishments of this class, there are many things that enter into the life of any Alabama College Junior Class — the dance, the relationship with the seniors, Crook Week, College Night, acceptance of responsibility in offices and other phases of college life.

Some Juniors are starting new courses of study. For them this year is a new beginning. Others are wondering if they are in the right field. Most are satisfied with their majors, campus activities and friends.

All have room to grow. Do they realize how much more they need to learn with so little time left in which to learn it?

If sometimes their plans have failed, that is not so important as that they have tried to work together.

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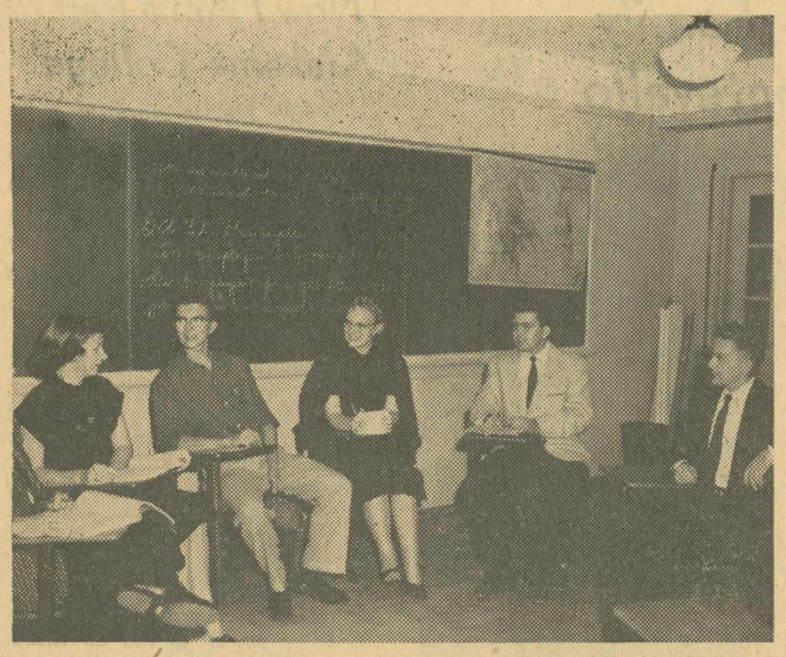
Southern Fried Chicken

Students Visit the
LITTLE SHOP
for
Long Sleeve Blouses
(Plain and Print)
Bermuda Shorts
Cuff Links

DISCUSSION WORKSHOP GROUP



GENE BRYANT and BETTY BAIN are shown in a discussion group with Mr. Donald Springen at the debate meeting held here recently.

A NOTE FROM THE SPORTS EDITOR

I would like to encourage all sports fans to listen to Bonnie Strickland's sports program over WRSD every night from 9:15 to 9:30.

Bonnie brings us a round-up of all local, state, and national sports news and announcements.

I urge you to keep up with Alabama College and other sports news of the world.

BARBARA BRADFORD

I Am Ramsay Hall

I am Ramsay Hall. The Juniors come to me. My girls are like those of the preceding classes, except they are a little older, a bit more settled, and becoming conscious of a beginning responsibility—a responsibility that will include their own life along with that of others. They have begun to specialize in their respective fields and to take a significant role in campus affairs.

Yet there are late chatter sessions, midnight discussions, even pranks and mischievous play. These are my inhabitants.

From my small curved porch a Junior can see much of what goes on about the campus. On the right is the Infirmary with the old pecan tree in front. Beyond and almost out of sight is the Tea House. Across the street are the Post Office and Main. Behind Main is the dining room where my girls eat. Further to the left almost out of sight are the classroom buildings. Down the hill is the laundry and near by the Pottery Shop. So I stand in the midst of campus life.

For years Mrs. Marshall and I have received the girls who came to us and have looked after them thoughtfully and with interest. In the morning she can often be found working with the flowers, not too busy to chat awhile.

I am Ramsay. I stand waiting until you come to me and then I help you grow a little more and watch you learn more before sending you on to the last step of your life at Alabama College.

(Note: This is the third in a series of four articles concerning the campus dormitories.)

Take Your Snapshots
to
Rakes Studio

Social Work Majors Find Field Trip Helpful in Answering Questions

"For what kind of work am I best suited?" is a question most social work majors ask themselves when they are confronted with the problem of deciding which of the many phases of social work they wish to enter.

The freshman, sophomore, and junior majors at Alabama College have found that a field trip can be most helpful in influencing such decisions. On Saturday, October 15, this group visited the Mercy Home and the Crippled Children's Clinic, both of which are located in Birmingham.

At the Mercy Home the girls were told something about the functioning of the institution and were taken on a tour of the cottages. Several of the majors volunteered to do recreational work with the children on Saturdays.

For the girls who had considered medical social work the visit to the Crippled Children's Clinic was a deciding factor. They saw children there with crippling diseases varying from multiple sclerosis to tuberculosis of the spine and polio.

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Pure Oil
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We honor your
Credit Cards

KLOTZMAN'S
for
Mac Shore Blouses
Select Sweaters
Teena Page Dresses

SHOP AND SAVE
at the
Dollar Saver
Grocery

The Alabamian

"... IN THE HEART OF ALABAMA"

VOLUME XXXIII | ALABAMA COLLEGE, MONTEVALLO, ALABAMA, NOVEMBER 11, 1955 | NUMBER 4

Attend Religious Emphasis Week

TOWER TALKS

Now that the roar created by the arrival of the Marines has subdued somewhat perhaps this campus can resume its autumnal serenity. But even I must say that The Band was most resplendent in their dress uniforms. And such entertainment they did have while here! Well, I always did say that my girls knew how to really do things right.

* * *

The more I eavesdrop the more I hear about those fine Junior dance plans. Sometimes I wish I weren't so groundbound; I'd like to do a little toetapping myself. Since this is the first big dance this year, I expect to hear many swishings of skirts and tapping of heels going down the hill to the field house come December 3.

* * *

Just about the pleasantest surprise this campus has had in quite some time was this year's Dancy Lecture Series. Dr. Charlotte Lee was a charming speaker and judging from all the traffic headed by me attendance was high at her lectures. Congratulations to this year's Dancy Lectures committee.

* * *

Now that the time for bloodshot eyes and laggard steps (nine weeks' test) is past, maybe I can get a little rest at night myself without all those lights shining in my eyes. I noticed quite a few midnight-oilers and heard mumbles of "adjusts and abjusts."

* * *

Have you noticed that even with the cold breath of frost on their necks the lovely roses are still blooming over behind Reynolds? Just another bit of unfailing charm about this old place.

* * *

A further notice to you to be sure and watch for "From the Book" each issue. You might even wake up and find yourself grinning out from these pages.

* * *

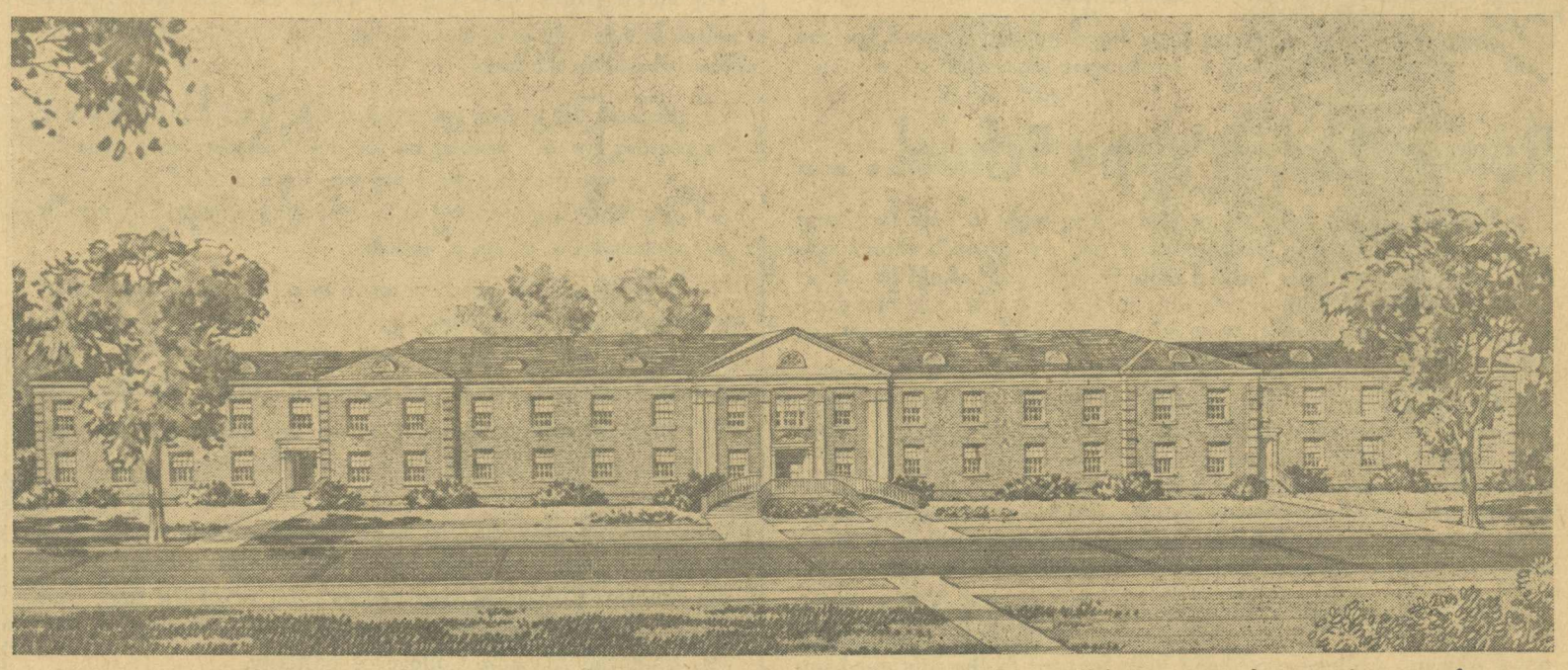
Good news from the music department. The Chorale is going to make its first public appearance during Religious Emphasis Week. And judging from the late afternoon sounds of Bach, Mozart and Mueller I've heard wafting over this way, this performance should add much to the sanctity of the convocations.

* * *

How many novels have you read just for fun this year? Sure, I now you have much, much to do what with practice teaching or social science or some of those other things, but there are some leisure hours and there's nothing like a good book to relax you. Try it once and see if you don't agree.

One last word about the glories of fall surrounding me. From where I stand I can see most everywhere and what I see is stupendous. There's a red tree and a gold one, harmonizing rapturously against a melodious background of green and brown chords. And that amber tree just over there, it presents an aria of loveliness. The symphony of fall abounds all around.

SCHOOL MAY GO COED



SHOWN ABOVE is the architect's conception of the proposed men's dormitory which will be constructed across the street from the present campus if the coeducation act passes the state legislature.

December 3 To Be Date For Dance

Mark December 3 as an important date on your calendar. What's coming off? Why, the Junior dance, of course. Sandy Hall promises "an extremely unusual theme this year."

The Junior Week-End begins with a reception in the lobby of each dorm. There will be eighty cadets from Pensacola, but they'll be spoken for. At the dance, reserved dances will "stimulate" a get-acquainted spirit among cadets, students, and their dates. Music will be furnished by the Bill Nappi Orchestra from Birmingham. After the dance there will be a coffee.

The heads of the committees from the Junior class are: orchestra, Sara Wilbanks; program, Tibby Jackson and Nancy Harbarger; publicity, Sue Howe and Sandra Mullins; decorations, Jean Davis and Mary Ruth Hardigree; lighting, Barbara Benton and Rose Mary Miller; invitations, Dottie Cullars; checkroom, Carolyn Barton and Shirley Autrey; refreshments, Cora Ann Loftin and Nancy Capell.

Orchesis Invites Six New Members

Orchesis, the modern dance group, invited six students to become members following the try-outs October 24. Of the nine people who tried out, the following six were invited to join: Charlotte Pritchett, Emily Pollard, Anne Elise Berry, Rose Marie Stewart, Klarion Birchfield, and Anita Argo.

Annette Hamilton, president of Orchesis, said the group is making plans to present a floor show at the Junior Dance and to give a dance program in connection with the water show next spring.

Miss Martha Charnock is faculty sponsor of the group.

Faculty, Students, and Trustees Endorse Coed Recommendation

Decision to make Alabama College coeducational was unanimously made by the school's Board of Trustees at its regular fall meeting held Friday, October 28, on the Montevallo campus.

Endorsements of the change have been made also by Dr. O. C. Carmichael, president of the University of Alabama and a former president of Alabama College, Executive Board National Alumnae Association, Jefferson County Alumnae Chapter, the College's faculty and the student body.

Dr. F. E. Lund said about Alabama College's becoming a state coeducational college of liberal arts, "Although we are planning to expand our facilities and offerings, we do not plan for huge enrollments. We are resolved to preserve the same high academic standards which have distinguished Alabama College in the past."

The role of a liberal arts college is to combine the ideals of individual scholarship, character and professional competence.

The resolution of the Board of Trustees instructed Dr. Lund to prepare certain proposals connected with bringing about the change to coeducation. He is also instructed to make plans for dormitories for men and to seek the cooperation of the Governor and the legislature to determine the most appropriate time for the change.

Said Dr. Richard Powers, "The transition from a woman's college to a college of liberal arts is easy. Men take the same courses as women in the humanities, in music, art and in science. About the only completely new courses Alabama College will be offering immediately," he continued, "will be in the area of studies exclusively for men, namely, health, recreation and physical education."

Tut Fun Room Gets Face-Lifting For Date Purposes

How much do you use me? I once was dark, dreary and had only a TV set to offer, but as those P. E. majors say, "Look at me now!" And everybody is invited to come, look and enjoy Tut's newly-decorated and equipped fun room.

This project was developed by Barbara Bradford in connection with a community recreation course and the Recreation Board.

Tut's recreation area is divided into three parts. The purple smoker is the TV room, the middle section an area for dates to come to dances on Friday and Saturday nights. A record player and records will be provided on those nights.

The gold smoker has a new shuffle board court and ping-pong table and equipment. Cards and magazines will also be available.

This area is open to all students. However, only dates will be permitted to dance on Friday and Saturday nights.

Mrs. Phebe Wills donated the curtain material for the smokers and Libby Dailey did the sewing.

The fun rooms will not be in use during College Night, but will be open at all other times.

Rev. Somerville Will Be Religious Emphasis Speaker

Miriam Oglesby, president of Alabama College's Religious Council, has announced Religious Emphasis Week to be held November 14-16.

Speaker is to be the Rev. J. E. Somerville, pastor of Central Park Presbyterian Church in Birmingham. Dr. Harriet Taylor is the sponsor.

Music is to be given by the chorale under direction of Dr. Arthur Fraser.

Week of November 7-13 is to be used for preparation. Prayer groups are planned to be held in each dormitory. Publicity is planned to be released then, too.

"Discussions," said Miriam, "are to be along these lines: Christ and the Intellect, Christ and the Moral Problem, Christ and the Total Man."

Anna Kuers and Elizabeth Stewart have charge of book display and sale in Palmer Auditorium.

Personal conferences with the minister will be arranged by Betty Jean Smith, who will make appointments beginning the week before Religious Emphasis Week.

In charge of spiritual preparation are Marie Zannis, Polly Lawrence, Jo Fuller, Dean Drake; Publicity: Millie Callen, Vivian Welk, Bonnie Strickland, Billie Sue Burgess; Staging: Margaret Ann Shotts; Program: Pat Price; Panel Discussion, to be held in Reynolds this year: Sara Booth.

Maylene Project In Second Year

The Maylene project is the community service project of the YWCA headed by Jewel Swanner. Having realized their need in Maylene community, the girls at Alabama College are continuing the program for the second successive year. Each Saturday morning, Alabama College girls ride to Maylene, twelve miles from the campus, to the school of the farming community for a morning recreational program.

Among other activities, the basic functions are for children to play games, work on arts and crafts, and read or partake in devotionals. In fair weather, the treat of a hike is in store for the young ones where elementary phases of nature are discussed. The termination of this worthwhile project is throughout the college session.

"From The Book"

In this issue the *Alabamian* is incorporating a new feature. The idea behind this series of articles will be to spotlight some student on the campus, revealing her likes, dislikes, ambitions and such.

However, these interviews will not be with the president of SGA, the Chief Justice or some other big wheel, but with you—Susie Student, you who are the force behind this Alabama College.

We of the staff feel that our way of choosing such a student is just: the reporter opens the student directory to a page chosen at random, closes her eyes and selects a name. This method makes it just as easy for you to be chosen as someone else.

Featured in our first "From the Book" article is Jo Kirkpatrick, whose picture and story will be found on page 4.

Have your own interesting facts lined up and waiting for the roving reporter who may come a-knocking at your door.

Remember, It's the School . . .

Varied were the emotions of the student body the day Dr. Lund announced that Alabama College must become a coeducational college. Many tears were shed at the thought that A. C. would no longer be for girls alone. Emotions ruled for several days after the announcement as we thought of how boys on campus could mean nothing but the inevitable lowering of the high standards of our school.

Common sense has now replaced a number of those emotions, however. The standards of Alabama College do not have to be lowered nor the morale hurt simply because this shall no longer be a girls' school. Alabama College is the institution we are proud to attend because the administration, faculty, and we ourselves have made it so. Therefore, if our college's high standing is ever hurt, it is no one's fault but our own.

Realizing this, our loyalty remains with the school and people we love so dearly. We are wholeheartedly behind every progressive move Alabama College makes and look forward to the continued uplifting of our Alma Mater.

Alabamian Retracts

The *Alabamian* is pleased to retract an opinion!

Dancy Lectures this year were fine, a real contribution to the intellectual life of the campus. A vote of thanks is in order to the committee in charge of securing the services of Dr. Charlotte Lee as speaker.

Students were charmed by her gracious manner and interesting, nay, almost fascinating program. Perhaps it was her stage presence that had students attending the lectures willingly, without a gripe; perhaps it was her selection of material; whatever it was, the students were there.

In addition, a number of students remarked that since they knew they were not absolutely required to attend the lectures, they really enjoyed going. There is the possibility that the less awesome surroundings of Comer did much to help the situation.

Dancy Lectures have been pretty much of a problem heretofore, but this year's handling of affairs did much to insure a real good attained from the grant.

Hats off again to the committee, Dr. Lee, and the students.

Two years hence perhaps it won't be the old complaint "Well, it's Dancy Lecture time again and you know what that means . . ."

Your Presence Appreciated

Plaudits to the students!

You are to be commended on your attendance at this year's first two concerts. Of course, it was easily recognizable that you would come to hear (and see) the Marines, but a larger-than-expected crowd was also at the John Begg's Ballet Carnival program.

It is to your credit that you are taking advantage of these fine presentations secured by the Concert and Lecture Series committee.

Besides, there is one other thing. Alabama College girls do look nice when they are dressed up. Who ever minds putting her best foot forward—and especially when that foot can look so nice at a concert?

We'll be seeing you at the rest of the Series—we hope. Seats are always reserved just for you, wherever you might like to sit. It's good company you'll be in.

COMING EVENTS

Nov. 14-17	Reverend J. Ernest Somerville, Pastor Central Park Presbyterian Church Religious Emphasis Week Speaker	11:00 a.m.
Nov. 21	Nell Rankin, Mezzo-Soprano Metropolitan Opera	8:15 p.m.
Nov. 22	Iren Marik, Pianist Arts Program, Association of American Colleges	11:00 a.m.
Nov. 23-27	Thanksgiving Holidays	
Nov. 29	The Reisman Trio, Chamber Music	11:00 a.m.

Use Your Head, Please

This business of Alabama College going coed has been rather prevalent conversation material on the campus lately.

There were groans, tears, laughter, even some joy at the thought. But perhaps the former overshadowed the latter.

However, there is this one fact that many have overlooked, one very important fact. It is not an eternal verity that men will be admitted to the sacred portals of Alabama College, the State College for Women, come Orientation Sunday next September. The entire matter rests with the whims and opinions of Governor James E. Folsom and the Legislature of the State of Alabama when it convenes.

Because the school was created by an act of the Alabama Legislature for the women of the state, another law must be passed before men can be admitted. Even after that is done, money must be appropriated in sufficient amounts to provide for adequate housing of male students.

It is the aim of this new move to retain the school's status as a liberal arts college with high academic and moral standards. It is hoped that such a move will offset any chance of its becoming a teachers' college, or worse still, of its closing down.

You are college students, of an age when you are supposed to see both sides of many issues. This is one issue about which you definitely need a clear head. It is no time to let emotions hald full sway. In fact, about th eonly emotion that should be present is one of pride for Alabama College as such—not the Alabama College of your mother's day or of the short time you've graced its brick walks, but the Alabama College of ageless time, the Alabama College of posterity.

The student body gave Dr. Lund a unanimous vote of confidence in anything that he might do for the benefit of the school. It is your duty as a student to pledge that same vote for yourself personally and back him at home, on other campuses—and in your mind. After all, it's really Alabama College you're backing.

"Mother Learned . . . Surely Someday I Can"

Out of the civilized world into the mysterious realm of gleaming enamel, pots and pans, and pattern guides, comes the non-major home ec student.

At first she is bold and confident.

"This course will be a crip! Why, I've watched my mother cook millions of times, and it's very simple. She just dumps in some stuff, stirs it up, and cooks it. As for sewing, anyone can follow a pattern!"

The poor unsuspecting child. Biscuits, which are the first thing anyone cooks, seem so very trivial, but . . .

"Take a spatula, hold it at a right angle, and level off ingredients. Place them into a bowl and blend carefully and well."

This method is certainly not like mother's, and it takes about twice as long.

"I'll have to get up at four o'clock to make biscuits for breakfast!"

The results are not much like mother's either. Clunk!

"They're a little hard, don't you think?"

Cakes are very interesting things to cook. By this time our unfortunate student has lost a good bit of confidence.

"I guess I'll have to follow the recipe a little better this time."

Oh, the dough looks velvety smooth and success is almost guaranteed. Into the oven. Let's take a peek. Beautiful. Bang! The oven door slipped—well—flat cake. Go ahead and let it get done anyway.

Despair. Sniff! What's that I smell burning? Oh, no! Well, view the smoking remains.

"Cooking just doesn't appeal to me anyway. Now sewing . . ."

"Pattern guide? It's sure not helping me. Oh, well, here goes. I'll just cut here. What's happened? Maybe I can patch that hole except it's in the front of the skirt . . ."

A sadder but wiser student emerges from her home ec class leaving a trail of brick biscuits, flat cakes and pieced dresses behind her.

"Mother learned. Surely someday . . ."

Extemporaneans At Your Service

"Music for any mood"—that's the slogan for Alabama College's celebrated name band, the Extemporaneans. Their popularity has spread across the countryside like wildfire; all the most distinguished night spots for yards around are clamoring for a performance. On their crowded waiting list appear such eminent names as "The Plaza", "Montevallo Country Club", "Joseph's Place", and "The Tea Room . . . in beautiful Reynolds Hall, located in fabulous old Montevallo".

The Extemporaneans have a regular spot on WRSD, a campus-wide network heard by dozens of people. The syncopation and unusual harmony of their style keep avid fans glued to their radios, breathlessly awaiting whatever might come next from the musical sound of their talented friends.

So, if you are among the unlucky few who have not had the pleasure of listening to the inspiring golden tones of the Extemporaneans, turn your radio dial to WRSD next Monday night and give your artistic senses a real treat.

(Occosionally, the Extemporaneans can be persuaded to entertain at private parties—for a small fee, of course.)

Want To Take a Trip? It Can Be Arranged

Where would you like to go? Birmingham? Montgomery? Tuscaloosa? You name it and we'll find all the information concerning the trip.

How about a roller skating trip to Jemison? Or maybe ice skating in Birmingham? Or even a movie would be fun!

Arrangements can be made to get either the Alabama Coach Lines station wagon, which will take nine students at a cost of $1.93 round trip to Birmingham, or the small bus which will seat twenty-four at $1.10 cost round trip. Make your plans soon.

Several have already enjoyed a skating party at Jemison and plans are in the making for ice skating in Birmingham.

If you are interested in these or other trips, contact Dean Drake, Tut 405, right away. Get the gang together and make a trip!

The ALABAMIAN

"In the Heart of Alabama"

ALABAMA COLLEGE, Montevallo, Alabama

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Campus Ushers Always On Hand

You've all met the ushers. You've all come in contact with their graciousness. You all know what courteous hostesses they are at the functions here on campus. Every Tuesday at convocation you see their smiling faces as they help with tickets, programs, or seating and generally make themselves useful.

These girls are members of the campus Ushers' Club, whose job it is to aid with convocations, concerts, lectures, plays and any special group meetings here.

With Dr. Charles Gormley as faculty advisor, and Gloria Gantt as head usher, this group has made itself invaluable in its service to the school.

It seems that the group is new this year and was organized by Dr. F. E. Lund when the head usher of last year pointed out the necessity of such an organization. They welcome new members. Anyone who is interested in joining may contact Gloria Gantt, Tut 320, or Lanell Harwell, Hanson 329.

Met Star Nell Rankin Slated For Next Concert

Nell Rankin, young Metropolitan star, will sing here November 21 as part of Alabama College's Concert and Lecture Series. She is the first American musician to win top prize at the famous International Concours de Musique in Geneva.

Native of Montgomery, the 26-year-old mezzo-soprano is the only American singer of her age to have appeared with the world's three greatest opera companies: the Vienna State Opera, La Scala, Milan, and the Metropolitan.

This season she will add to her list of firsts when she appears as guest with the First International Festival of Contemporary Music in Pittsburgh. The Festival will be broadcast all over the world.

Already an international success, Miss Rankin had her Metropolitan debut in the leading role of Amneris in "Aida". She was subsequently chosen to sing the Saturday afternoon broadcast of this opera. That, plus concert appearances in New York and Canada, and a brilliant performance at the well-known Cincinnati May Festival, established Nell Rankin as one of the most gifted young singers on the American concert stage.

NELL RANKIN

Concert and Lecture Series season tickets will be required of students attending this performance.

"Making Literature Live" Theme of Dancy Lectures

Tuesday and Wednesday, November 1 and 2, Dr. Charlotte Lee, associate professor of speech at Northwestern University, in a series of five talks spoke in the field of interpretative literature for this year's Dancy Lectures.

The first lecture, in Palmer Auditorium, was the program for Tuesday convocation. Taking the subject "Making Literature Live," Miss Lee illustrated the life in literature through the reading of poetic selections. Beginning with Keats' interpretation of the reality of a Grecian urn, Miss Lee proceeded to a comparison of interpretations of autumn by Keats, Hopkins, and Frost. She concluded with love poems by Dickinson, Millay and E. E. Cummings, among others.

Tuesday evening, Dr. Lee spoke of the skills the writer must bring to a poem to make it good, and the knowledge the reader must bring to the poem to appreciate it. In comparing literature to a rock dropped into the pool of one's consciousness, she said that the number and size of the concentric circles of meaning set up by the splash depended not only upon the weight the author had given the rock, but also upon the depth and breadth the reader had developed in the pool.

During the Wednesday evening lectures Dr. Lee discussed the art of interpretation and the disciplines it requires. In demonstrating technique, she performed interpretations of selections from "Romeo and Juliet" by Shakespeare, of "Death of a Salesman," by Miller, and the poems "Death of a Hired Man," by Frost, and "Love-Song of J. Alfred Prufrock," by Elliott.

Light Bulb Barely Makes It Through Fatal Ninth Week

I am a light bulb in a typical dormitory room on this campus. From my vantage point on the ceiling I can see everything that goes on in this room quite well. For the past week there has been a lot of tension and strange going on around here.

At night long after my illumination should be cut off, I have been left shining while the occupant of the room bent her head over a book, moaning in muffled tones, "Oh, this is just too much material to cover at the last minute. I'll never be ready for that test tomorrow."

Also during the day, although my brilliance is not flooding the room, I see the same thing except while the poor unfortunate is in classes.

Now here it is Friday and all week this worried atmosphere has hung over the room.

There goes the last bell ending Friday afternoon classes. Here come the girls laughing and talking, and there is definitely a more cheerful ring in their voices.

"It's all over! That was my last nine-weeks' test."

"I'm going to sleep the whole week-end!"

Of course I have really known all along what was happening since I have been in this socket during many fateful ninth weeks.

What a relief to have it all finished. After every test is over and done with, everyone can relax, get their nose off that ole grindstone, and sleep!

No longer do my rays have to penetfrate the gloom until the wee hours of the morning, no longer does the coffee pot have to work overtime. Those old ninth week trials are over (until next time).

Recreation Class Makes Field Trip

The Philosophy of Recreation class, accompanied by Dr. Margaret McCall and Miss Miriam Collins, took a field trip to Sylacauga October 19. The purpose of the trip was to evaluate the equipment, facilities, and staff of the recreational program of Sylacauga.

The recreational set-up under the leadership of Mrs. Beth Yates is a classic example of what an alert, wide-awake community can do about providing amusements for leisure time.

A tour was made of the various playgrounds, negro recreation centers and swimming pool of Sylacauga.

"Is Mail Up?" Perpetual Query in P.O.

"Is all the mail up?" "Have you got a letter for me?" "You'd better give me a letter from my boyfriend—I haven't gotten one since the 8:00 mail!"

Ah, me, such are the sounds heard by the mail putter-uppers. Among all this confusion, is it any wonder that 976's mail sometimes gets mixed in with 916's or with 876's? And isn't it a wonder that the girls in the post office don't go completely crazy?

They're blamed for lost letters, packages, for holding the mail several days before putting it up, and they take most of the blame for parents, friends, and boyfriends who are slightly negligent about letter-writing.

At 8:00 and 11:30 the post office starts gathering its daily crowd of news-thirsty students, some of them armed with cloths to dust away the cobwebs in the p. o. boxes. Though the mail isn't due till 8:30 and 12:00, the workers who come after 8:00 and 11:30 are usually greeted with "why are you so late?" And no sooner do they get the door shut and start sorting the mail than some bright, expectant voice pipes out —"Is the mail up yet?"

And so begins another day.

"House" To Get New Occupants

As another nine weeks has slipped by, time has come for a change in the occupants of the "House".

Moving into the Home Management House for the remainder of the semester are Wanna Baxter, Libby Dailey, June Lee, and Norma Sellers. There they will learn the rudiments of home-making under the supervision of Miss Alice Jane White, faculty resident.

Club Announces Year's Officers

Retail Club officers for the coming year are: Sadera Wallace, president; Sherrie Randall, vice president; Lanell Harwell, secretary; Eloise Black, treasurer; and Fran Parker, reporter.

The Retail Club meets every third Thursday in Bloch Hall at 6:30 for students majoring in retail home economics.

Roving Reporter Chooses Junior For First Student "From the Book"

By Roving Reporter

Jo Kirkpatrick, Junior chemistry major from Guntersville, truthfully revealed that she does not like to study. "I don't even like to study chemistry, my favorite subject," she said.

Born in Reidsville, North Carolina, Jo has lived in about seven states. Alabama has been her home off and on for eight years. She comes from a family of four sisters and two brothers.

Two things that Jo loves to do are to listen to Louis Armstrong's records and go to shows. She likes any actor or actress as long as he or she is a good one. Playing the banjo is her hobby. While chewing vigorously on a piece of gum, Jo suddenly thought of something else she like to do—chew gum.

When asked what type people attract her most, Jo pondered a moment before answering. It seems that she likes individualists On the other hand, she is not attracted to people who talk all the time or who copy others.

In thinking back over our Freshman year at college, some of us would vow to make great changes if we could live that year over again. However, this vivacious lass says that she would make no changes at all.

That quality of individuality which Jo admires in others is inherent in her own character. She is thrilled when it rains or storms and sometimes goes walking in such weather. If it should become possible for Jo to do anything she wanted, she would choose to fly around the world in a jet plane.

SEATED WITH her favorite banjo is Junior Jo Kirkpatrick, first student to be chosen "From the Book."

Chorale Names New Officers

The newly-elected officers of the Chorale have been announced.

They are: President, Trudy Kiesewetter; vice president, Betty Kemp; secretary, Louise Odum; business manager, Barbara Benton; librarians, Polly Holiday, Jenny Cotney, and Carol Buckels.

Students Visit the
LITTLE SHOP
for
Long Sleeve Blouses
(Plain and Print)
Bermuda Shorts
Cuff Links

The Laundry Truck Goes Canoeing

If you see the little green laundry truck go bouncing by with a load of girls in it instead of a load of laundry, don't stand looking after it with your mouth agape. Those girls are just the members of a canoeing class and are on their way out to the lake to learn some new paddling strokes.

Once this group is out on the lake you're likely to witness a variety of actions which at first you won't understand. You might see two canoes come to a dead standstill right in the middle of the lake, then one canoe will start commanding "Up paddles, cross paddles . . ." and the others will respond by raising their paddles into the air and making motions with them. You catch yourself gaping again but Miss Margaret Locke, the instructor, laughs and tells you that the students are just doing a salute—the only correct way for canoes to say "hello" to each other.

Again you may see two students paddling along at top speed, then suddenly jab their paddles into the water and almost pitch themselves out of the canoe by making it jump to one side. You have your hand on your heart and are just about to scream "watch out" when Miss Locke appears at your elbow, reassuring you very carefully that that was a stroke too —the stationary draw.

As you stand watching these girls execute the various canoeing strokes you realize that you're watching something wonderful. You realize how fortunate the students at Alabama College are in having the superb facilities and instruction which they have.

New Librarian Praises Campus

Joining the College library staff this fall is Evie Lee White. Native of Mississippi, Miss White hails from the delta section. However, she claims to be a Floridian by adoption. Her teaching career was focused in this region.

An exponent of English and Latin, Miss White taught in Mississippi high schools, in St. Augustine, Florida, and she also served on the Dean of Women's staff at Florida State University, Tallahassee.

Receiving an A.B. degree from Millsap College, Miss White acquired a Master's in English at Peabody College. Last year she completed her Master's in Library Science at FSU.

In speaking of her entrance into Library Science, Miss White feels that a library brings together books and people.

Some months during World War II she served as an Army hostess. Working in enlisted men's service clubs, she acted as social and recreational hostess. "This is the second time that I've been in Alabama," said Miss White. She remained five months at an Army post near Gadsden.

Commenting on the college's surroundings, the librarian remarks, "The campus is beautiful! But these hills seem like mountains to this native of Mississippi's delta region."

STUDENTS
TAKE YOUR FILM TO
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I Am Tut

I am Tutwiler. I am the end to a dream, the end to the reality of four years of study at Alabama College.

I am the dwelling place—the heart—of a hundred girls who later will be dwelling in places all over the world. I house girls from all parts of the globe and bind them together under one common bond—Seniorship.

From my lofty height I view each of the three underclassmen dormitories with interest, with dignity, and yet with pride—for someday I will be home to those students that now are anchored in other parts of the campus.

I am a thousand eyes peeping from all points in my being. I, and sometimes I alone, witness hurts, disappointments, achievements, honors. Most of all, I see and am the nucleus of a great bond of friendship.

I am the center of activity, plans, senior secrets, diligent study, and that last-minute hurried attempt to make up all that has been missed in the previous three years.

I am devoted to one cause—that of making this last year of college the one that my girls will always remember as the best, the one that they will point to with pride and say, "That's when I learned what life really is".

And when they're reminiscing ten or fiften years from now, I want them to be proud of me. For I'll always follow my girls in spirit, rejoice with them in their successes, sympathize with them in their sorrows.

I'm proud that I'll always be a senior—I'm proud to be Tutwiler.

DR Girls Finest of All

"Oh, migosh, here comes the horde!"

Immediately there is a scurry for cover by the more experienced of the crowd, and as they go, they jerk the open-mouthed novices along.

In rushes the "horde". It's meal time and that means that the poor dining room girl has to be on the job.

Such a job it is too. There are the people who make it so nice, too.

There's Patty Particular who doesn't drink tea or milk and always insists "May I have a glass of ice water, please?" or "Are you sure there's not an extra cup of coffee around somewhere for pore little me?"

Then there's always the table that has thirds in everything—but never on the same shipment. Oh, no, they once heard of the principle of staggered breathing and decided it was just the thing to use in the dining room.

In addition, there's Slowpoke Susie who's still mooning over her second cup of coffee at twelve-and-a-half minutes to eight in the morning. The dining room has long since been cleared and the sole survivor is Susie's dining room girl who has already swept under the table sixteen times and checked the sugar bowl four times, and even pulled the table cloth out to change it. But Susie still sits.

But with the dark must come the light. The pleasant table that always says "Thank you" and even smiles. The aim and joy of the entire corps de dining room. Why must there always be so few like these?

When the litter and clutter of a meal has been cleared away, there will still remain faithful to her task your friend of the aching feet and tired shoulders —the dining room girl.

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Mrs. Trummie--"The Woman Behind the Great Man"

Isn't there an old saying—"Behind every great man there's a woman"? Well, there's Trummie—and there's Mrs. Trummie.

Just think what Trummie—and Alabama College, too, for that matter—would be without this—uh, shall we say—other half. Ask anybody who has worked on staging or had a part in a College Theatre production or who has worked right down in the heart of College Night. Wherever she is — down at the scene shop painting flats right in the middle of the staging crew or rehearsing a scene over in Palmer — Mrs. Trummie is carrying a big share of the load of creating a successful production.

Along with Trummie, hers is the responsibility to oversee each of the crews in preparing for a play. How many times have you heard the familiar lines: "No! No! Number 7 is too dark for her!" or "So second border is broken; the other lights can be dimmed!" or "See —I knew we could finish washing those flats this afternoon; you girls deserve a coke for this". (Note: said girls are usually beyond reviving) or "Dr. Trumbauer, I told you that set was too short'", or "I still can't hear a word you say. Project —project—PROJECT!"

Assistant Director

MRS. W. H. TRUMBAUER

Yes, she works you like a slave and you love her for it. Because when the house lights dim the traditional three times and the curtains open on another superb production, you know it's worth all the blistered hands, long hours of memorizing, and precious time spent rehearsing. You're proud to have been a part of it all. And Mr. and Mrs. Trummie, Inc., are proud of you—believe it or not.

So, hats off to you, Mr. and Mrs. Trummie, for everything!

SUPPORT OUR ADVERTISERS

Radiator Clangs, Steam Hisses and Fall Has Arrived

There I lay in my cozy little bed. The sheet was pulled tightly above my head. I drifted slowly into a 6:50 a.m. snooze. Suddenly . . . I heard a most unusual noise.

HISS! HISS! CLANG!
KNOCK! KNOCK!

I fought my way from the throes of sleep. I lay still—listening. The alarm clock? No. I quieted that monster minutes ago. Wait! Goodness, roommate! The heat is on!

Gingerly I tiptoed across the floor. My sweet little radiator was steaming valiantly. And the room was stifling. Automatically, I pushed up the window. Brr! It's chilly. It's windy. Why, it's fall!

Gone the crisp cotton frocks. No more the sleeveless blouse. Today, at last, loafers and socks, skirts and sweaters. Oops! A hurried note to Mama; I'll need my coat soon.

Now, how will I ever get to breakfast wearing a jacket? A coat's an impossible thought. This completely ruins my three minute pre-breakfast "dressing" schedule.

But, you know, I like this season. Leaves will begin to clutter the Main to Comer sidewalk. The ol' brick furnace already puffs contentedly away. (Ouch! Leaned against the radiator.) Coffee-pots are perking overtime. Too, a group was singing last night, most appropriately: "Swing along the open road, all in the fall of the year." But it's a twit-bit dark when I trudge up from the pool after synchronized swimming. Damp . . . dripping . . .

Frosty mornings. Nipping breezes. Chilly evenings. Wow! Drag out the flannel nightie, roommate. Fall has come again!

Bradford Gives Data, Details For Intramural Tournaments Sponsored By Rec Association

By Barbara Bradford

"The bow cannot possibly always stay bent, nor can human nature or human frailty subsist without some lawful recreation."—Cervantes.

Recreation is relaxation we owe to ourselves. That debt can easily be paid here at Alabama College. We are all members of the Recreation Association and our Board prepares a calendar of events which includes the use of all facilities for recreation on the campus.

How many activities that are available can you name, or better still, how many do you take part in and enjoy?

No one could have escaped at least learning about the volleyball tournament. It was the kick-off of the seasonal tournaments in which we can all play, learn and relax by taking part in and supporting our dorms.

November 7-December 15 will be basketball time. Practices will be held at the gym Monday through Thursday at 4:30 p.m.

Other seasonal tournaments are tennis, badminton, softball, golf and archery and our annual swimming meet.

The following information points out the purpose, standards, duties, rules and point system governing sports of Alabama College's intramural program.

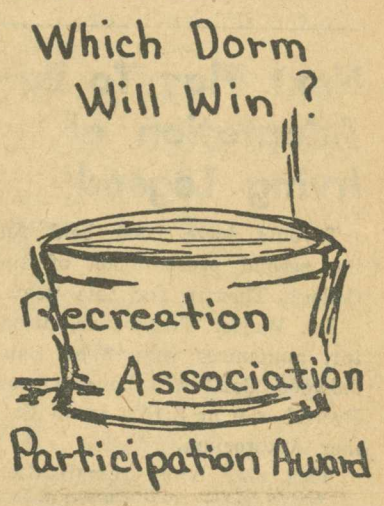
"The purpose of the Recreation Association shall be: To promote the health and friendship of students, to create a joyous interest in play, to stimulate and foster the highest type of college spirit, and to provide recreational facilities.

"A dormitory may enter as many teams in a tournament as it can organize. Once a girl participates in a tournament game on a certain team from her dormitory, she must remain on that team throughout the season of the given sport.

"No more than fifty per cent of the membership of the team actually participating in an activity may be majors in Health, Physical Education and Recreation.

"In order for a dormitory to receive participation points for a team, the team must practice the required number of times (5) in order to enter the tournament and participate in all tournament games for which it is scheduled (i.e., if a team defaults its first game, it is automatically 'thrown-out' of the tournament and ineligible for participation points)

"The dormitory will receive participation points for each girl that enters an individual sports tournament, providing: if practices are required, she attends the stipulated number of times; she participates in the tournament until she is defeated or wins the finals.



Junior Property at Present

"A team must default and be thrown out of the tournament if they are not ready to play within 15 minutes after the scheduled time to begin. If a team defaults, they are ineligible to receive participation points.

"Awarding of points: Team Sports: five points for each team, twenty-five points for winner of tournament, fifteen points for second place winner; Individual Sports: one point for each participant, twenty-five points for winner of tournament and fifteen points for second place winner.

"The winner will be determined by percentage of the total points, computed according to the number of residents in a dormitory. The dormitory with the largest number of points, after percentage had been computed, is the winner of the award. Procedure: the total number of points accumulated by each dormitory is first computed. Divide the sum by number of residents in the dormitory."

At the end of the year a silver bowl, which now belongs to the Juniors, will be presented to the dorm with the most points for the year. This presentation is made at a spring convocation.

From Beyond Human Ken Melanie's Spirit Communes

Have you heard any doors slamming when there is no wind, stairs creaking in the dead of night, or soft footsteps pattering up and down the hall when no one is in sight? Don't worry, it's probably only Melanie. You mean you haven't heard of Melanie?

Well, it is that those Juniors have done it again. Not satisfied with the resurrection of poor ole Junie R. last year, they have disturbed the rest of another deceased citizens of Alabama College. Just turn the lights down a little lower and your imagination up a little higher and I'll tell you about it.

It seems that the said Juniors, eager to exercise their dark powers, conducted a seance for the benefit of the freshmen and a few upperclassmen who still doubted their talents. (In honor of these upperclassmen, the seance was held in the section of Main named for them.) But to get on with my story.

After stressing complete silence (so that the spirits of the dead might receive the message) the medium went into a staring, sightless trance; her voice rose and fell with aching pleading as she communed with the Beyond. Suddenly the voice hushed and all present felt the sense of Something in the room, an alien Prescence that brought with it the chill wind of fear, the cold, clammy odor.

And then It spoke; from the outer voids that lie beyond human ken, coming closer, closer —asking what mortal had disturbed its eternal rest. The medium asked for the true story of its death.

Rumor had it that many, many years ago one Melanie, here at Alabama College, had failed to go to supper, cooking soup in her room instead. Hearing a knocking on her door, she, with the pot of boiling soup in hand, opened it—to see a huge black form standing there, face distorted with insane fury. Melanie screamed, flinging the scalding soup in her own face. Beside herself with terror, she stumbled backward into the hot-plate, which set fire to her trailing gown. Half mad with fear and pain, she ran screaming down the stairs, tripped and fell to the bottom. The searing flames enveloped her body—and the screams ceased.

A faint glow glided silently down the black stairway as Melanie made her presence known to the waiting audience. Nothing could be seen but her waving white hands as she told her tale —told it with an eerie sadness that spoke of eons of tortured agony. The glow faded; the voice grew fainter, gliding back into the Nothingness from whence it came—leaving a vow to roam the halls of Main forevermore, wandering restlessly through Eternity.

Alabama College records show no instance of a death on the campus, but those who saw the strange apparition on the stairs that night, those who dare to believe . . . know . . .

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These Are Future Secretaries?

VIRTUALLY UNRECOGNIZABLE are Queen of the Secretaries Iva Glo Pierce and her completely unrecognizable court of tacky typewriter pushers. Her Majesty (first on the right) was crowned at a recent Secretarial Science Department party. All Alabama business men are alerted to be on the lookout for such creatures.

Social Worker on First Case Reveals Practical Use of Classroom Studies

By Barbara Goldstein

The senior education major is hurrying to the laboratory school for a session with practice teaching and the home economics major is busy with her duties at the home management house. But where is the social work major?

Oh, there she is now in front of the Social Science Building. She's getting into the black '51 Ford that has a state license plate. That surely must mean that she's going out on her first case. Maybe she'll let us come along with her, just for the ride.

It seems to me that our friend is just a little nervous about this first case. Maybe I'd better get her to talk.—There, now I can sit back and listen. She says that for three years she's been preparing for this trip. She has been taught interviewing techniques so that she will know just what kind of questions to ask when she wishes to gain information from her client, and she has a broad background in psychology so that she can better understand people's actions. She also has extensive knowledge of the social sciences and of sociology. Goodness, I can't see why she'd be the least bit nervous!

Now that we've reached the home of the client, our friend seems to have regained her assurance. She tells us that we must sit in the car, for a social worker's first duty to her client is to respect his confidences. On the way home, however, the social worker may tell us something about how she plans to handle this case.

She has learned that a social worker cannot always handle the problem alone, so she is prepared to ask the assistance of other social agencies. In the case of the family with problem children, for example, she will arrange with the Girl Scouts and/or Boy Scouts to help teach civic responsibility and to provide recreation.

Well, we're back in front of the Social Science Building again, so I'll tell my social work friend just what an enlightening trip this has been. I can see now that social work is more than just a career—it's a rewarding experience for the client and for the worker.

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Next Play To Be Adaptation of Irving Legend

Tryouts have been held for the second presentation of the College Theatre for this year.

Dr. Walter Trumbauer, director, announces that "The Sandalwood Box" will be given on December 9 at 8:15 p.m. in Palmer Auditorium.

This play is a dramatization of Washington Irving's "Legend of the Moor's Legacy".

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at your
BEN FRANKLIN STORE

For Better Food Buys
Shop
McCULLEY'S GROCERY

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For Your Car
Go to
S. P. Harrell's
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STUDENTS VISIT
WILSON
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The Alabamian

". . . IN THE HEART OF ALABAMA"

VOLUME XXXIII | ALABAMA COLLEGE, MONTEVALLO, ALABAMA, NOVEMBER 23, 1955 | NUMBER 5

HAPPY TURKEY TIME!

TOWER TALKS

First and foremost in the air is a spirit of going home and Thanksgiving. For some of my girls this will be their first visit with the family since school started. But whether it be first visit or one of many, most of my girls will be home — and having a fine time what with turkey, football games and whatever - else - have - you.

However, let me say a few things about this season of Thanksgiving. Don't you, as an Alabama College girl and responsible member of society, forget the real essence behind the holidays. Truly give thanks! Oh, enjoy your big dinner too, by all means, and all the relatives' visits, but also pause for the power of Thanksgiving prayer.

When you come back it will be almost time for those dancing Juniors to have their fete ready to present. From the things I've overheard and seen, it promises to be a top-flight entertainment. Seems like I even heard rumor of a floorshow. Um —that bears looking into perhaps.

The Y is to be commended on its effective vesper program for Thanksgiving. Program Chairman Jane McClain made all the plans for this devotional service which emphasized the effective part music can play in the spiritual life.

I wondered what all the noise was last week in the dining room. Seems like it was that old nine weeks' change—new tables time. Such a scuffle. However, the ones who froze by the door this last time now seem to be safely in the middle of the room, leaving their "ice boxes" and shouts of "Close that door" to other unfortunates. Here's hoping they're of a hardier constitution than their predecessors.

Alabama College turns out en masse for the Birmingham concerts. That is encouraging to me as I see my girls taking advantage of this cultural series. What's more, the same idea seems to be applying to our campus concerts. Cornelia Otis Skinner, who will appear here December 5, promises to be one of this season's best performers.

Basketball tournament time is here again. You are cordially invited to come to the Field House and go dashing across the hardwood floor to bring home the flag for your own dorm in this turney. Hanson now holds flag honors. Who's next?

Dr. Fraser and the Chorale are to be especially commended on the fine quality of their performance during Religious Emphasis Week. Their choral offerings did much to add to the sacredness of the services.

One last word—take a look out your window on your way home and get a final glimpse of the glories of fall. The fabulous leaves won't be on the trees much longer. Pretty soon there'll be only bare skeletons, outlined against a stark sky. Winter will be here in full force. But you look your fill now and sate your sight with loveliness.

Happy holidays—and be careful!

Lambda Sig Sponsors "59'ers"

Lambda Sigma Pi, honorary senior leadership fraternity, sponsored "The 59'ers in Review" last Thursday night.

The event, held in Main Fun Room, served to acquaint Freshmen with their candidates for class offices in the elections which were held Monday night. Each candidate gave a brief campaign speech.

Sarah Booth and Jo Fuller were in charge of entertainment. Other chairmen included Barbara Bradford and Dean Drake, decorations; Libby Dailey and Betty Jean Smith, publicity.

Future plans slate an all-campus fashion show December 1 at 11 a.m. in Reynolds.

Students from all four classes will serve as models, emphasizing "appropriateness of dress at all times."

Chairmen for this event will be script: Sara Taylor; set design: Sue Howe; staging: Barb Bradford; lighting: Jo Fuller; publicity: Ann Oliver; and models: Libby Dailey.

Cast of Play Named; Date Set

Cast of "The Sandalwood Box," the College Theatre play to be presented December 9 at 8 p.m., has been announced.

Characters in order of appearance will be: Sanchica, Polly Holliday; Pedrugo, Bonnie Strickland; Jacinta, Mary Dunlap; Maria, Elizabeth Queen; Pedro, Mary Anne Norman; Delores, Samira Khaki; Sanchez, Tibby Jackson; Antonia Sabonea, Patty Thomas; Peregil, Jo Fuller; Moor, Betty Griffith; Alguazil, Barbara Goldstein; Alcalde, Beverly Gross; and Moorish Merchant, Mary Frances Tipton.

JUNIOR DANCE CHAIRMEN

PICTURED ABOVE are the committee heads for the December 3 Junior dance. They are, left to right, Row 1: Sue Howe, Nancy Harbarger, Barbara Benton, Carolyn Barton, Dottie Cullars, Tibby Jackson. Row 2: Rosemary Miller, Cora Ann Loftin, Nancy Capell, Mary Ruth Hardigree, Sara Wilbanks, and Sandra Mullins.

Phi Alpha Mu To Give Recital

Phi Alpha Mu, campus honorary music society, will present its members in recital Thursday night, December 1, at 8 p.m. in Calkins Auditorium.

Everyone is invited to attend the program which will offer music from Mozart through Rachmaninoff to "The White Peacock" by Charles Griffes. Music for piano, voice, clarinet and flute will be presented.

Miss Honor Winer is sponsor of the society.

Fraser and Chorale Announce Cantata

The Alabama College Chorale under the direction of Dr. Arthur Fraser will present a Christmas cantata, "Ceremony of Carols," by Benjamin Britten. The program will be presented at 11 a.m. on December 13.

McCall, Bradford Represent AHPER

Barbara Bradford and Dr. Margaret McCall attended a business luncheon at the Moulton Hotel November 11.

The purpose of the meeting was concerned with program planning for the Alabama Association of Health, Physical Education and ecreation Student Section Program at the Alabama Education Association meeting. Others attending were student representatives from Florence, Auburn, University of Alabama, Huntingdon, Livingston and Jacksonville. These representatives make up the executive council.

As vice president, Barbara will serve as program chairman. Next year's president will be elected from the Junior class of physical education majors at Alabama College.

A.E.A. will be held at the YWCA in March, 1956.

Freshmen Nominate Officers

Campaigns for Freshman class officers began Tuesday, November 15. Thirteen girls vied for the six positions.

Candidates for president were Patricia arl, Shirley Stabler, and Gibbs Daniel.

Eloise Echols was unopposed for the position of vice president.

Jane Rice and Margaret Peake ran for secretary.

Running for the office of treasurer were Gene McCutchen and Charlotte Rester.

Senate candidates were Calla Ann Bolen, Elizabeth Queen, and Aurelia Kelley. Lorna West and Fran Parker competed for the office of class justice in the student court.

Elections were held Monday, November 21.

(Note: At press time, results of the elections were not available.)

Jackson, Eastman Will Attend Caribbean Meet

Edna Jackson and Dr. Anne Eastman will attend the annual three day "Conference on the Caribbean" to be held December 1-3.

Sponsored by the School of Inter-American Studies of the University of Florida, the conference this year will discuss contemporary political problems on the Gainesville, Florida, campus.

Visiting delegates from the United States and Latin America include scholars, government officials, diplomats, and representatives of business and industry. Some twenty speakers

Concert and Lecture Series' Next Presentation Will Be Noted Monodramatist, Cornelia Otis Skinner

A treat is in store for the Alabama College audience Monday night, December 5th, when Cornelia Otis Skinner will appear in Palmer Auditorium with her one-woman show. Miss Skinner is known in the United States and abroad for her famous solo character sketches, as well as for her ability as an actress and writer.

Miss Skinner says, "The main reason for the successful acceptance of solo drama is that audiences like to use their imaginations. Think back to your own childhood and what exciting flights of fantasy you had when someone told you, or read you, a blood-tingling fairy tale. Your mind's eye conjured up every character in detail. Your own creation was always the most vivid, and the best. It was nearly always disappointing to see the same characters later, reproduced in an illustration or on a stage, because they never had the reality you endowed your figures with."

Cornelia Otis Skinner is an actress, one of the few, aside from Ethel Barrymore, who has carried a family stardom into her own generation. Daughter of Otis Skinner, a distinguished star of yesteryear, she not only has perpetuated her father's name but also has kept it in lights as two-thirds of her own name.

CORNELIA OTIS SKINNER

Growing up in a star's home, Miss Skinner was more or less predestined for the stage. But it was not until she had progressed through the Baldwin School and was well into Bryn Mawr that she began to shape her education expressly for an acting career. With parental consent she went to Paris and at the Comedie Francaise learned classical acting by working with Dehelly and Jean Hevre. Lectures at the Sorbonne and the study of modern acting in Jacques Copeau's Theatre du Vieux Colombier further prepared her for an invasion of the theatre. She returned to America for that footlight baptism.

Two years ago Cornelia Otis Skinner showed New York, and later America at large, as well as London and Dublin, her most ambitious effort in monodrama. "Paris '90" depicted in a one-women musical revue a colorful picture of Paris during the glamorous 1890's. In her present repertory of character sketches she includes one called "The Yearly American Invasion," a kaleidoscope of American tourists visiting the French capitol.

Certain of her essays which have appeared in the New Yorker and Reader's Digest are based on her knowledge and love of France. Because of the many things she has done in the intellectual field which tend to make for good Franco-American relations, Miss Skinner was made Officier d' Acadamie by the French government, an award seldom conferred on a foreigner.

Aside from her voluminous collection of performing works, Cornelia Otis Skinner has written her own shelf of humorous books. These include "Tiny Garments," "Excuse It Please," "Dithers and Jitters," "Soap Behind the Ears," "That's Me All Over," and "Nuts in May." Her "Family Circle" is a family biography of the Skinners. With Emily Kimbrough she wrote a best seller, "Our Hearts Were Young and Gay." She is a frequent contributor to the New Yorker and other leading magazines.

Miss Skinner is appearing here as part of the Alabama College 1955-56 Concert and Lecture Series.

'I Will Lift Up Mine Eyes . . .'

"I will lift up mine eyes unto the hills, from whence cometh my help." The Psalmist must have seen God in the splendor and majesty of the hills. So he lifted up his eyes to adore Him.

Most of us shall give thanks to God on Thanksgiving. But do we wait until Thanksgiving before we remember to thank God?

God is everywhere around us. We should need no reminders of Him. He is the air we breathe and the sky into which we gaze. He is the earth upon which we tread and the sea of which we stand in awe.

The Psalmist needed no Thanksgiving Day on which to praise God. And how much more blessed are we today than he! We are a free people in a democratic nation. We have families and loved ones to care for us. God has given us the ability to rise above any defeat and the courage to want to rise.

Let us also lift our eyes unto the hills, not only on Thanksgiving but every day of the year, and thank God that we are able to raise our hearts and voices in His praises.

WE GIVE THEE THANKS

Give us grateful hearts
To appreciate Thy blessings, Lord.
Give us humble hearts
To accept with meekness Thy reward.

Give us simple courage;
Our burdens strength to bear;
And watchfulness to avoid
Temptation's deadly snare.

And most of all, we pray Thee,
Give us Wisdom's eyes,
That we may clearly see
The path that leads to Thee.

For these blessings which we ask of Thee
And others that Thou hast endowed,
We give Thee thanks on bended knee
With heads in gratefulness meekly bowed.

FUTURE FEATURES

Nov. 23-27	Thanksgiving holidays.
Nov. 29	The Reisman Trio, Chamber Music, 11 a.m.
Dec. 5	Cornelia Otis Skinner, Original Monologue, 8:15 p.m.
Dec. 6	Gordon Hendricks, Theatrical Films, 11 a.m.
Dec. 9	College Theatre, "The Sandalwood Box," 8 p.m.
Dec. 13	Choral Concert, 11 a.m.
Dec. 16	Christmas holidays begin.

"I Like!" Is Maritza's Reply To Questions About School And "Let's Go to the Plaza!"

"Oh, I like! All're very nice!" says Cartagena, Colombia's, brunette contribution to Alabama College. Such was Maritza Porto's reply to an inquiry concerning her campus friends.

This senorita's interests range from romantic poems to sewing. She admits quite readily an aversion to cooking. The Plaza's menus, however, are not considered in this perspective. Maritza's knowledge of English includes, "Let's go to the Plaza."

Maritza also expresses a profound appreciation for Italian movies. "They're so dramatic," she says. But she assures us that she likes American movies second best.

Her South American origin speaks for itself when dancing the rumba, tango, and mambo. "The bop is very hard," Maritza assures her American friends.

Bermuda shorts along with the "Bop" are a little unfamiliar to our Colombian. Accustomed to slacks, shorts, or bluejeans, the Bermudas are not too appealing. "No! No!" is Maritza's attitude toward the fad.

Maritza attends Alabama College primarily to study the English language. She learned of the school from South American friends who had studied here. Former student, Josephina Delvolle, was Maritza's chief source of encouragement.

"I am very happy here," says Maritza. She places special emphasis on how much she likes the way the people have accepted her.

MARITZA PORTO

In the past she has worked with Aviancia Airlines which is the equivalent of our Pan-American Airways. She seriously considers doing this type of work again. In speaking of her future, however, Maritza bursts forth with, "I want to get married."

AH! THOSE DAYS TO COME!

"I'm Finally Coming!" Says Spirit of Thanksgiving

You girls down there have been calling me and begging me to hurry up for quite a while now! Well, believe it or not, I'm coming. I've been pretty busy, too, and I had quite a time getting the last minute plans all straightened out. Why, there was still a little of last year's business lying around for me to finish up. But finally I'm on my way.

I got up early and packed my trunks for the trip. I left, heading south, on the blustery North Wind Express with plenty of good times, delicious dinners (including turkey and cranberry sauce), and a little cooler weather for those who want to try their hand at hunting.

So you're already packed and ready to go? Did you put in your jeans and heavy shirt? I hear there are going to be a good many hayrides and wiener roasts 'round about. And, for goodness sake, don't forget those "Sunday" duds for there will be a lot of visiting going on during my holidays.

I hear you're starting your vacation on Wednesday at noon. I suppose there will be a few football games going on. There are always a few fights between lovers, some new romances begun, and a lot of reunions between old sweethearts. Well, good luck to all of you.

Be careful, whether you ride the bus, the train, or in a car. Take your heavy coat for I hear you'll probably need it. And above all, don't forget to come back to school about Sunday night or Monday morning. I'll be watching for you and hoping you'll let me come into your life again for these few days.

And for the few of you thoughtless ones who haven't been looking forward to my arrival, you may wonder who I am. I'm your old friend, the Spirit of Thanksgiving. Watch for me! I'll soon be there!

Intrigue? Mystery? See the Play!

By Jann Sabine

Interested in intrigue? Mystery?

Picture yourself in a cave—a dark cave. You're hunting for—who knows? There you have one candle, on which your life depends. A nightmare atmosphere creeps through the blackness of the tunnels; the candle flickers. The thread upon which your fortune—your very life hangs, is reaching its breaking point.

The curtain goes down, the house lights go on, and there we are, gripping the arms of our chairs, as our neighbors are mopping the sweat from their brows.

Sounds like fun, doesn't it? Personally, I can't wait. Trummie has promised us one good play this time—"The Sandalwood Box." The cast members, crews, and the Trumbauers are hard at work, preparing for the performance, which will be given in Palmer Hall, December 9, at 8:00 p.m.

The story centers around a low-caste Moor and a humble water-carrier, their trials as they try to do right, and their tdiumphs over wrong. There are two unusual catches in the plot that are sure to hold the interest of everyone who attends.

Social Work Majors Give Christmases

As the Christmas season approaches this year there is the social work friend busy with wrapping paper and silver ribron. For, you see, this social worker has the genuine Christmas spirit—the spirit of giving—of giving to the poor and to the needy.

She belongs to the Sociology Club here on campus; and this year the club has adopted for its special Christmas project an adolescent girl who had to be removed from her home and placed in the Girls' Industrial School. The members of the club know what a girl likes most so they'll have exactly the gift she has wanted waiting under the tree which would otherwise be bare on Christmas morning.

But this social work major isn't content with giving to just one of the needy—she has hundreds of other cases right in the county who'll feel the blessing of her friendly smile on Christmas day. With the cooperation of the school children in the county the social worker is able to prepare boxes for all the "hundreds of cases."

In the words of the social work friend then, "You haven't known the real feeling of giving, you haven't realized the true meaning of Christmas, until you stand in the doorway of some small shack on Christmas morning with a woman, her face careworn, her hands weather roughened and her eyes dimmed by tears, THANKING you for the Christmas which you and the school children have given her."

Kappa Pi Inducts Six New Members

Six members have recently been initiated into Kappa Pi, the national art fraternity. They are Polly Lawrence, Mary Ruth Hardigree, Ann Oliver, Joan Wells, Billie Sue Burgess, and Mrs. Richard Powers.

Officers of this fraternity, which recognizes interest and ability in art, are Mary Louise Rice, president; Sue Howe, vice-president; and Billie Sue Burgess, secretary-treasurer.

The ALABAMIAN

"In the Heart of Alabama"

ALABAMA COLLEGE, Montevallo, Alabama

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NEWLY-INDUCTED MEMBERS

FOUR NEW MEMBERS of Omicron Nu are pictured above after their recent installation. Left to right, they are: Lynn Sullivan, Julia Whittlesey, Norma Sellers, and Joan Wells.

Campus Youth Groups Active in Religious Work

The Young Peoples' groups of the various churches in Montevallo are currently busy.

Some of the Presbyterian girls went to Stillman College Saturday, November 19, for supper, announced Marie Zannis, president of Westminster Fellowship. Three students from the state who went to work camp last summer spoke at the meeting. One of these was Shirley Jo Hayes, former student at Alabama College.

The W. F. group is now studying Christian symbols and their meanings. Cathy Hassler and Phyllis Springen did the illustrations for this series.

Recently the W. F. House has had its fall cleaning and rearrangement. Marie added that suppers, Sunday nights at 6:00 p.m., Sunday School and Wednesday night devotionals are open to all students.

Millie Callen, president of the Canterbury Club, said they are running a series on Christianity as related to the different majors on campus. Faculty and Scriptural references are helping them in their discussions.

Leaders for each Sunday night are those whose majors are being discussed.

Nell Freeman and Banford Taylor led the last one on music.

"Everyone is welcome," said Millie, "to the meetings held at 6:45 every Sunday night."

Last Sunday night the Canterbury Club had a barbecue chicken supper. This group is to have the inter-denominational meeting in March.

Dean Drake, of the Church of Christ, said their college group had a chili supper at the Shipley Farm November 16.

Current question before this group is, "Why am I a member of the Church of Christ?" Dean feels that through questions and discussions among the members, they are gaining a more thorough knowledge of their church.

"The Wesley group have instigated a new meeting," announced Pat Price, president. Wednesday nights, at 6:45, "Wesley Hour" is combined with choir practice to give opportunity for the girls to get together for Bible study, social hour, etc.

In Birmingham a Methodist Student Movement is being held to coordinate Methodist students throughout the state of Alabama.

Wesley is now working on a deputation program to find out what MYF and other churches are doing. They also plan to go to various churches and talk about college in relation to Methodist girls.

Joyce Greathouse, publicity chairman of Baptist student group, announced Mission Focus Days to be held December 10-11 on campus.

Saturday, December 10, YWA will hold a banquet with Rev. Tom D. Gullatl, missionary to Japan, as speaker. Tickets will be sold and the money is to go to foreign missions. Members have small personal offering banks to save towards this mission program. They are visiting churches in the Montevallo area as part of their Community Mission Program, and there they take part in the services.

Freshman executive council has been elected. During Freshman Week, November 28-December 4, they will have charge of activities. Officers are: Ann Martin, President; Jackie Inman, Libby Queen, Dot Wiggins, Vice-Presidents; Lady Ruth Barner, Anne McIntosh, BTU and YWA representatives; Glenda Hughes, Secretary; Polly Holliday, Music; Ann Ratliff, Publicity; Robbie Faye Cook, Promotional; Annie Ruth Parson, Librarian.

Five Debaters Go To University

Five members of the Alabama College debate squad attended the Tenth Annual Discussion Tournament at the University of Alabama in November. They discussed the question: Should the Non-Agricultural Industries of the United States Guarantee Their Employees an Annual Wage?"

Four rounds of discussions were held Friday and Dr. O. C. Carmichael, president of the University, spoke at a banquet Friday night.

Those attending the meet were Claudia Lumpkin, Gloria Bell, Gibbs Daniel, Geneva Bryant, Betty Bain and Donald Springen.

Board Announces Two Promotions

Two recent faculty promotions have been announced.

At the October 28 meeting of the Board of Trustees Mrs. Sara Morgan was named Associate Professor in the Secretarial Science Department and Gerald Silveira, Assistant Professor of the English Department.

Hendricks Will Speak On Movies

The motion picture as a cultural and entertainment medium will be the theme of an illustrated lecture by Gordon Hendricks in convocation December 6.

Mr. Hendricks, writer, critic, and radio commentator, who is responsible for stimulating wide interest in the motion picture, will show many films never before shown publicly in the United States. He will also discuss "Music in the Movies"—an historical survey, with emphasis on the film composer and his place in the industry.

Mr. Hendricks was born and educated in Indiana, and attended the American Conservatory of Music in Chicago.

As a member of the reviewing committee of the National Board of Review, Mr. Hendricks is contributor to its monthly publications. He is also a founder of the magazine, Film Culture, in which his column on films appears. His weekly radio commentary is New York City's first and only radio program devoted to a serious discussion of the movies. He has appeared as guest lecturer on various radio and television programs, and is lecturer for New York Historical Society where he introduced a World Film Classic Series last spring.

Mr. Hendricks' tour, which includes several other important colleges, is sponsored by the Arts Program of the Association of American Colleges.

from the book...

By Roving Reporter

"I would almost rather swim than eat." These words were spoken by Sophomore P. E. major Emily Pollard as she talked about her favorite sport. Emily had a wonderful time serving as life guard at the Spanish Ranch Motel near her hometown of Daphne this summer.

Emily decided to major in physical education because she has always been interested in sports. After investigating various colleges she decided that Alabama College has the best P. E. department. Her after-graduation plans include teaching or being a recreational director.

She likes dancing—"anything from ballet to bop." However, modern dance claims her preference over all other forms. Recently she was elected to membership in Orchesis, modern dance honorary fraternity. Listening to music, especially jazz, is another recreation rating high with Emily.

Beware of this young lady lest you find yourself a victim of one of her jokes. She appreciates people with a sense of humor and those who can take jokes. What's more, she doesn't mind being the victim of a joke.

EMILY POLLARD

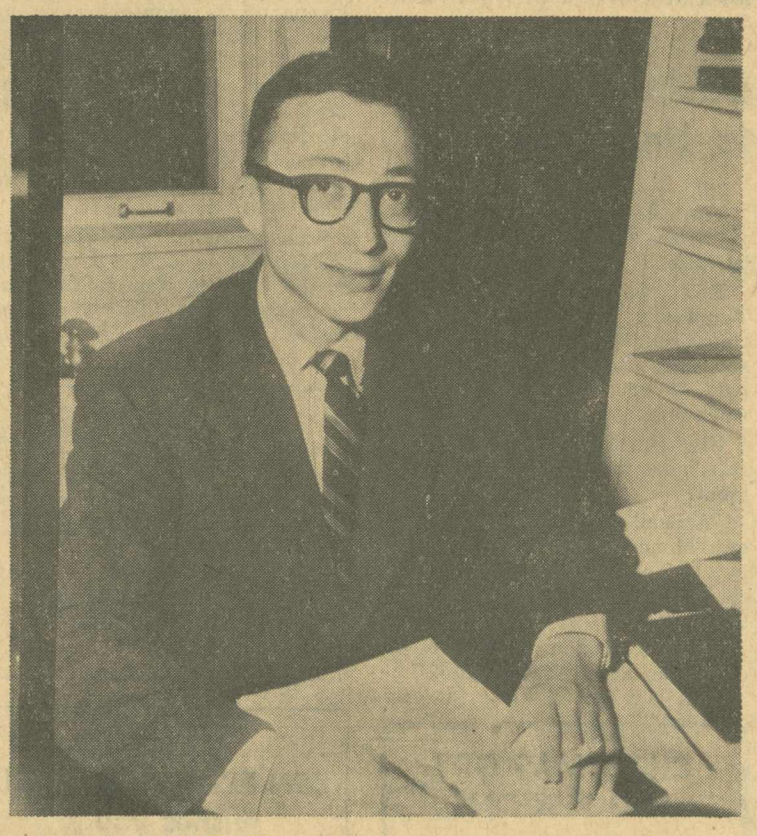
Emily's ambition has always been to live in Alaska. "I know that seems strange," she said, "but that's what I would like to do."

Concerning life at Alabama College she says she especially enjoys College Night and the friendly spirit which pervades the campus.

It's still "Keep-off-where-the-grass-would-like-to-grow" year at Alabama College.

Man With the Coffee Cup Reveals What Is Behind the Horn-Rimmed Spectacles

A PAUSE FROM THE PENCIL-PUSHING



MR. GERALD SILVEIRA stops a moment in his eternal paper-grading to indulge in an interview.

By Barbara Goldstein

The record "Mobile" was playing at full volume, there was an atmosphere of business and rush, girls came and went with their free packs of cigarettes and candy bars, and Mr. Gerald Silveira sat with his coffee cup encased in both hands. Occasionally a girl would glance his way as she hurried to her next class, but to her it was no rarity to see one of our most outstanding faculty members enjoying a leisurely hour in the Tea House —which is one of Mr. Silveira's favorite and most frequented haunts. She would, however, like to know more of the man behind the front, behind the disguise of an English professor at Alabama College.

This student would probably be interested to know that Mr. Silveira lists himself as a liberal politically and says "he is delighted to know that Stevenson is going to run for the democratic nominee for president, since he is the best man for 1956—a year in which the democrats will win."

Mr. Silveira, who was born in Gloucester, Massachusetts, received his B.A. degree at Boston University after serving four years in the army and his M.A. from Rutgers University. He then applied to the Institute of International Education, which makes selections for recipients of the Fulbright awards, and in 1954 he was awarded a teaching scholarship to Obershule am Leibnitzplatz, a high school in Bremen, Germany. Later he taught at Paedagogische Hochschule, which is a teacher's college also located in Bremen.

From his experience with German students Mr. Silveira thinks that they are superior students in some ways to the girls at Alabama College because of their intensive training. However, he thinks that the Alabama College students have the advantage of experience in extra-curricular activities.

The quaint sidewalk cafe life of Salamanca, Spain; the city glorified by El Greco—Toledo; the famous winter resort in Garmisch, Germany — all were high spots of Mr. Silveira's travels in Europe. At Garmisch he bought ski trousers and a ski sweater and was prepared for a skiing party. Then it rained and the snow melted! The sidewalk cafes were not, however, such a disappointment. Mr. Silveira would have liked very much to have brought them back to America with him.

Mr. Silveira plans to continue teaching English but in the future he hopes to return to school himself to do work on his doctorate.

The bell has rung now and the coffee cup sits deserted on the table. Our interesting acquaintance has returned to his position behind the desk.

(Note: This is another in a series of articles on new and returning faculty members.)

CONVOCATION ARTISTS

PICTURED ABOVE is the Reisman Trio which will appear here in concert at the 11 o'clock convocation November 29.

Genuinely A Family Affair, Trio Will Play at Next Convocation

The Reisman Trio, scheduled to appear in Palmer Auditorium at 11 a.m., November 29, is the only professionally concertizing piano-violin-cello trio in America that is genuinely a family affair.

Shirley Reisman, pianist, Mona Reisman, violinist, and Barbara Reisman, cellist, are sisters. Their professional paths separated them for a number of years, but four years ago they joined forces officially and formed a permanent ensemble.

The pianist studied at the Fontainebleau Conservatory of Music with the French pianists Robert and Gaby Casadesus. Appearing on the concert platform since her childhood, Shirley Reisman has performed extensively in the East both as a soloist with symphony orchestras and in recital.

Mona Reisman numbers among her teachers the eminent violinist Oscar Shumsky. When not performing with the Reisman Trio, she makes frequent appearances with various ensembles including the Bach Aria Group orchestra and the Westchester String Quartet.

Only one of the sisters has married thus far, and she brought another musician into the family, the violist William Schoen. He is a member of the Columbia Broadcasting Concert Orchestra and the Claremont String Quartet.

Barbara Reisman, the youngest of the three, has followed the pattern set by her sisters, winning scholarships and studying with renowned teachers. At Julliard School of Music, where she held a four-year scholarship, she worked with the distinguished cellist Leonard Rose. Her television credits include winning both the Arthur Godfrey and Paul Whiteman shows. A gifted singer as well, she studied voice at the Mannes College of Music.

Eastern concerts, radio and TV appearances preceded the current cross-country activity of the Reismans. Their reception by audiences and by critics has been unusually warm; each artist brings to the family trio a skill and a temperament that illuminates the ensemble.

Their concerts are imbued with a personal conviction and a grace of expression only possible among artists who are closely associated over a period of time.

YWCA Vespers Held Sunday

The annual YWCA Thanksgiving vespers were held Sunday afternoon in Reynolds Dining Room.

Jane McClain, Y program chairman, presented a worship service which emphasized the importance of music in Thanksgiving.

McCall on Program At State Meeting Of Rec Society

Dr. Margaret McCall appeared on the program at the state convention of the Alabama Recreation Society in Mobile on Monday, November 7. She discussed the topic, "Leadership Opportunities in Recreation in Alabama." The theme of the convention was "What Has Alabama to Offer in Recreation?"

Basketball Time Is Here Again

"2"—Know what that means? Well, it may be a signal in your team's drill practice for basketball.

Each day, Monday through Thursday, at 4:30 is practice time. Half the court is used for shooting practice while the other half is used for forward play work-outs.

Five practices are required for eligibility to play in the tournament.

Around robin tournament began Monday, November 21. This is only a practice tourney. After it a single elimination will wind up the season.

Virginia Dixon is basketball counselor and Miss Miriam Collins is advisor.

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"Christ The Life" Theme of Week Here on Campus

Having as its central theme "Christ — the Life," Religious Emphasis Week was held here November 14-16. The Reverend J. Ernest Somerville, Presbyterian minister, was the speaker.

The Rev. Mr. Somerville's subjects included: "Christ and the Intellect," "Christ and the Moral Question," and "Christ, the Total Life." Sacred music was furnished by the Alabama College Chorale, under the direction of Dr. Arthur Fraser, at each of the morning convocations.

Discussions were also held each night. Those participating on the panel were: Sylvia Weaver, moderator; Betty Griffin, Joyce Kane, Monette Strickland, Donald Springen, the Rev. Edward Glover, Father Allen, Dr. Owen, Dr. Herbert Eber, Dean Drake, the Rev. Davis Yeuell, Dr. Paul Bailey, and Miss Harriet Taylor. All religions were represented in these discussions.

Another important feature of the week was the devotional time each night in the dormitory halls. They were designed to help in the appreciation of the Rev. Mr. Somerville's talks.

Religious Emphasis Week is sponsored each year by the Religious Council in an effort to bring all students closer to each other and to God. Miriam Oglesby is president of the Council.

Shop Early! Buy Your Gift Here

If you've been thinking and wondering just what special Christmas gift you can buy for that special friend—your worries are over. What could be more unique than a painting done by one of those mad art students?

You've probably guessed—Kappa Pi is sponsoring an art auction featuring students' work which will be held before the Christmas holidays. So come back from home with your pockets jingling because from all reports there are many would-be artists on our campus—majors and non-majors alike.

There'll be an auctioneer—refreshments—and a lot of fun; so be looking for further announcement of the when and where of the Kappa Pi Art Auction.

SUPPORT OUR ADVERTISERS

Your
BEN FRANKLIN STORE
wishes you a
Happy Thanksgiving

Winter Check-up Time
For Your Car
Go to
S. P. Harrell's
Pure Oil
Service Station

Education Superintendent Discusses Goodwyn Bill

"The Goodwyn Bill, which we like to refer to as the school amendment, is designed to raise revenue exclusively for schools and higher institutions of learning," said Mr. W. W. Elliott, Superintendent of Education in Shelby County.

He said that education is a state function. Wealth and children are not evenly distributed. Wherever wealth is in the state, it should be taxed to educate the children, wherever they are.

Alabama is second only to Pennsylvania in rating on form for distribution of funds.

"However," the convocation speaker added, "we have not reached the adequate minimum level of support for education of boys and girls in the state. We are in distressing financial condition. We have the lowest state tax rate per capita of any state in the nation."

"The bill was not hastily drawn," assured Mr. Elliott. He added that a great deal of consideration and time was spent on the problem concerning education in Alabama.

Mr. Elliott explained many important features of the bill.

First, people of lower income are not covered so far under the present income tax. 90 per cent, under the Goodwyn Bill, will pay less than $29.50. 4 per cent of the tax will be paid by the corporations.

"No additional space will be needed for filling out the tax forms."

"It is earmarked by the Constitution for education. Only by votes of the people of Alabama can it be changed. Legislature or the governor of the state cannot divert it."

The Goodwyn Bill affords no exemptions due to its small sum.

One important feature listed by Mr. Elliott is, "40 per cent of the 29 or 30 million dollars would be indirectly paid by the Federal Government because it would be put on tax returns.

"Under this measure, teachers' salaries and retirement pay, text books, higher institutions of learning, handicapped children, vocational learning units, bus drivers' salaries, over-crowded obsolete buses will all be covered."

Mr. Elliott, native of Shelby County, took his Bachelor's degree at Howard College and his Master's at the University of Alabama.

See the
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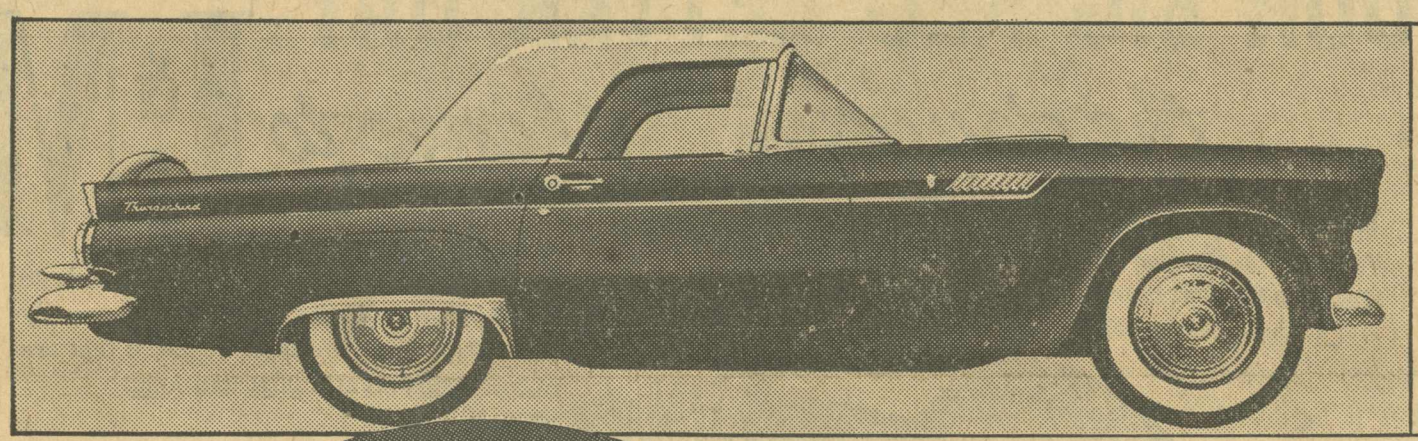
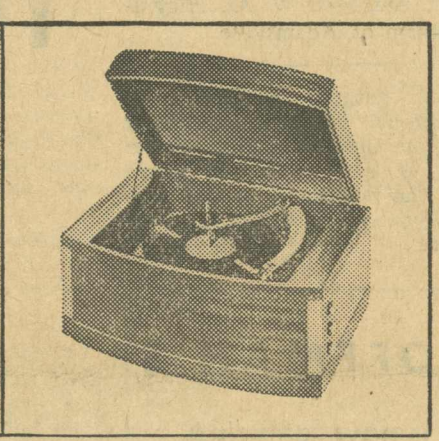
$50,000 IN PRIZES

10 Ford Thunderbirds

PLUS 40 COLUMBIA Hi-Fi Phonographs

FOR THE 50 COLLEGE STUDENTS WHO WRITE THE BEST NAMES FOR VICEROY'S PURE, WHITE, NATURAL FILTER!





10 Winners! 10 Thunderbirds! Win a fully equipped new '56 Thunderbird! In your choice of colors! Automatic transmission, two tops, power steering, radio, white side walls. Act now and win!

40 Winners! 40 Columbia Hi-Fi Sets! Own America's most exciting Hi-Fidelity Phonograph—the Columbia "360"K—in beautiful Mahogany!

Plus 10 RCA Victor Color TV Sets to the college organizations designated by the 10 Thunderbird winners)

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No cotton! No paper! No asbestos! No charcoal! No foreign substance of any kind! Made from Pure Cellulose—Soft...Snow-white...Natural!

It's easy to name this amazing Viceroy Filter when you know what it's made of . . . why it's superior . . . why Viceroys give you that real tobacco taste you miss in every other filter brand!

Remember, the Viceroy Filter is made from 100% pure cellulose—a soft, natural material found in many good foods you eat! There are no impurities in the Viceroy Filter. So naturally it lets the real tobacco taste come through!

Name the Viceroy Filter! Enter this $50,000 contest, today!

HINTS TO HELP YOU WIN!

You'll think of dozens of names when you read these facts: The Viceroy Filter is the most modern in the world today! Perfected through 20 years of research!

It contains no cotton, no paper, no charcoal, no asbestos, no foreign substance of any kind! Instead, it is made from pure cellulose—a soft, snow-white, natural material found in many good foods you eat.

Only the Viceroy Filter has 20,000 filter traps—twice as many filter traps as the next two largest-selling filter brands! No wonder Viceroy gives you that Real Tobacco Taste!

Name this amazing filter and win! It's easy!

JUST FOLLOW THESE EASY RULES!

1. On any plain paper, write the name you think most suitable for the pure, white Viceroy Filter described on this page. It's easy! You can think of dozens of names like "Super-Pure," "Filtron," "Naturale," "Flavor Flow," "Cellutrate," "Twice-The-Traps." You can use one, two or three words. Any name may win!
2. Mail your entry to Viceroy Thunderbird Contest, P. O. Box 6A, Mount Vernon 10, New York. Write plainly or print your name, the name of your college and your mailing address at college! Submit as many entries as you wish—but with each entry include the picture of the Viceroy Filter Tip torn or cut from the backs of two (2) Viceroy packages.
3. Contest open to all students attending colleges and universities in the U.S.A.
4. Contest closes midnight, January 31, 1956. Entries judged by The Reuben H. Donnelley Corporation on the basis of aptness of thought, originality and interest.
5. Prizes listed elsewhere in this ad. Winners of the ten Thunderbirds will also be permitted to designate the school organizations to which Brown & Williamson Tobacco Corporation will award RCA Victor Color TV Sets! Write the name of the organization you want to receive this award on your entry.

OFF TO WORK THEY GO!

THESE SENIOR retail home economics majors are on their way to Atlanta, Georgia. There they will receive training and selling experience in Davison-Paxton's department store. Training started last week and will continue until Christmas Eve.
Pictured above are, left to right: Joan Wells, daughter of Mr. and Mrs. S. M. Wells of Athens; Clarice Chism, daughter of Mr. and Mrs. C. H. Chism of Montevallo; Shirley Holley, daughter of Mr. and Mrs. S. A. Taylor of Hurtsboro; and Carolyn Higginbotham, daughter of Mr. and Mrs. W. O. Higginbotham of Adamsville.

Don't forget the Kappa Pi art auction after Thanksgiving for your Christmas gifts. Selections of art work will range from the traditional to the modern. Suit your choices to your friends.

Another of the "Jones Academy" Here To Serve on College Kitchen Staff

By Marion Vice

The duty of the chef at Alabama College is that of carrying forward the management of the meals. In 1915, Jesse Peoples, whom we will always remember for his ice cream, brown bread, and caramel cakes, came to Alabama College as chef. This was even five years before Miss Anna Irvin came here as our first trained dietitian. Now, after many years of faithful service, Jesse is looking forward to retirement. Jesse plans to remain with us for about three more years, but in the meantime, Alabama College must look for someone capable of taking his place.

The Commercial Dietetics Department at Tuskegee Institute graduates many capable people eligible for work in this field, but there are many more demands and higher wages calling the graduates to the North. There are few who remain in Alabama. Jo McBride is one of these. Miss Ibbie Jones tells an interesting history of Joe, who will be our future chef when Jesse retires. Joe now holds the title of chef and is in charge of many of the duties concerning the meals. Jesse still supervises the baking and desserts while Joe supervises the special occasions.

Miss Jones told us of the many years that she has known Joe McBride and of his internship with her. Joe is a native of Clio, and, as a teen-ager, sought work as bus boy at Shackelford Hall, Troy State Teachers College, where Miss Jones was dietitian. He was quick and alert and soon became a valuable general helper. He was promoted to salad preparation, then to head porter. When Miss Jones accepted a position at Alabama Polytechnic Institute in 1940, he sought her as an employer there. He advanced from one section head to another, where he was meat cook at the women's dining hall in Auburn.

From here, he was called into the service in 1942, where he continued to add to his splendid record. After various stateside assignments, he went overseas as mess sergeant and spent two years in England, France, and Germany. Miss Jones was also serving as lieutenant at this time.

In 1946 Miss Jones returned to Auburn and Joe came back for work as chef at Magnolia Hall. He remained there until September of this year, at which time he came to Alabama College.

Joe said, "I am glad to have the opportunity to further my services with Miss Jones."

Miss Jones and the students are proud to welcome Joe McBride as a part of our educational network at Alabama College. Miss Jones praises him for his honesty, dependability, and good personality. We are glad to have another of—as many have said—the "Jones Academy."

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HOUSE SHOES
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1. SUPERIOR FILTER Only L&M gives you the superior filtration of the Miracle Tip, the purest tip that ever touched your lips. It's white ... all white ... pure white!

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The Alabamian

"... IN THE HEART OF ALABAMA"

HAPPY HOLIDAYS

VOLUME XXXIII | ALABAMA COLLEGE, MONTEVALLO, ALABAMA, DECEMBER 9, 1955 | NUMBER 6

TOWER TALKS

There's that feeling in the air! It's the thrill of expectancy, the awe of mysticism, and the joy of a newness. It's almost Christmas time!

I can sense a sort of peacefulness creeping over the campus. Smiles are a little brighter; greetings a little cheerier. There are parties in abundance—and I've even seen Santas in abundance.

The Chorale gets ready for its "Ceremony of Carols". The "Y" sponsors Christmas vespers. And it is here that the real sense of Christmas prevails on the campus.

Brilliant, star-studded nights bring to mind one particular star-studded night of long ago—that night when the Child Jesus was born and even the littlest angel sang "Glory to God in the Highest". Students pause in their passing to the lib and parties and play rehearsals and meetings and wonder just for a moment if perhaps maybe up there somewhere that one marvelous star still shines. Perhaps. Who are we to tell?

At any rate, it is possible for that one star to shine within the spirit of Christmas—circa 1955. It can shine in giving, in loving, in doing, in being—in being what you are, what you know you should be.

But there are more tangible things than even the star. There is the smile of one friend; there is the wistful glance of small brother at a brightly lighted tree; there is the "thank you" of a charity worker as you drop some change into her bucket.

And there is the kindly benevolence of your school — and me, the Tower—always behind you during this holiday season. We, too, send our best wishes for your happy, happy Christmas. May it be a time for your joy to be unexcelled and your gaiety tinged with gladness. But pause a bit for a moment of contemplation of the beauty and magic of the Christmas season. View with awe the splendor of the nights and listen to the majesty of its carol.

Happy holidays to you and yours!

Freshmen Choose Officers

SHIRLEY STABLER
President

Stabler Wins in Run-Off; Seven Other Offices Filled

Echols, Peake, McCutchen, West Elected To Top Class Positions

By Mary Dunlap

Officers for the Freshman Class were elected Monday, November 21. There was a run-off for the office of president on Tuesday, November 22.

On Thursday night before the elections there was a political rally in the fun room to acquaint the Freshmen with their candidates. After comparing the qualifications of all of the candidates, the choices were finally made.

There was a run-off between two of the presidential candidates, Patricia Karl and Shirley Stabler. When the final poll was taken, Shirley was named president. She is a math major from Greenville.

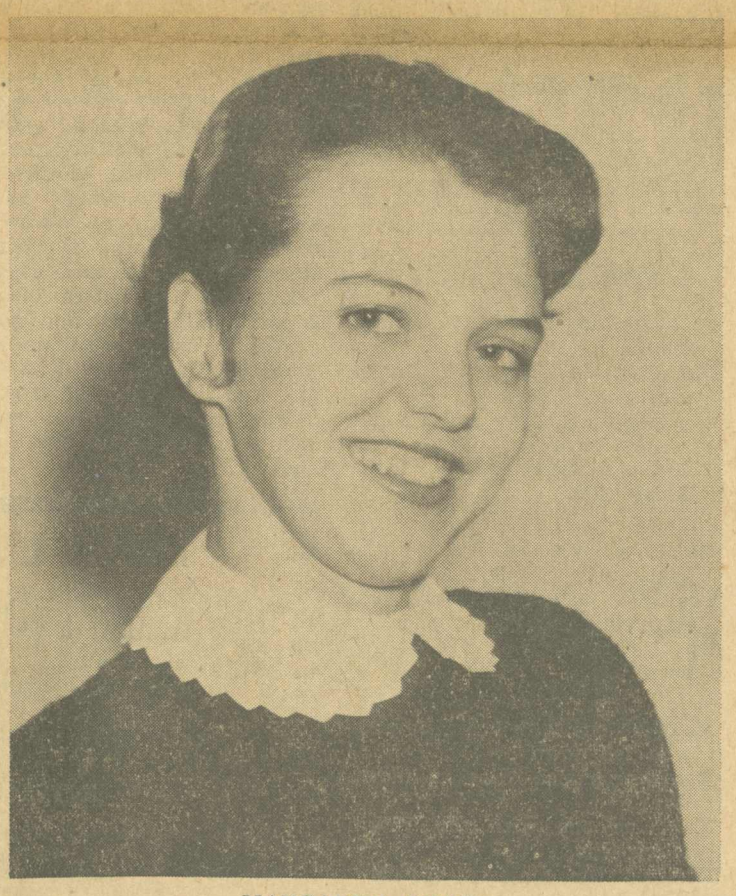
Eloise Echols was elected to the office of vice-president, unopposed. She is an elementary education major from Greenville.

The freshmen elected Margaret Peake, secretary. Margaret is a journalism major from Dothan.

Elected to the office of treasurer was Gene McCutchen, a physical education major from Scottsboro.

Lorna West was elected justice of the Freshman Class. She is a physical education major from Spring Hill.

With three chairs to fill in the Senate, the three candidates seeking these positions were elected without opposition. They are Calla Ann Bolen, a physical education major from Charlotte, N. C.; Elizabeth Queen, a retail home economics major from Birmingham, and Aurelia Kelley, a secretarial science major from Andalusia.



MARGARET PEAKE
Secretary

GENE McCUTCHEN
Treasurer

Biology Club, Tri-Beta Sponsor Atomic Films

What do you know about atomic energy? The Biology Club and Tri-Beta are sponsoring the following films which endeavor to enlighten you on the subject of atomic energy.

The schedule runs as follows: January 5, "Atomic Energy as a Force for Good", "Atoms for Peace", "Power Unlimited"; February 2, "A Dawn's Early Light" (in technicolor and Fred McMurray); March 1, "Tale of Two Cities", "Atomic Research"; April 5, "Atomic Age Farmer", "The Atom and Biological Science", "The Atomic Zoo", and "The Atom and the Doctor".

The films will be shown at 6:30 p.m. in Bloch Auditorium. Everyone is invited to attend.

Mystery of "The Sandalwood Box" To Be Revealed at Performance Tonight

What was in the "Sandalwood Box"? Do you know the answer to the mysterious question? Was it alive? Was it disastrous to the person who opened it? What was in the box?

If you want to know, why not come to Trummie's new play, "The Sandalwood Box," tonight, December 9, at 8 o'clock? Palmer Auditorium is the place.

The cast of characters includes Polly Holliday, Sanchica; Bonnie Strickland, Pedrugo; Mary Dunlap, Jacinta; Elizabeth Queen, Maria; Mary Anne Norman, Pedro; Samira Khaki, Delores; Tibby Jackson, Sanchez; Patty Thomas, Antonia Sabonea; Jo Fuller, Peregil; Betty Griffith, Moor; Barbara Goldstein, Alquizil; Beverly Gross, Alcolde; and Mary Frances Tipton, the Moorish Merchant.

The committee heads for the play are: Publicity, Mary Louise Rice; Properties, Jeanelle Stalcup; Costumes, Betty Bain; Staging, Barbara Bradford; Lighting, Marolyn Hall; Sound Effects, Jo Ann Littrell; and Make-up, Billie Luttrell.

AAUW Award Goes to Pat Jones

"Now, Pat, you be certain to attend convocation tomorrow," says the Sophomore sweetheart, Mrs. Witty.

"But isn't it required?" responds the disturbed Pat.

"Yes, dear, I just wanted to be certain that you were there," teases the housemother.

The hint proved favorable to Pat Jones. In convocation, Dr. Lund presented her with a $15 award. Scholastic rating the Freshman and beginning of the Sophomore term determined the award. Endorsing the check was the American Association of University Women, Montevallo Branch.

Resident of Selma, Pat is a Secretarial Science major. She has considered a Spanish minor.

YWCA Vespers To Be December 11

The Y. W. C. A. Christmas vespers will be held on Sunday, December 11, in Palmer Auditorium.

Anne Marie Kuers, devotional chairman, said the worship service will be centered around the reading of the gospel from St. Luke. There will also be carol singing by the group and a rhythmic choir interpretation of "O Holy Night," done by Sara Taylor, Billie Luttrell and Sadie DeWeese.

I Am a Christmas Tree

I am a Christmas tree.

Beneath my branches rest colorfully wrapped gifts. These are God's presents to mankind at this season of the year.

Christmas morning comes in sweetly, bathing my ornaments in its glow of humility and rejoicing. Mankind arrives to unwrap his gifts.

The first present taken from beneath my boughs is wrapped in star-studded blue paper and tied with sparkling silver bows. Upon opening it, Mankind finds it to be a gift of kindness.

This is a useful gift—one that should never be allowed to corrode from disuse. It is of silver and seems to be expandable—extending itself toward all people asking to be used.

A second gift, wrapped in golden paper and tied with clusters of green ribbon, is a gift of peace. The golden rays of its brilliance seem to shine over the room, enveloping all in its peaceful glow.

The peace gift is one that grows as it is touched and soon extends beyond sight. Mankind has a power in his hands as he lifts this from its wrappings.

Last gift to be removed from beneath my branches is wrapped in pure white and simply decorated. Mankind hesitates before opening it, but finally tears away its wrappings.

There in the stark simplicity of white porcelain is the gift of love. It needs only to be touched and it too extends to all others, encompassing even the bounds of kindness and peace. When love takes over, these other gifts acquire a new significance and warmth. Without love their meanings are but cold and mechanical. They are but temporary without the eternal quality of love.

All the gifts have been distributed and the clutter of the wrappings cleared away.

Now, Mankind, I give my charge to you. Destroy not these gifts; nurture them and bask in the warmth of their growth. And they will be eternally given to you, even as you eternally give them to others.

Resurrection

There's a tinge of sadness
In dead old winter's air;
Trees reach vainly for the sun,
Their arms all stripped and bare.

Tongues of ice hang from the eaves
Like ragged rows of teeth;
Biting through the yielding snow
To the shrinking ground beneath.

No sound disturbs the winter quiet;
The world lies silent in its pain,
Waiting for the Christmas angel
To make it smile again.

Spirit of Christmas Remains

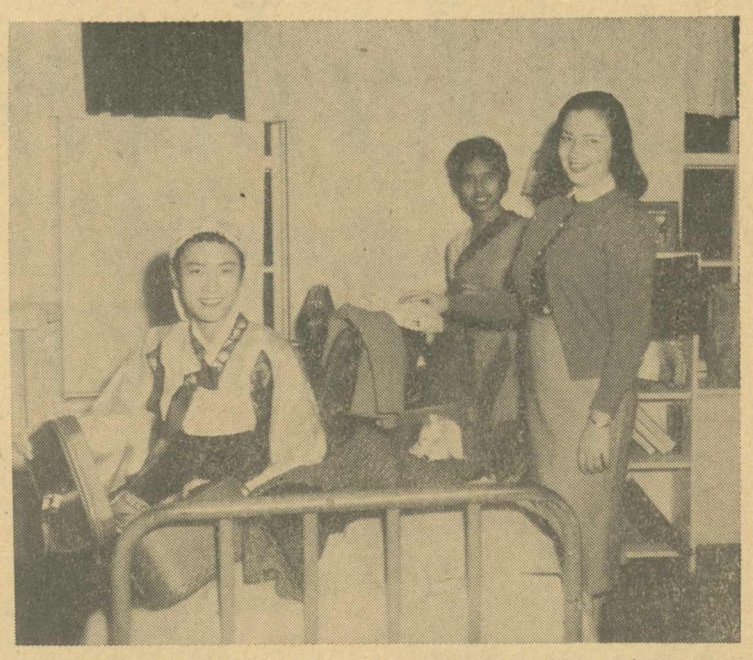
As we become traditionally immersed in Christmas formals, school holidays, tinsel, holly, and shopping rushes, let us not lose sight of that still, calm night in Bethlehem or nearly 2,000 years ago, when the world became strangely new and different from the result of that One Birth. Let us pause quietly in the tremendous rush of commercialized Christmas and drift backward in our mind's eye into a small, huddled town of Bethlehem, where time has little meaning . . .

It is a night of deep silence, as if the breath of the whole world is drawn at the magnificence of a Presence. Mortals sleep quite unaware of the momentous significance of a mother's pain and a child's first low cry. Only a few shepherds and learned men notice the uncommon brilliance of the stars and the crisp expectancy lingering in the night and they, frightened earthlings, know not where to turn. The angels are bending low in celestial awe at the Supreme Gift of God to unworthy man. And thus, the first Christmas eve.

But we are drawn sharply to the present, and are beholding Christmas Eve, 1955, with a vision of past experience. We see a shuffling, bustling, walking-fast crowd, seeking to complete last minute shopping. There is a jolly red-nosed Santa Claus laughing raucously into the faces of the eager children on his knees. Tired salesgirls curse their aching feet, and then rush off to a night of dancing. A small manger scene nestled under a brilliantly lighted Christmas tree is almost hidden by a large bottle wrapped in shiny red ribbon. And lingering near the earth on Christmas eve, the angels breathe a deep sigh of sadness at the desecration of the Birthday of the King, as they plead silently with man to remember, remember, remember.

For from that first still night in Bethlehem, came the birth of Hope and a new peace in the hearts of men. Where only discouragement and skepticism of mixed creeds dwelled, now vision crept in. Suddenly, to the hardened, toil-weary world came a Reason, a meaning for existence. And so, in our own hearts, as Christmas draws nigh, should come again a rebirth and unconscious brotherhood to man. Now, as never before, in the midst of greed, fear, and faithlessness, is there needed the simple, pure beauty of the Christmas spirit, gradually stealing into the yearning hearts of men.

SUITCASES ALL READY



PACKING UP for a holiday trip are these foreign students who will spend their Christmas vacations in the United States. Left to right are Young-Hi Kim, Ratna Murthy and Mimy Gordillo.

"Once Upon a Time . . . Happily Ever After"

By Martha Anton

Once upon a time (1955, to be exact), in a cluster of big red brick buildings on a hill overlooking a little town called Montevallo, there lived five hundred (more or less) young ladies who devoted their time (also more or less) to the pursuit of knowledge. Life was pleasant, but after a time the young ladies began to find it boresome.

Then, almost imperceptibly, as the leaves turned to red and gold and floated down upon the wind, leaving the barren limbs delicately lacing the horizon; as the wind blew stronger and colder, and the water winding down the tall gray tower froze in its path, growing into long, jagged, white daggers; as winter crept on, hiding all signs of life save undaunted cedars and magnolias and ivy, and occasional cringing, scurrying people, thickly bundled; then, spirits livened.

From the little town and from a nearby city the girls returned with mysterious packages which they wrapped with gaily-colored papers and tied with pretty ribbons. They decorated their rooms with wreaths and bells and candles, and pictures of a fat little old man with a white beard and a red suit. They adorned trees with lights and tinsel.

And then one night they gathered together in groups and gave to each other the pretty packages. They sang songs about a sweet little baby who had been born a long time ago, and they seemed very happy about it: happier — well, yes! — happier than they had been all year.

And not so many days later they packed their clothes and left the big buildings on the hill. They went to warm and welcoming homes in distant cities and towns and countrysides. And the homes too had wreaths and trees and pretty packages, and the people there sang songs about the little baby, too. And the young ladies stayed in the homes and lived happily ever after. Well—for two weeks, anyway.

CHRISTMAS PRAYER

O, thou Lord of this Christmas season,
We pray that Thou wilt renew within our hearts
A sense of the joy and wonder of new birth
And the glorious ecstacy of the Great Gift.

Make us ever mindful of the peace and serenity
That we may have from just observing the glad tidings
Of "Joy to the world! Christ is born!"

Make us one with the shepherds who fell down
And worshipped Him in adoration;
Make us one with the Virgin Mary who
Realized the majesty of the Birth.

And, O God, make us one with Thee,
That we may ever live in the miracle
And joy of that Holy Night.
Amen.

HOLIDAYS AHEAD!

Classes End

12 Noon

December 16, 1955

Classes Begin

8:00 a.m.

January 3, 1956

Christmas Afar in Store For Some

By Yvonne Worrell

Can you imagine Christmas away from your family and your own country? When most of the students at Alabama College will be going home for the holidays, some will be staying with friends here in the States.

Alicia Caballero, from Colombia, is planning to stay at the "Y" in Birmingham for the first few days and then go to Midland City to visit Barbara Eldridge and Jo Ann Marshall, freshmen, for Christmas. Here she will go to her first American Christmas party. Her holidays will be taken up for the most part with rest, shopping trips and visiting.

Mimy Gordillo from Guatemala and Maritza Porto from Colombia are planning a trip to Miami where they are to meet Maritza's mother who is flying to Florida from her home in Colombia especially for the occasion. Maritza has not seen her mother since September, when she left Cartagena for school here. Mimy, unlike Maritza, has never been to Miami. They will stay with friends from Guatemala, Mimy's country. They plan to spend most of the time looking, walking, shopping, and visiting interesting places.

At the home of Mimy's friends the customary Guatemalan supper and big dance celebrating Christmas will be held. A special kind of soup, turkey, tamales will contribute to the fare.

Ratna Murthy, from India, hopes to spend all her vacation in Ohio and to attend the Ecunemial Conference at Athens, Ohio, to be held December 27-January 1.

Also planning to attend the Conference is Young-Hi Kim. She hopes to travel in Washingtnn, D. C., and New York during the first part of the holidays.

Keike (Ka) Nakada from Japan hopes to visit her brother in Boston. Or she may visit Mobile with Mary Charles Jackson, another sophomore. There she plans to go shopping and sightseeing.

The ALABAMIAN

"In the Heart of Alabama"

ALABAMA COLLEGE, Montevallo, Alabama

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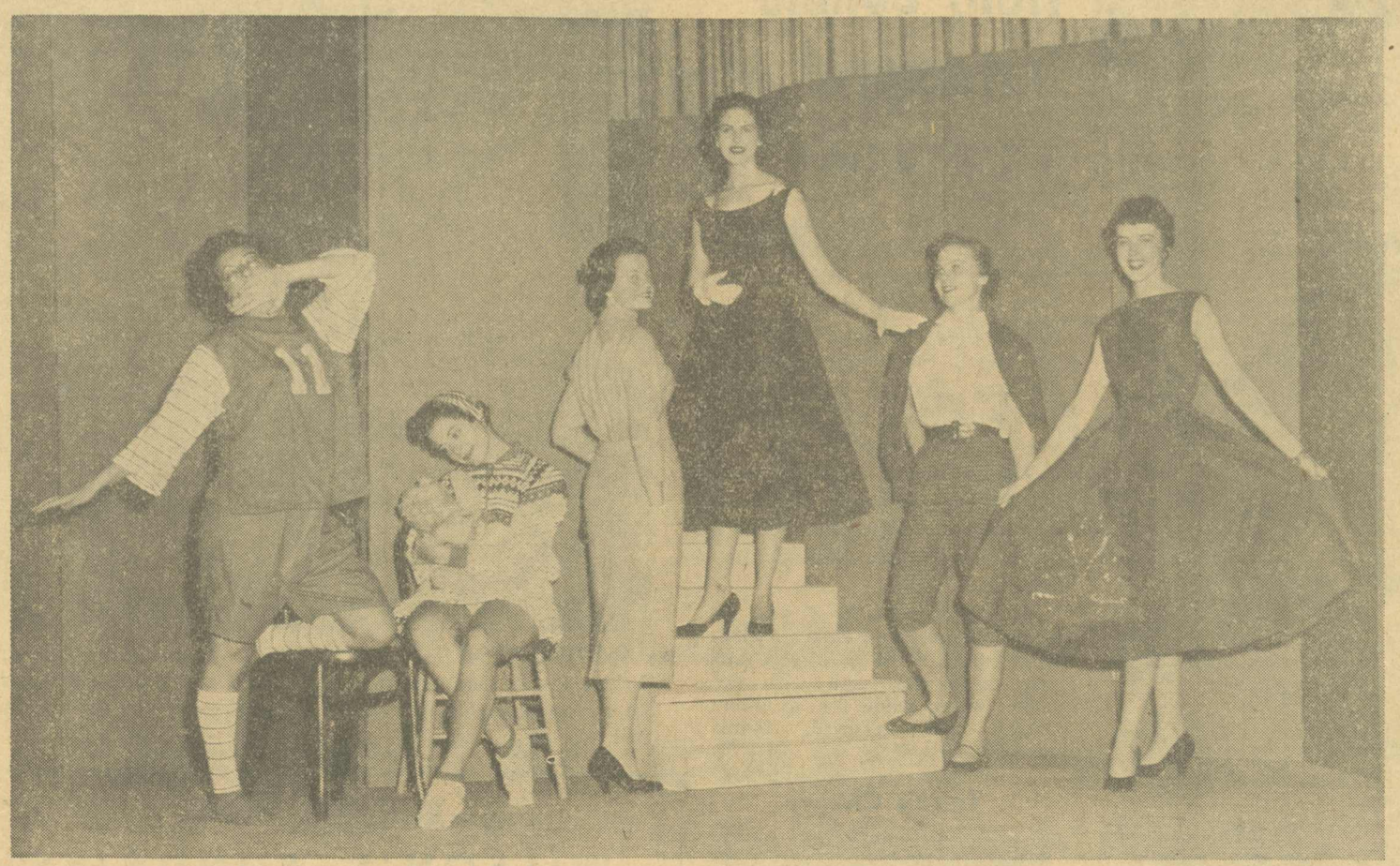


SMILING MODELS shown after the recent Lambda Sigma Pi all-campus fashion show are yawning Dora Duncan, Billie Luttrell (and animal), church-going Dottie Cullars, Virginia Lipscomb all set for a concert, tea-housing Cathy Hassler, and holiday girl Gloria Gantt. The senior women's honorary leadership fraternity sponsors this event each year in connection with the Freshman Orientation program.

Church Group To Convene For Ohio Meet

The Ecumenical Student Conference on the Christian World Mission is to be held at the University of Ohio in Athens, December 27-January 1, using the theme "Revolution and Reconciliation."

Attending are about 3,000 college and university students, half of them from overseas now studying in the United States.

Billie Luttrell, president of YWCA,. said that the "Y" is sending Ratna Murthy and Young Hi Kim. Others from the different denominations on the campus plan to attend.

Not only students but also leaders from many countries will participate in this conference on the ecumenical mission of the Church. It is being held under the auspices of the Student Volunteer Movement for Christian Missions and sponsored by the World's Student Christian Federation and the United Student Christian Council.

Those who plan to go have books to study before the meeting. At the meeting they are to look at the world and ask what is the mission of the Christian Church in such a world. Conference leaders are:

The Rev. Richard Shaull, Secretary Brazillian Student Christian Movement; Dr. John McKay, President Princeton Theological Seminary; Mr. Phillippe Maury, France, General Secrtary World's Student Christian Federation, and others.

Last weekend, December 3-4, Miss Anita Harris was on campus, announced Billie, to talk about the conference. Sunday night, December 4, she spoke at the Westminster House to the interdenominational group.

Time Comes Again For College Night Leader Elections

That time does fly is an acknowledged fact with Alabama College students. But they could hardly realize that the time has come again to elect the girls who will serve as leaders and assistant leaders during College Night—1956.

A nominating committee which is representative of the upper classes has been appointed by the President of the Student Government Association, Edna Jackson. This committee announced the nominees on Tuesday, December 6. Other students wishing to run as candidates could do so by petition. Leaders were elected on Wednesday, December 7, by secret ballot. Assistant leaders were elected Thursday, December 8.

Sophomores Will Honor Seniors On December 12

The Sophomore Class will honor the Senior Class with a party i nReynolds Auditorium, December 12 at 7:30. The committee chairmen for the party are: Theme, Milly Slater; Decorations, Marion Vice Entertainment, Margaret Ann Shotts; Refreshments, Lanell Harwell; Invitations, Martha Lindsey; and Clean-up, Ann Ellis.

A costume party has been planned and the guests will come dressed as dolls to carry out a surprise theme in keeping with the holiday season.

Among the guests will be the Senior Class advisors: Miss Martha Allen, Dr. Paul Bailey, and Miss Miriam Collins; Sophomore Class advisors: Miss Mamie Braswell, Mr. W. J. Kennerly, and Miss Alice Jane White; the house mothers: Mrs. Frances Whitty and Mrs. Louise Duncan; and Dean Iva Gibson.

Dormitory Stairway Views Alabama College Girl At Her Well-Dressed Best

The ancient, oft-trod dormitory stairs groaned, creaked and came to life long enough to participate in Alabama College's annual fashion show held in Reynolds auditorium. This old stairs had a lot to tell its audience for it is mighty proud of the fashion-wise young ladies who trip lightly up and down its time-worn steps.

The old stairs whispered of casual movie dates—of a young lady in a crisp gray tweed suit or in a striking black jersey dress; of dances—and belles in flowing gowns of turquoise crystalette or mauve net. And the old stairs confided to the audience that it was especially proud of the students when they attended concerts and teas.

The audience was informed that fewer and fewer jaunters to the Tea House wear the conventional jeans. The stairs assured the audience that the students now go dressed smartly in toreador pants or bermudas. And Sunday for church they are stylish in dark suits or "belted-in-the-back" sheath dresses.

Before the old stairs left off its conversation it assured the audience that the Alabama College girl is always dressed in keeping with the seasons—to wit, a girl in a gay red dress with the inscription "Merry Christmas" across the full gored skirt.

The old stairs gave a hearty chuckle of pride for its girls and then told the audience it would have to say "goodbye" since the bell was about to ring and the girls would want to climb to second floor of the dormitory.

Kappa Delta Pi Names Members

Names of six new members of Kappa Delta Pi, an honorary society in education, were recently made public. They are Faye Stabler, Sylvia Weaver, Edna Jackson, Rosalyn Sullivan, Ellen Little and Betty Ann Watkins.

To become a member of Kappa Delta Pi it is necessary to have a high scholastic standing as well as a certain amount of hours in Education. This society is open only to Juniors and Seniors.

The members will be initiated at a Christmas party, December 13th. The officers will be in charge of the arrangements. This year's officers are: President, Joyce Kane; Vice President, Ann Oliver; Secretary, Sarah Booth; Treasurer, Sara Jeanne Thompson.

Shoot! It's a Goal! Means Basketball Time Is at Hand

"Shoot!" Tie that ball up!"

That's what you hear as you go down the hill to the field house each afternoon.

The basketball tournament is well under way now with each player putting forth everything she has to make that extra point which might win that game for her team. This tournament seems to be the best yet.

If you haven't seen a basketball game this season, come on down to the field house and support your team. It needs you.

It's Your
Pure Oil
Service Station
for
TOP QUALITY
SERVICE

PUTNAM PORTER

Organ Man Back Again After Travels

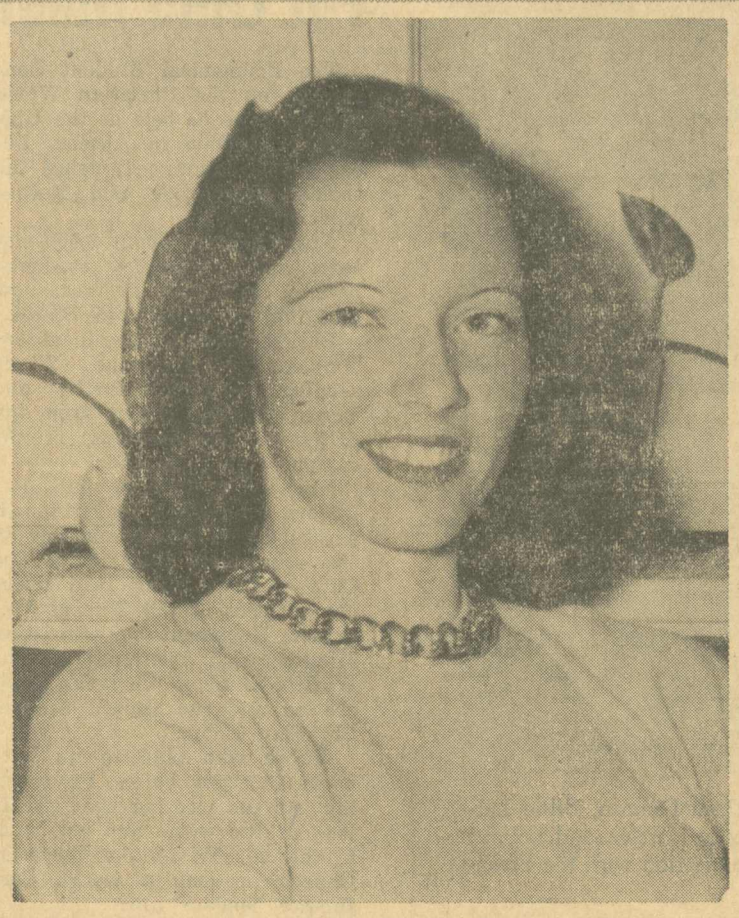
Augustus Putnam Porter, Jr., is a native of Chattanooga, Tennessee, where he went to Baylor School for Boys and the University of Chattanooga. After two years at the University, Mr. Porter joined the Navy and spent eighteen months in the Pacific. Later he went to Northwestern University and finished work on his BM, and got his Master's degree in music.

It was in the fall of 1949, three months after he graduated from Northwestern, that he came to Alabama College for his first job. Here he taught organ and a class in Sophomore music theory. He was soon made chairman of the Concert and Lecture committee, president of the faculty club, and president of Pi Kappa Lambda.

In 1954 he was awarded the Fulbright scholarship to study in Germany. He attended the Northwest Academy of Music at Detmold and there studied organ, piano, and voice. He took the opportunity, while abroad, to travel a bit around Europe, and toured Switzerland with a choral group.

Now he is back at Alabama College. He and Mr. Ralph Sears have been working on a series of organ music programs, which have been broadcasted weekly all over the state. Too, they have been awarded $1800 from the National Association of Educational Broadcasters to do a series of twenty-six organ recordings. These recordings are now heard all over the United States.

Mr. Porter is happy at Alabama College, he says, because he enjoys the atmosphere of a small school, and the friendliness and closeness that goes with it. He is often seen around campus chatting with one of the girls, or at one of the music major's parties, taking part of the life of the party. Everyone who knows this friendly man can vouch that he's one of the most entertaining and enjoyable personages here at the college.



MARY WATERS

By Roving Reporter

A friendly senior from Semmes, Alabama, is Mary Waters whose major is Secretarial Science. Mary made good use of her secretarial training last summer when she worked as a clerk-stenographer at Brookley Air Force Base in Mobile. She has always had dreams of becoming a private secretary; but, being practical, she is also getting a teaching certificate.

Aside from her Secretarial Science subjects Mary has found sociology to be of most value. In this subject she learned all about the southern region. As her most difficult subject in the past Mary named economics while she gave shorthand as her easiest. Speech, the bugaboo of so many freshment and sophomores, is the subject she enjoyed most.

Mary's interests range from sports to taking care of pets. She is a staunch supporter of the Intramural sports. Much of her time at home is spent bowling, but she is happy when participating in most any sport. During the summer she likes to play miniature golf. If Mary's ability for sports equals her enthusiasm for them, she would have made a good P. E. major.

Also in the recreational line Mary likes ballroom dancing. "I took modern dance one semester and enjoyed it so much," she said. Aoother pastime popular with her is going to movies. "The Glenn Miller Story" and "Magnificent Obsession" especially appealed to her. She has seen both of them more than once.

Mary also derives satisfaction from having pets, especially dogs, and taking care of them. Cats, however, she definitely does not like. At present her family has only six of them.

She has long wanted to travel and says she would do so if she suddenly became rich. Europe would be the continent and Paris the particular city to which she would go first.

Mary is a most unusual student as she is not dissatisfied with any phase of college life.

Hall, Bonnie Intramural Champions

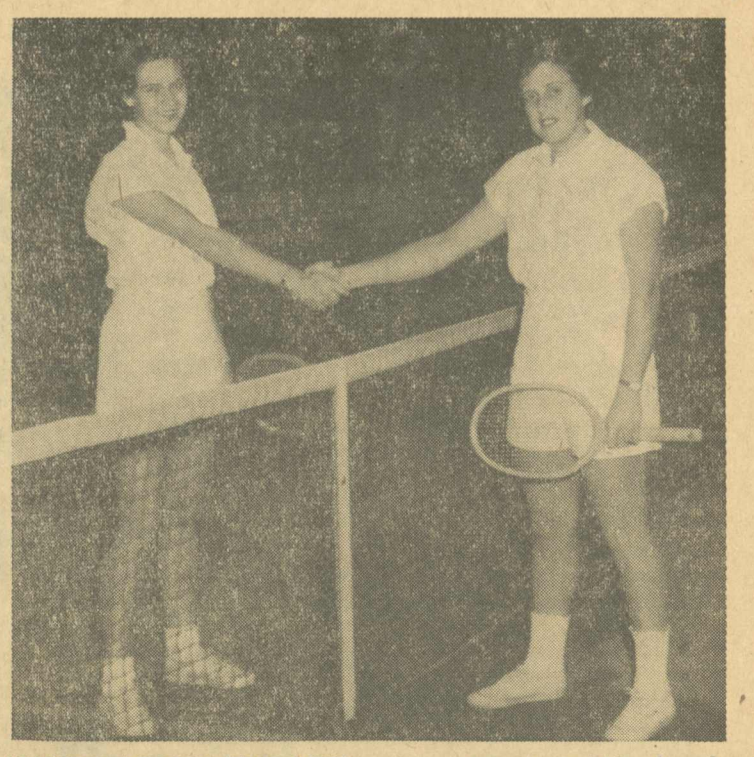
The finalists for the tennis tourney met November 22. Playing for champion title in the high intermediate bracket were Sandy Hall and Rose Mary Miller, and in the advanced bracket, Barbara Baker and Bonnie Strickland. Hall and Strickland are the new champs.

The official matches were started on Saturday afternoon and due to weather conditions were not finished until Sunday afternoon.

The main attraction was directed toward the Baker-Strickland match. Both girls were hitting hard, fast and with decision which made for an interesting and beautiful tennis match.

Tennis Champ

INTERMEDIATE CHAMP pictured above is Sandy Hall, winner of the recent tennis intramurals.



HANDS ACROSS THE NET again as Bonnie Strickland and Barbara Baker meet for their third successive finalist match in the advanced tennis tournament. Bonnie came out on top this time.

STUDENTS SHOP
WILSON'S SUNDRIES
For Cosmetics - Soda - Stationery

McCLURE DRUG COMPANY
"On the Corner"
CHRISTMAS GIFTS FOR EVERYONE

50 million times a day
at home, at work or while at play

There's nothing like a Coke

1. You feel its LIVELINESS.
2. You taste its BRIGHT GOODNESS.
3. You experience PERFECT REFRESHMENT.

DRINK Coca-Cola

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from the
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WIN

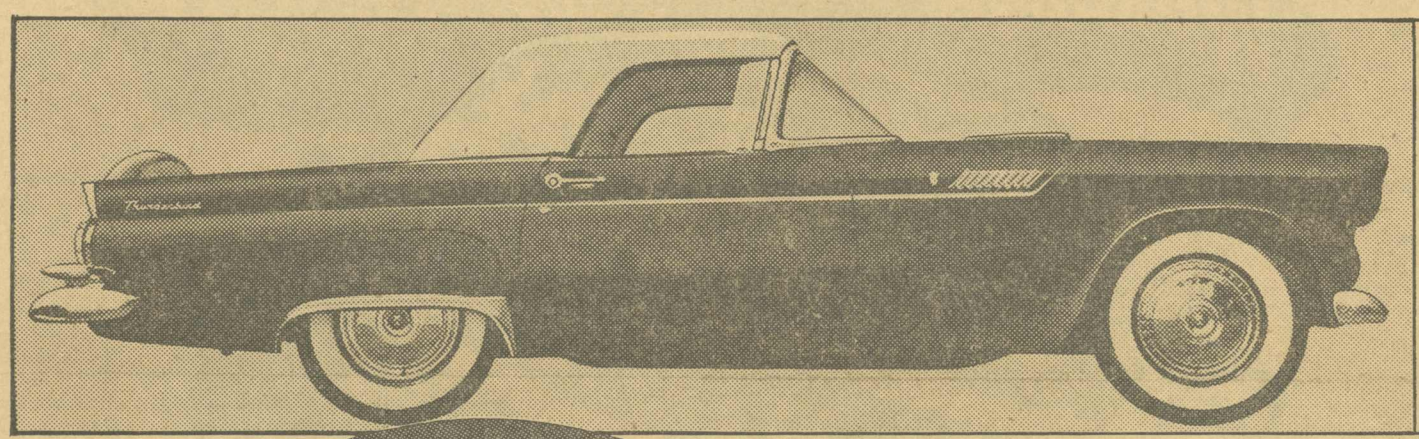
$50,000 IN PRIZES

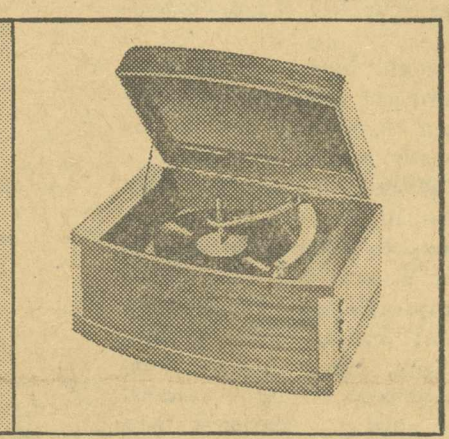
HURRY! HURRY! HURRY!
CONTEST CLOSES JAN. 31ST

10 Ford Thunderbirds

PLUS 40 COLUMBIA Hi-Fi Phonographs

FOR THE 50 COLLEGE STUDENTS WHO WRITE THE BEST NAMES FOR VICEROY'S PURE, WHITE, NATURAL FILTER!

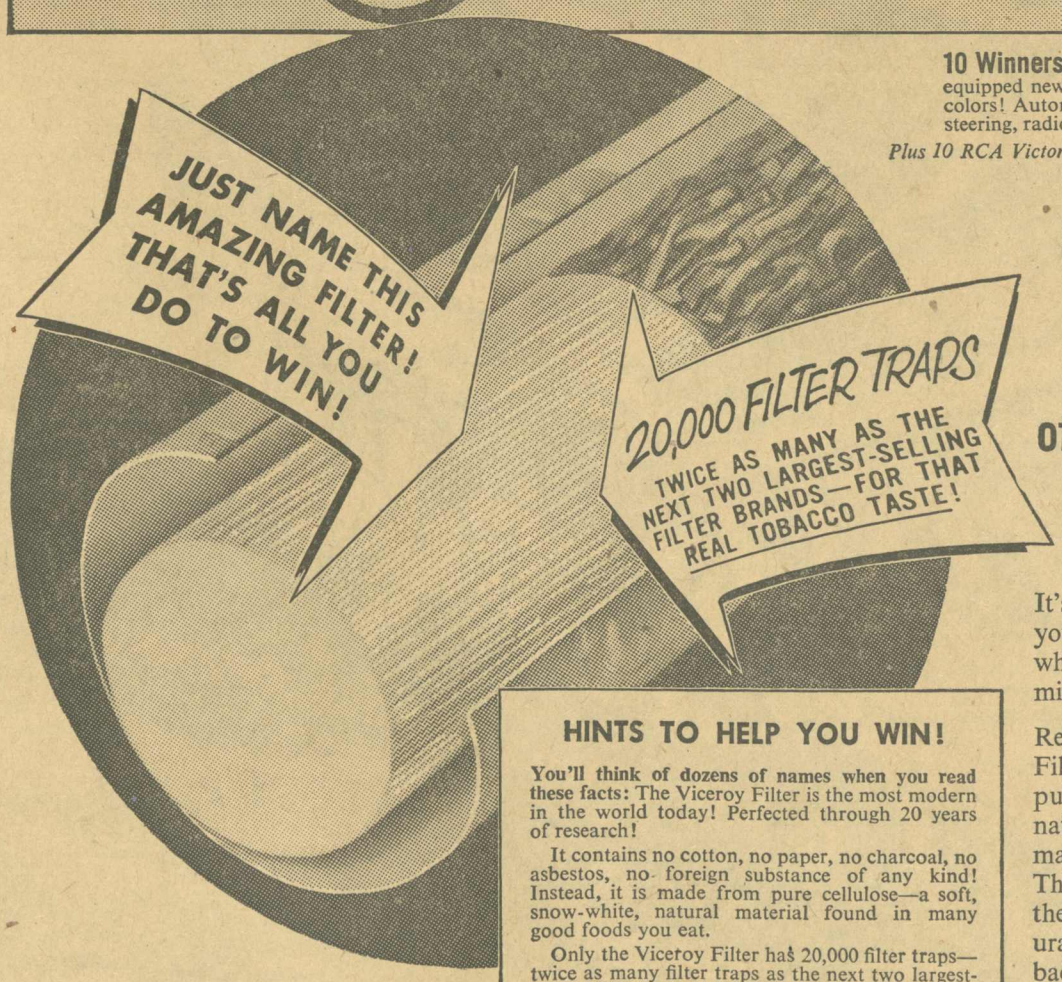




10 Winners! 10 Thunderbirds! Win a fully equipped new '56 Thunderbird! In your choice of colors! Automatic transmission, two tops, power steering, radio, white side walls. Act now and win!

40 Winners! 40 Columbia Hi-Fi Sets! Own America's most exciting Hi-Fidelity Phonograph—the Columbia "360"K—in beautiful Mahogany!

Plus 10 RCA Victor Color TV Sets to the college organizations designated by the 10 Thunderbird winners!



NO OTHER FILTER LIKE VICEROY!

No cotton! No paper! No asbestos! No charcoal! No foreign substance of any kind! Made from Pure Cellulose—Soft...Snow-white...Natural!

It's easy to name this amazing Viceroy Filter when you know what it's made of . . . why it's superior . . . why Viceroys give you that real tobacco taste you miss in every other filter brand!

Remember, the Viceroy Filter is made from 100% pure cellulose—a soft, natural material found in many good foods you eat! There are no impurities in the Viceroy Filter. So naturally it lets the real tobacco taste come through!

Name the Viceroy Filter! Enter this $50,000 contest, today!

HINTS TO HELP YOU WIN!

You'll think of dozens of names when you read these facts: The Viceroy Filter is the most modern in the world today! Perfected through 20 years of research!

It contains no cotton, no paper, no charcoal, no asbestos, no foreign substance of any kind! Instead, it is made from pure cellulose—a soft, snow-white, natural material found in many good foods you eat.

Only the Viceroy Filter has 20,000 filter traps—twice as many filter traps as the next two largest-selling filter brands! No wonder Viceroy gives you that Real Tobacco Taste!

Name this amazing filter and win! It's easy!

JUST FOLLOW THESE EASY RULES!

1. On any plain paper, write the name you think most suitable for the pure, white Viceroy Filter described on this page. It's easy! You can think of dozens of names like "Super-Pure," "Filtron," "Naturale," "Flavor Flow," "Cellutrate," "Twice-The-Traps." You can use one, two or three words. Any name may win!
2. Mail your entry to Viceroy Thunderbird Contest, P. O. Box 6A, Mount Vernon 10, New York. Write plainly or print your name, the name of your college and your mailing address at college! Submit as many entries as you wish—but with each entry include the picture of the Viceroy Filter Tip torn or cut from the backs of two (2) Viceroy packages.
3. Contest open to all students attending colleges and universities in the U.S.A.
4. Contest closes midnight, January 31, 1956. Entries judged by The Reuben H. Donnelley Corporation on the basis of aptness of thought, originality and interest.
5. Prizes listed elsewhere in this ad. Winners of the ten Thunderbirds will also be permitted to designate the school organizations to which Brown & Williamson Tobacco Corporation will award RCA Victor Color TV Sets! Write the name of the organization you want to receive this award on your entry.

New Degree

PRESIDENT F. EDWARD LUND was recently presented an honorary Doctor of Laws degree. The award was made at Birmingham-Southern's centennial convocation this month.

Recreation Board Lists Counselors

Need a rule clarified?

Want to use the camphouse?

Interested in intramurals?

See your Rec Board Counselor.

For the benefit of the uninformed and those who have forgotten, here is a list of the presently serving counselors:

Volleyball, Barbara Bradford; basketball, Virginia Dixon; badminton, Jo Anne Dunn; archery, Mary Waters; golf, Sara Jeanne Thompson; camp house, Roberta Dobbs; music, Dora Duncan; publicity, Marie Zannis; counselor-at-large, Dean Drake; step singing, Margaret Ann Shotts; art, Billie Sue Burgess and Cathy Hassler; swimming, Annette Bazemore Hamilton.

General officers of the Recreation Association are: President, Jo Fuller; vice president, Barbara Baker; secretary, Margaret Blalock; treasurer, Carolyn Barton; and social chairman, Gloria Gantt. Miss Geneva Myrick is faculty adviser.

KLOTZMAN'S

Wishes You

a

Merry Christmas

STUDENTS

it's the

WESTERN AUTO

For the Best

in

SPORTS EQUIPMENT

Phi Alpha Mu Gives Recital

Phi Alpha Mu held its annual recital December 2 in Calkins Hall.

The first numbers were "Sonata in F Minor, Op. 2, No. 1" by Beethoven; "Lebe Wohl!" (Wolf); and "Wohin!" by Schubert; all presented by Carmella Bria. Eleanor Kiesewetter did the vocal for "Wohin!"

"The White Peacock" by Griffes was done by Martha Cox Champion.

The next number was "The Red Lotus" played by Sara Jo Fontaine and "Garden of Bamboos" by Bantock with Nell Ruth Freeman on the vocal.

Bobbie Gray presented next Carpenter's "Impromptu".

"Concerto in B-flat" by Mozart was done by Ellen Little on the clarinet and Eleanor Kiesewetter at the piano.

"Down Bye Strett" by Homer was presented by Nell Ruth Freeman on the piano, and "Knock on the Door" by Crist was done by Nell Ruth Freeman and Sara Jo Fontaine.

Betty Kemp then presented Rachmaninoff's "Prelude in G Minor".

Aria from "Le Cid" by Massenet was offered by Nell Ruth Freeman, accompanied by Sara Jo Fontaine.

Eleanor Kiesewetter then did a Schumann number called "Aufswung".

The program ended with "The Russian Nightingale" done by Sara Jo Fontaine, voice; Nell Ruth Freeman, piano; and Carmela Bria, flute.

Events Calendar Told By Fuller

The following tentative calendar of events for the campus Recreation Association is announced by Jo Fuller, president:

At present the annual basketball tournament is under way. It is scheduled to run from November 7 to December 15.

Badminton holds the spotlight January 5-7 as the last sponsored activity before College Night begins.

Softball intramurals come swinging in March 5 through 29 to be followed by the April 10 swimming meet.

The final event of the year is the golf tournament which will be played April 9-27.

These activities have been planned to include all students.

World Affairs Council Will Convene Here January 13

The World Affairs Council, a miniature United Nations Security Council, will be presented by the Alabama College Concert and Lecture Series in Palmer Auditorium at 8:15 on January 13, 1956.

This unique lecture program is not a panel discussion or symposium, but a parade of four distinguished speakers, each representing one part of the world in a four-way debate on the great issue of the day.

There are no lengthy presentations by any speakers. The issues are taken for granted. The controversy starts the moment the program opens, and the show closes with the audience participating in a question and answer period.

The featured speakers are:

Hon. Camille Chautemps, former Vice President and four times Premier of France.

John C. Metcalfe, American Syndicate Editor. Mr. Metcalfe also serves as Chairman of the Council.

Arthur Webb, "Dean" of British correspondents in Washington.

Peter von Zahn, Washington correspondent for the largest German radio network.

The four speakers have behind them a record of several thousand professional lectures in the United States and abroad.

They perform on split-second timing, presenting the background to the big issues, personalities and anecdotal material, and a brilliant analysis of latest developments over a fast-moving show.

They will take distinctly different points of view, highlighting controversy and an interesting and entertaining question and answer period.

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McCULLEY'S GROCERY

FOR FINE FOODS

The Alabamian

"... IN THE HEART OF ALABAMA"

VOLUME XXXIII · ALABAMA COLLEGE, MONTEVALLO, ALABAMA, JANUARY 13, 1956 · NUMBER 7

HERE'S TO EXAM WEEK

TOWER TALKS

My, how nice it was to have my girl return to the campus on January 2nd after the Christmas holidays. They all looked

good with uncircled eyes which weren't weary from nights of desperate cramming, with pounds lost or pounds gained where pounds needed to be lost or gained, and with those freshly made, unbroken New Year's resolutions! And I even heard whispers of some lucky ones who came back with sparkling diamonds on their left hand, third finger and some others with wedding bands.

But, my happy, happy girls, don't forget the important event which comes soon. You know that word I can't mention for fear of having a lit book slammed against my ivory walls—starts with "ex"! If you haven't yet it might be wise for you to make use of some of those new resolutions—those you made to study just a little harder and get to bed just a little earlier.

You know, from my stance before Hanson's entrance I've seen an awful lot of Juniors trekking in and out. Kinda puzzled me for a while but I heard some words dropped the other day that put me straight—something about "my Junior" and "my Senior"!

Saw the girls voting before Christmas and I'm mighty pleased with the results that have been announced. The whole campus is to be commended for the wise selections made in the election of College Night leaders and assistant leaders. With Vera Stevens and Meg Meadows as Purple leader and assistant leader, Ann Oliver and Barbara Bradford as Gold leader and assistant leader, respectively, I can see there is going to be some strong competition to make for an exciting College Night 1956!

Congratulations to the new basketball champions—the Ramsay team. The tournament was one of the most exciting I've ever peeped in on. I'm proud of my Sophomores, too, for the fine game they played and for their sportsmanship.

Hear that a lot of the Seniors who will graduate at the end of this semester have jobs waiting for them. Seems there is a demand for Alabama College girls in whatever profession they choose.

Got a view the other day of a bird house in a tree on the campus near the Social Science Building. Think maybe the house is for the squirrels. But anyway, it just seemed to me to be typical of the friendliness exhibited on Alabama College campus.

I'm still hoping I will get a new coat for College Night. Maybe I'll have some sparkling icicles to show off for the alumnae by that time if the weather will cooperate!

The girls who attended the Ecumunical Student Conference at the University of Ohio came back bubbling over with new ideas on world affairs and even on local problems. Almost every country in the world was represented and the girls gained many friends.

Girls, study hard during exam week and remember that your old friend is wishing you the best of luck and grades!

Forecast Of Exams Heard

By Margaret Peake

Monday, January 16, is thought about with a shudder by most girls at Alabama College. Yes, this red letter day marks the beginning of our semester exams.

A few intelligent students have been reviewing diligently for weeks, and another few started early, but found many other things to do, and have now put everything off. Most of them who always put things off until the last minute will be trying to cram a semester's work into a few short days. Lights will be evident in all the dorms until the wee hours and many will cram until time for the exams to begin.

The office in Main will be swamped with requests for late permission slips next week and many pots of coffee will be made to keep the busy "crammers" awake. Also predicted are a nearly empty tea-house and a great decrease in visiting. The "crammers" in a whirl of studying will probably walk to their exams with their heads buried in their respective books. An amusing pastime—if you have time to watch—will be observing the difference in the way students approach the classrooms. Some girls will walk in with confidence while others will wait outside and sneak in after the last bell rings.

Cramming, which seems to be the foremost thought at Alabama College this week, will all be forgotten after exams and we, the procrastinators, will probably do the same thing next semester.

Delegates Attend Christian Meeting

By Marion Vice

Six students from Alabama College attended the Ecumenical Student Conference on the Christian World Mission, conducted December 27 through January 1 on the Ohio University campus. Ratna Murthy, Young Hi Kim, Orpha Melton, Janice McCant, Jewel Swanner, and Marion Vice were among the 30 students from Alabama colleges who met with the 3,300 delegates from 80 countries over the world.

The girls have brought back an excellent report of the mission accomplished by the conference. They said the conference was supposed to be the most important Christian movement. They had the opportunity to hear outstanding Christian teachers and leaders from all over the world and to participate in informal discussions on many varied subjects.

The delegates from A. C. reported the week's activities to be equally interesting as educational. Ohio University campus it seems, appeared very much like a junior United Nations during the five days of the conference. The facilities for the delegates were over the entire campus. The modern and convenient Student Center was open to everyone, with its many forms of recreation, exhibits, lounges, tea room, and bookstore. The meetings and discussions ranged from Bible and religious discussions to folk and square dances.

There were daily films for Christian education, lectures and discussions on all areas and fields of recreation, and sessions on many extracurricular activities. A company of professional actors of religious drama were present during the five days to present and direct interesting programs. Each day a "Festival of Nations" presented the customs and costumes of the represented nations.

Primary in the conference was the focus of attention upon the necessity for Christians to bring the reconciling power of Christ into these revolutionary issues. But the girls from A. C. all agree that the most and greatest personal benefit of the week's experience is the feeling of fellowship and love for the people of other nationalities.

This is the great thing, they feel that they can share with others to make our country and world a better place in which to live.

Strange Noises Are Reported

There's mystery astir on Alabama College campus. The students are in doubt as to the source of unknown noises which have been heard and reported at least three times in the past week. No one has been able to locate the noise maker, but there have been some suggestions concerning its possible identity.

The noise has been described by the students as a series of deep rumbles, followed by a weird groaning sound. The vibrations from this odd and frightening noise maker have caused window panes in the dormitories and classrooms to rattle. The sound, in fact, is like that of a miniature blast at a rock quarry. But there is no rock quarry on Alabama College campus.

When the boilers in the power house burst, many students blamed them for the noise, but authorities reported that the boilers made no sound at that time.

The only logical source of this noise is the tower. Perhaps the old fellow is just trying to get attention, or just proclaiming his age. At any rate, students are urged to remain calm when passing beneath the tower's ivory walls.

Drama Students Gain Experience Directing Plays

Four girls who have presented their plays for directing class all agree that it was work, but lots of fun, too. They are Jeanne White, Sylvia Weaver, Betty Jean Smith and Vera Stevens.

Jeanne's "Materia Medica", a one-act comedy about nursing, had Ann Oliver as Marguerite, the probationer, Sue Thomas, Betty Griffith, Sara Mueller, Carolyn Langston as nurses, Margaret Bennett as assistant and supervisor.

Marguerite, young probationer who seems to know only the wrong answers in her studies, finds the right answers when, standing at the window, she receives a marriage proposal from a young doctor outside.

Jeanne says she had "a cooperative cast which makes all the difference in the world. It has been hard work but a lot of fun."

All the plays but Jeanne's had box sets. Hers was a three-quarter round.

Sylvia Weaver's "Young Man's Fancy" was a one-act comedy about the Hoffle family. Sylvia had an all-new cast except for Mary Louise Rice. In the family Charlotte Rester had the role of father. Donna Decker, mother, Lucretia Davis, 15 year old son, Martha Lanham, teen age daughter, Barbara Baker, college age son, and Mary Louise Rice is Joo-Joo Miller, the girl friend.

Sylvia described her play as a warm comedy of family life with the Hoffles. "The cast did exceptionally well with the predicaments of a young boy's first date and its effect on the family."

Crews are Inge Barthel, in charge of staging, Andy Berry, lighting, Sue Falkner, make-up, Yvonne Anderson, props.

"The Workhouse Ward", Betty Jean Smith's play is a one-act Irish comedy with Sara Booth as Mike McInerney, Louise Odom as Michael Miskell, and Betty Heacock as Mrs. Donohue.

It is the story of two old men in a workhouse, whose only pleasure in life is fighting with each other, and the complications that arise when Mrs. Donohoe, sister to Mike, comes for a visit.

Betty Jean said she was thrilled with the way her cast worked and showed enthusiasm for the play. "And it has been a delightful experience," she concludes.

She and Vera share crews, Barbara Bradford in charge of staging, Shirley Shepard, lighting, Gloria Gantt, make-up, Carol Bailey, props.

Vera Stevens directed "Aunt Fanny From Chatauga". Her cast had Barbara Benton as Aunt Fanny, Joyce Greathouse as Mr. Lattimore, Eloise Black as Flossie and Fran Parker as the maid.

A one-act comedy, "Aunt Fanny" is about a young girl whose aunt comes to visit her. The aunt is very different from what Flossie expected and this difference causes a series of hilarious events. Mr. Lattimore provides the romantic and humorous elements—more humor than romance.

Vera, too, says she has enjoyed her directing experience. She and the cast did some hard work, but she "never dreamed directing a play could be so much fun".

Home Ec Club Has New Idea

The Ivol Spafford Club of Alabama College has a continuing project this year. The club, a Home Ec. Club, elects a girl each month by popular vote to be the "Girl of the Month in Home Ec." This girl must have these qualifications: a well-rounded personality, be an active participant of the Ivol Spafford Club, and show interest in outside activities.

The girl chosen for November was Monette Strickland of Opp, Alabama—a junior in vocational home economics, she serves as president of the Ivol Spafford Club. Monette is an active member of the Montevallo Methodist Church, serving as program chairman in the Wesley Fellowship. On campus she is vice-president of the Y.W.C.A.

The girl chosen for "Girl of the Month" for December was Sandra Mullins of Enterprise, Alabama—Sandra is a Junior in vocational home economics. She now serves as treasurer of Orchesis, secretary-treasurer of Pi Tau Chi, and is social chairman of the Wesley Fellowship.

A.C. Girls Get Rings

Seems like lots of things happened to Alabama College girls during the Christmas holidays. Quite a few girls have returned to A. C. sporting beautiful engagement rings. These girls include: Joan Wilcox, Carolyn Langston, Phyllis Kirkland, Thorice Steward, Marsha Hancock, Lila Yates, and Eleanor Kerr.

Many more of our girls returned as married women. These lucky girls are Carolyn Coley. Mrs. Milton McPherson; Sue Whittaker, Mrs. Robert Bodine; Martha Jane Mahaffey, Mrs. Calvin Hatcher; Sara Jo Fontaine, Mrs. James Bagley; Phyllis Davis, Mrs. Bayne; Peggy Breeland, Mrs. Crews; Trudy Kiesewetter, Mrs. Lamar Deloach; Jean Missildine, Mrs. Clyde Ware.

Now is the time to take the opportunity to wish these girls all the luck and happiness in the world.

Program Features Important People In 4-Way Debate

One of the most fascinating programs on the American lecture platform, the "World Affairs Council," something of a minature United Nations Security Council, was presented in Palmer Auditorium the night of January 13.

Four distinguished speakers were presented—each representing one part of the world in a four-way debate on the great issues of the day. The show closed with the audience participating in a question and answer period.

The featured speakers were: Hon. Camille Chautemps, former Vice-President and four times Premier of France; John C. Metcalfe, American Syndicate Editor, who strved as chairman of the council; Arthur Webb, the "dean" of British correspondents in Washington; and Peter von Zahn, Washington correspondent for the largest German radio network.

Freshmen Elect New Officers For Main Dormitory

The following people have been named to serve as officers of Main Dormitory: President, Helen Gibbs Daniel; Vice President, Ann Rankin; Secretary, Lola Cooke; Treasurer, Elaine Yatrelis; Social Chairman, Pat Hodges; Senator, Jenny Cotney.

"It's Good To Be Back . . ."

The swirl and gaiety of the holidays were over. Perhaps you were packing or telling those last minute goodbyes. What were your thoughts concerning school then?

Fairly accurate reasoning would say that you weren't too happy about returning. Going back to lectures, homework, and studying didn't sound like an especially good idea. It was hard to say goodbye to your family and friends and start on the trip back and still maintain a happy attitude.

Did you spend the first part of the trip remembering all the things you had done and the fun you had had at home? Christmas Eve with your family or New Year's Eve dances make such pleasant memories.

But what happened as you neared school? Didn't you begin to feel excited about seeing everyone again? And didn't you decide to start right in on those New Year's resolutions about studying harder?

By the time you drove onto the campus weren't you very happy to see the familiar sights once more? The fun, fellowship, and knowledge to be found at college can be equaled nowhere else. I imagine I'm expressing your feelings as well as my own when I say it's good to be back with the friends and school of which we have become so fond.

FUTURE FEATURES

January 16—First Semester Exams Begin

January 20—First Semester Exams End

January 23—Registration for Second Semester

January 24—Convocation—Theodore Ullman

January 31—Convocation—Louis Alber

Resolutions Made, Broken; Leap Year Spirit Present

What are all these strange sounds? Ever since January 3 we've been hearing some extremely unusual noises issuing forth from the campus. What do you suppose happened over the holidays to cause all this? Hmm. Ah! I've got it! Those are the sounds of New Year's resolutions being broken. Now that may not make much sense to you, but bear with me. Come sit ony my imaginary swing and glide back and forth across the campus with me. We can get what we may call an acrobat's eye view of the situation.

See there! That Junior on Tut green. Know what her resolutions were this year? She resolved to write more letters home. The girl with her decided to get more letters from her mother this year.

There's a fellow in front of Main. Let's see what he's planned for 1956. That's a jolly smart one. He's resolved not to make any resolutions, 'cause he always breaks them anyway. Mrs. Rohrer is agreeing heartily with him. "I've resolved," says she, "that if I make any resolutions, I'll break them as soon as possible!"

There must be forty girls on the campus who have resolved to lose weight. Probably as many have promised themselves they will add a few pounds. I'm sure nearly every student at A.C. has decided to study harder. One Sophomore said, "I've resolved that Mr. Silveira shall give me better grades!" (It remains to be seen what Mr. Silveira resolves.) Another girl, a Freshman, has stated that she will stop studying and see if that helps any.

That Freshman over there—! She claims to be making New Year's revolutions!

There is Anne Martin. She says, "This year is Leap Year, and I'm gonna catch me a man!" That's the spirit, by Henry!

All kidding aside, what are your plans for the coming year? Actually, this season does afford an opportunity to make some improvements. If we all go at it with the right spirit, and promise to keep our promises, we could all say "I will be better in the year of 1956," and what a fine place this would be!

Rings Represent to Senior Her Oyster

By Jann Sabine

What does the class ring on the finger of a Senior mean to you? To the Freshman, it represents all that there is to work for in the next four years. The austere figure—the Senior—oh, she's to be envied. The A. C. ring on the hand of that august personage is the reward of many years of hard work, comparatively sleepless nights, and the beginning of grey hair.

There is a difference between the reverence with which we think of a class ring and that with which we think of a cap and gown. The black robes are awesome, certainly, but they denote in a way, an ending—the end of a group of experiences that will remain in memory all through life. The class ring signifies a beginning. The light reflecting from the stone of that ring stands for all the courage and honor with which the Senior will face her new life after graduation. It represents all she has gleaned from her years at A. C. and her right to enter the world with the attitude that it will become her world, that the proverbial oyster is hers. There is a confidence apparent in the eye of a girl when she is permitted at last to slip that crested band of gold onto her hand. It announces to everyone that she has accomplished something she can be proud of as long as she lives and wherever she goes.

Fashion Show In Reynolds

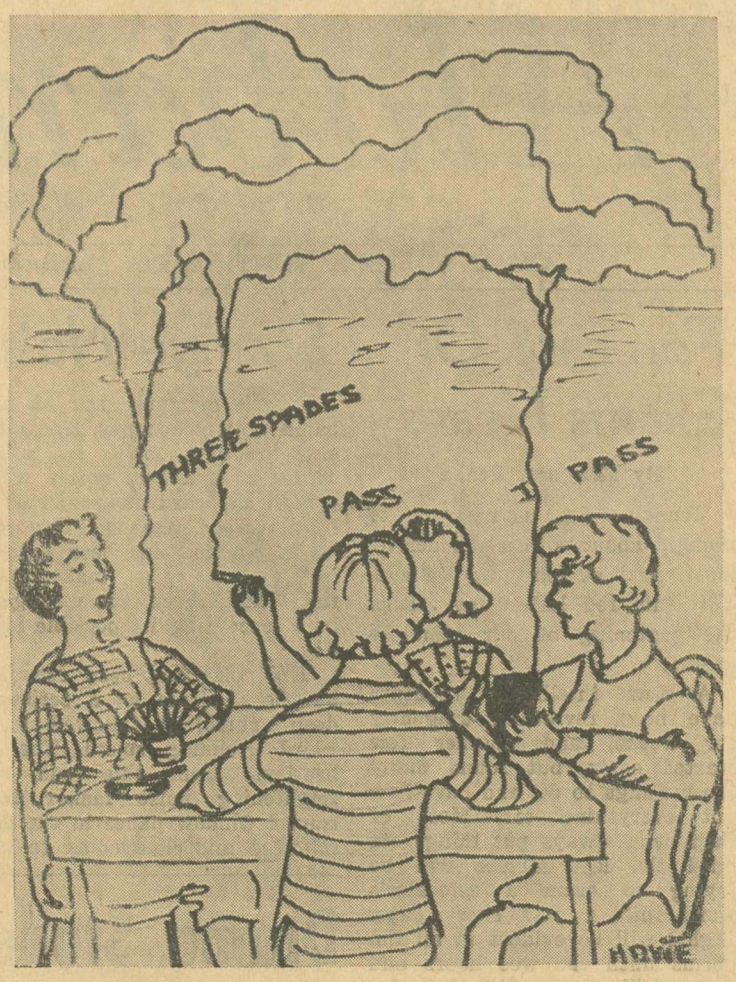
The clothing classes will shine in splendor as the girls parade their new outfits on the night of February 7 in Reynolds Hall. All the new fabrics you've been wanting to sew will be shown in the latest fashions.

Tweeds with red, peacock blue and yellow will catch your eye as you see these stunning new colors accented with accessories.

The Junior clothing class will be modeling suits while the Freshmen will have a variety of dresses, blouses and skirts.

So if you want to see the latest fashions from gay Paree —come to Reynolds Hall February 7 for the best fashion show of the year!

THAT TOUGH LIFE!



Cramming For Mid-Term Exams

"Let a Man Try Faithfully . . ."

Final exams are almost here. Regardless of the help or harm that last-minute studying may bring, I am sure that's exactly what we're all doing. And with that final mad scramble to learn things that we should already know comes a great sense of discouragement.

May I offer a word of advice concerning those exams? Don't let that sense of defeat follow you through the test. One of the most important secrets of success is a positive attitude. And that same positive attitude will give you an ease and lack of nervousness during the exam which will result in a far better grade.

I'm not encouraging a "come what may, I don't care" attitude. We all know that we should have studied more each day. But it's a little late to think of that this semester. Learn all you can in that final studying and then don't feel worried or discouraged. The scene has been set and there's no changing it for the better come what may. The only change that can come about is a lower grade as the result of anxiety during the test. Do the very best you can on the exams this time and work harder next semester. Remember: "Never let mistakes or wrong directions, of which every man, in his studies and elsewhere falls into many, discourage you. There is precious instruction to be got by finding we were wrong. Let a man try faithfully, manfully to be right; he will grow daily more and more right."

Pests Are On Rampage Here

There are pests loose on the campus. These pests are not new figures. They are always around somewhere, making some poor student's life miserable. In fact, there is one in some form or fashion in most every room. None of them are very large, but most of the time they are daring and their effect is disastrous. On Saturdays and Sundays they usually have little or no power, but on week days their actions cause students to groan. When exams are looming on the horizon as they are now, the little terrors seem to be the masters. Their favorite time for trouble in the early morning.

The bad thing about these pests is that they have so much time on their hands to plot destruction. Their faces glare out at poor students all through the day. Their hands move around mockingly making their victims hop to their bidding. All this is bad enough, but the worst thing about these pests is their voices. Most of the time they intone in monotone sing - song voices which grate on the nerves.

Some of the more modern ones just buzz in a more subdued tone, being more subtle in their irritations.

At their favorite time of action, dawn, or so it seems to be to the weary scholar, they suddenly begin to do their worst. As the trusting, unsuspecting individual sleeps, all is quiet. Then as if on schedule, one of these pests begins to scream, shattering the sweet dreams of the sleeper. Sometimes the screams resemble dentist drills. Other times they sound like the local fire truck out on call.

The victims act in various ways when the scream resounds through the room. In some cases, the poor frightened person leaps up with alarm and rushes to quiet the screaming demon. Some brave souls lie quietly, gritting their teeth with their eyes shut tight and wait for their roommates to subdue the creature.

None of us can escape these pests because time marches on and we are all chained to the hands of the—CLOCK!

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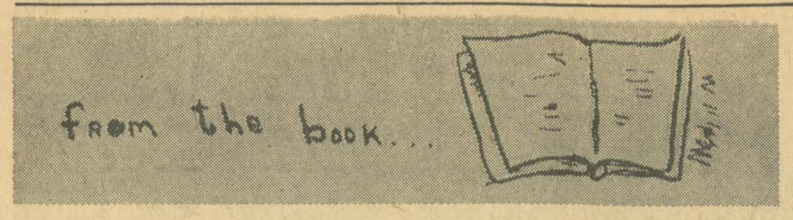

By Roving Reporter

A friendly senior from Jasper, Alabama, is Sarah Ponder, whose major is Vocational Home Economics. Appropriately, her favorite subject this year is Experimental Cookery. Soon Sarah will move into the Home Management House where she will live for the next nine weeks, taking her turn at the various jobs the girls living there must do.

Sarah loves to travel. Until the past summer she had seen only the Southern States and Ohio; but doing youth work for the Methodist Church, she had the opportunity of going to Kentucky. She liked Kentucky and says that her experience in youth work was a very meaningful one. Since Saturday was the traveling day to go from one church to another, there wasn't much time for sight seeing. However, Sarah did get to see a large horse farm. At the close of the youth work she had the opportunity of visiting a friend in Richmond, Virginia. Sarah says that the biggest thrill she could have would be to go abroad, preferably to Switzerland. In the United States she would like to see Washington, D. C.

Sarah has varied interests. In the sports line she is particularly fond of swimming. Social dancing also rates high on her list of recreational activities. Her special preference in music centers around popular and semi-classical. A hobby which she and your Roving Reporter have in common is stamp collecting. Movies being another favorite pastime, she was quick to name June Allyson and Rosemary Clooney as being among her favorite actresses. Another interest, politics, has become Sarah's since she has been studying Political Science. Being of voting age, she thinks that this course has been very valuable in teaching her things about our government that she did not know.

In all of her college life Sarah thinks that church work has meant the most to her, and she is very glad of the opportunity she had during the summer. Also she is an avid booster of College Night, having worked on make-up and costumes last year.

Impatience is the character trait Sarah dislikes most in others. When asked what advice she might like to give to the Freshmen, the answer was, "Study more than I did my first year."

Her immediate plans after graduation include doing home demonstration work during the summer.

U. of Wisc. Pres. Speaks in Mich.

East Lansing, Mich. (I.P.)—The quality of the student-teacher relationship is the most important element in successful graduate work, Pres. E. B. Fred of the University of Wisconsin stated here recently. "I believe that the senior scholar or scientist, working alongside of the student, guiding him, encouraging him — and now and then tempering his enthusiasm — is the essence of graduate education", he said. Pres. Fred addressed the annual meeting of the Land Grant Association.

He also noted that in past years there has been a heavy years there has been a heavy demand for graduate students to assist with teaching, and that this demand will increase in the face of rising enrollments.

"Y" Sponsors Maylene Group In Christmas Party Fun

On AC campus are several groups of girls organized to give help where it is needed: One of these groups is known simply as Maylene, sponsored by the "Y". To these girls who, each Saturday morning go to the Maylene School, near Brent and meet their friends, the underprivileged children, giving them companionship, teaching them many arts and crafts, talking and playing with them, and eventually, perhaps, reaching the parents — to these girls should go from AC students a vote of thanks for representing our college so well.

A very good example of this group's work was the Christmas party they had with the children. The girls took popcorn, hard and soft candy, needles and thread to the party for the type of old fashioned Christmas party we read about and have often wanted to take part in. First a tramp through the woods to find a little pine tree, with everyone joining excitedly in the search and calling out "I see one!" "Here's a beauty!" etc.

After one of the bigger boys had chopped down the chosen tree, it was carried back to the school where the children strung popcorn—put one piece on the needle and thread, ate the next, etc. They also made vari-colored paper chains and then arranged the popcorn strings and paper chains on the Christmas tree.

Then the children decided they wanted to wrap candy in tissue paper and have "Santa Claus." After much measuring, they voted in the tallest boy to fill that office and the tallest girl to be Mrs. Santa.

After the gift giving and carol singing, these children, who, like Christian children everywhere, know well the story of the birth of Christ, helped the story teller by filling in with details.

After it was over, they said, with childlike sincerity that they had had a good time.

When they parted, it was one group of friends saying to another "Merry Christmas."

P.E. Club Has Tournament

Physical education club teams met January 5 at the field house to play their annual basketball tournament.

Due to a time element quite a different tourney was played. Team I, the "B-chasers," played Team III, the "BeBops," in the first half. In the second half, Team II, "Miss Finger and Her Thumbs," played Team IV, the "McCollies." Winners of each half, which were the "BeBops" and "Miss Finger and Her Thumbs" played, and the "Be-Bops" took first place to complete the tournament.

Everyone is always invited to the tournaments. Our next one will be in the spring, which brings softball around.

Ramsay Wins Basketball Tourney

Another tournament has just ended and again Ramsay and Hanson were neck and neck. Neither team was to be outdone by the other. Hanson was beaten earlier in the season by a strong Tut team which left them a 2-1 record. Ramsay had no defeats. The first game was a very exciting one all the way. Neither team could gain over 2 or 3 points over the other. Hanson finally slipped away with a four-point lead and the game ended with Hanson taking a win!

Both teams were a little nervous for the final game. Again it was a very close game. With Ramsay's "sure shooter" Jenny Dickson keeping it lively Ramsay took the game by a score of 29 to 24. The two teams are looking forward to meeting again next spring on the softball field when it is expected that again there will be some strong competition.

A.C. Student Given Award

BETTY JEAN HARRIS

The American Federation of Women's Clubs annually presents an award to the outstanding student of a college in Alabama and to a different college each year. The 1955 award for $75 was presented to an Alabama College student, Betty Jean Harris, by Miss Laura Hadley in a regular convocation of the student body.

Betty Jean, a Junior, is from Cuba, Alabama, and was graduated from Sumter County High School in York, Alabama. She maintained a fine record in high school where she was elected president of the student council in her senior year. Her other honors include election as secretary of the Beta Club for two consecutive years, serving as president of her sophomore class and secretary of her class in both junior and senior years, cheerleader for two years and captain in her senior year, election to the who's who in her senior year.

As a recipient of the Mary Ling Hayley Gift Scholarship which is given by the Alabama Future Homemakers of America, Betty came to Alabama College in the summer of 1954.

She again was honored by her classmates by being elected a member of Main House Council in her freshman year and vice president of Student Government Association for the summer session, 1955. She served as a member of the Freshman Orientation Committee in the fall of 1955 and was a Purple usher during College Night in 1955.

Betty, who will use the award for furthering her studies in vocational home economics, was chosen by the Montevallo members of the Alabama Federation of Women's Clubs. Qualifications included: possession of good character, a sincere interest in completing education, and attainment of a high scholastic average.

Outstanding Entertainer Gives "Platform Portraits"

Richard Corson, young New York actor-entertainer, who brought his unusual program of "Platform Portraits" to Alabama Colege on Tuesday, January 10, is one of the few men to have made a success at the difficult art of the monodrama. In a field crowded with feminine exponents, he is outstanding as a one-man theatre.

Mr. Corson, who was our convocation speaker, has won acclaim from critics and audiences alike for his exceptional dramatic skill, his impeccable diction, and his perceptive interpretations. As one critic has expressed it, "Mr. Corson's performance, as well as the quality of his writing, is impressive from the standpoint of attention to significant detail and an insight into the comic."

Mr. Corson's talents are broad and varied. One of the most versatile men in the theatre, he is actor, director, costume designer, and writer of his own dramatic material. Add to these a broad educational background, and his programs have a depth and authority seldom encountered in dramatic artists.

He is recognized as one of the foremost authorities in the country on theatrical make-up. His book "Stage Make-up" has for a number of years been used as the definitive text on that subject in about 90 per cent of the colleges and universities offering courses in theatrical make-up. He has probably written more about make-up than anyone else in the country. For several years he was make-up editor of Players Magazine and has contributed numerous articles on many aspects of the theatre to Theatre Arts, Dramatics Magazine, Quarterly Journal of Speech, and other periodicals.

Richard Corson was born in northern Illinois. Departing from the family tradition of teaching, he majored in theatre at DePauw University, where he also earned a Phi Beta Kappa key. He wrote his first monodrama while still an undergraduate.

After he received his Master's degree at Louisiana State University, he remained on to teach courses in stage make-up. Subsequently, he became technical director of theatre at the Woman's College of the University of North Carolina, where, in addition to teaching theatre courses, he designed sets and costumes, directed and acted in the dramatic productions.

Following brief stints at Vassar College as technical director of the Experimental Theatre and at the University of Minnesota as guest lecturer and instructor in theatre arts, Mr. Corson decided to bring his many-faceted talent to the American platform. The theatre has been his lifetime hobby as well as his vocation. He has appeared in a number of summer theatres, has played more than a score of leading roles in stock and university productions, and has been heard on various radio stations around the country.

In addition to his standard work "Stage Make-up", he is author of "Color for the Stage," a book-length technical treatise serialized in Players Magazine. Several of his plays have been published by Samuel French and other publishing houses, and one, "The Sisters McTosh," has been seen on NBC-Television. He has also written short stories that have appeared in national magazines.

Hockey Is A.C.'s Football

By Ann Elise Berry

Up the hill from the field house late every Tuesday and Thursday afternoon limp twenty battered and exhausted girls. Their usual laughter and horseplay has subsided to complaints of bruised shins, battred ankles, and "broken toes". Weary conversation goes like this: "Just wait until tomorrow and see how blue my shins are." "Oh! I'm actually afraid to take my shoe off because I just know my big toe will fall off." "Boy! We thought soccer was rough, but now we have sticks to hit each other with."

Yes, that's right. These girls are taking hockey—but what on earth goes on in this class?

What's this about bullies and penalty corners? Sounds rough to me! But this is a different kind of bully— a method of putting the ball in play at the beginning of each half and after goals are scored. As for the penalty corner, that is just a free hit from the goal line awarded after a foul under certain conditions.

You're playing with halfbacks and fullbacks? Are you sure you don't have this confused with football? Well, it's probably the nearest thing to football that Alabama College will have for a long time.

As the teams charge up and down the field dribbling the ball toward the goal, Miss Locke, the class instructor, interrupts play occasionally to explain a rule on certain play, and help the girls improve their techniques. This expert instruction has helped the whole class to receive hocky with great enthusiasm. It is truly a great game and if the girls had a few more semesters to practice, they might actually become professionals.

Sophs Entertain Seniors With Party Before Christmas

Just before Christmas, the Seniors and Sophomores from A.C. made a delightful journey to Toyland. They arrived at the snowy North Pole dressed as gay dolls—nurse dolls; Chinese dolls; beautiful, fragile fairies and princesses; little boys; and sleepy-time dolls. Cheerful greetings were delivered to the visitors by the Christmas Fairy, who ushered them into Santa's domain.

An assembly was held around the Christmas tree just in front of Santa's house, where the workshop elves and old Santa himself put on a show for all the pretty dolls. It seems that the poor little elves were faced with a very serious problem. It appears that they had not behaved exactly as they should and Santa had taken the situation well in hand. Due to their mischievous pranks, the song of the carefree cherubs was "We Ain't Gettin' Nothin' for Christmas", mingled with pleas to Santa for forgiveness.

When the elves, with bells a-jingling, displayed some of their handicraft, Santa's heart softened and the awards were promised. So, the happy elves were satisfied to settle down and liste nto Sadie DeWeese's version of "The Night Before Christmas."

Just over the snowbank, Mrs. Santa and her helpers were constantly serving hot coffee and all sorts of delicacies. Tiny, sugar coated, homeless baby-dolls were passed around to the guests and everyone went their merry way to admire the costumes of their fellow dolls.

The house mothers of Hanson and Tut and the class sponsors were also guests of the evening.

Alicia Is Another Newcomer Who Likes Alabama College

A vivacious freshman on our campus is Alicia Caballero, from Bogota, Colombia. Alicia flew from Bogota to Miami, then to Atlanta and to Birmingham. She attended summer school here this summer.

Although Alicia is a long way from home, she soon felt quite at ease at Alabama College because all of the girls were so friendly.

Alicia decided to attend Alabama College because some of her friends from Bogota had attended, They praised Alabama College so highly that Alicia decided it was the college for her.

Alicia has many interests. She likes to go to the movies but has no favorite star; she likes them all. She is a football fan also.

She enjoys swimming and dancing and "bop" music. She also likes to mambo and bop. Her favorite food is soup.

Alicia is majoring in Secretarial Science. She likes life at Alabama College very much.

Family Man Welcomed

ANDREW J. KOCHMAN

Seated in his office on first floor Comer, working in the college radio station, WRSD, or just loafing in the Tea House, Mr. Andrew J. Kochman, Jr., handsome addition to Alabama College's speech department, gives willing attention to any and all the problems his students might bring him.

This friendly and intertsting professor who was raised in Akron, Ohio, received his B.A. degree from Akron University and did graduate work and assistant teaching there in 1942. After serving three years in tht Navy he did assistant teaching and, at the same time, graduate work at the University of Wisconsin. In 1947, upon receiving his master's degree, Mr. Kochman joined the faculty at the University of North Dakota where he remained until 1955 when he joined the Alabama College faculty as Associate Professor of Speech.

As a speech professor, Mr. Kochman has been called upon often to direct plays—so often, in fact, that within eight years he has directed thirty-five of them. In one of these plays, "Way of the World," which was performed at the University of Wisconsin, Nancy Olson (noted for her performance in "Battle Cry") was privileged in having Mr. Kochman as director!

A staunch supporter of Stevenson for the 1956 presidential nominee, Mr. Kochman declares himself a Democrat and a liberal politically. He also numbers himself among those who are inclined to think that American schools are too easy.

In his time free from lecturing and grading, Mr. Kochman enjoys playing golf, reading, traveling, and attempting some "do-it-yourself" projects. At the present, most of his free time is spent in busily writing his dissertation which is entitled "The Early and Middle Nineteenth Century British Theatre." But, whatever his interests and occupations, Mr. Kochman always reserves some time for the number one item on his list of interests—his family. He and Mrs. Kochman are the parents of three little girls—Andrea, age 8; Dierdre 5, and Kendra, 4½ months.

Mr. Kochman's honors and accomplishments are many. They include: serving as president of the North Central Theatre Association, Associate editor of "Players Magazine" from 1953 until 1955, treasurer of the University of North Dakota chapter of National Association of University Professors 1954-55. He is a member of the Speech Association of America, Southern States Speech Association, Alabama Speech Association, Naeional Collegiate Players and the National Association of University Professors. He has served on the staff of radio station WADC in Akron, as director for two years of station KFJM at the University of North Dakota, and is at present director of Alabama College's WRSD.

Alabama College faculty and students are proud and happy to welcome the Kochmans into "the family".

A.C. Graduate Speaks to Club

On the evening of January 3, 1956, the Physical Education Club members and others interested were privileged to hear Miss Mary S. Redden speak on physical therapy.

Miss Redden is presently employed by the Veterans Administration Hospital as Chief Physical Therapist.

After graduating from Alabama College, where she received her Bachelor's degree in physical education, she got further training for her present position. She graduated from Physical Therapy School at the Brooh Medical Center, San Antonio, Texas.

Entering the Army in September, 1942, she served as Physical Therapist at Nioore General Hospital at Swannanor, North Carolina and McGuire General Hospital at Richmond, Virginia.

Miss Redden is the former president of the Alabama Chapter of the Americal Physical Therapy Association and is now the secretary for the 55-56 term.

The subject of Miss Redden's talk was "Physical Therapy—a Service and a Career". She also included a film on the subject called "Within Your Hands".

Some important points of her speech were: "Today there are about 600 qualified physical therapists working in the United States; 'qualified' meaning those who have graduated from schools approved by the Council on Medical Education and Hospital of the American Medical Association. There are jobs for 2500 more. By 1960, we will need 10,000 more physical therapists.

"Rehabilitation has become of extreme importance. The physical therapist plays a significant part in helping sick and injured people return to satisfying and independent lives. 'Am I My Brother's Keeper?' We in Alabama must plan now to care for our own. At present, Alabama has only 32 qualified therapists who are actively working in the state with 15 on inactive status. Many more will be needed to care for the increase expected by 1960."

Junior Enjoys Newspaper

When you hear a loud plunk outside of your door, you may be sure that your Birmingham News has been promptly delivered again by Corene Haggard, our enterprising Junior from Winfield, Alabama. Rain or shine, freezing or sultry hot, you may be sure to find your paper at 4:30 every afternoon or at 6:00 on Sundays (if you're up that early to see).

Corene seems to enjoy her job, and says that the only two drawbacks are the lagging payers, who never seem to be at home when collection time draws near, and the too-early hour on Sundays when she makes her weekly trip through the dormitories to deliver the "funnies".

Our alert "newsgirls" is a home economics major and plans to teach high school home ec. after graduation. Her favorite pastimes (small though they may be with her many activities) are listening to records, sewing, and movie-going. In the summer, Corene loves to travel, and wishes to do more when she is a hardworking teacher.

Corene Haggard is another ambitious Alabama College student with a very interesting job.

Miss Average Turns Green

Every year when mid-term exams are over, the average student at Alabama College is thrown into a fit of green envy. She sees some other student receiving the thing which she has as her goal, and Miss Average cannot quell her envious feelings.

As Miss Lucky begins packing her bags, she becomes envious of Miss Average. For, while she is lucky, she realizes that her days as a member of Alabama College campus society are numbered. She is a mid-term graduate.

This year the Misses Lucky are: Candidates for Bachelor of Arts degrees, Ratna Murthy, Bangaolre, India; Jean Missildine, Billingsley; for Bachelor of Science degrees, Patricia Cowan, Mobile; Mrs. Carrie Daly, Montevallo; Marinell Watford, Cottonwood; and Ellen Wilson, Kennedy. Martha Ann Champion of Montevallo, is a candidate for Bachelor of Music Education degree.

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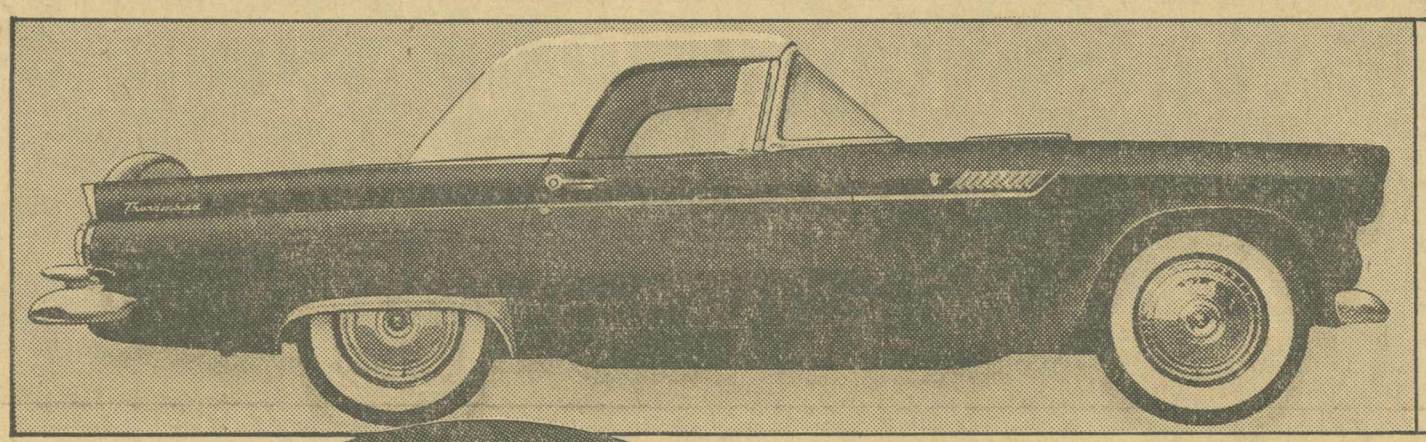

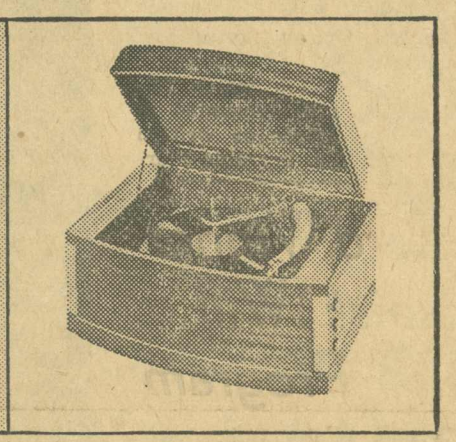

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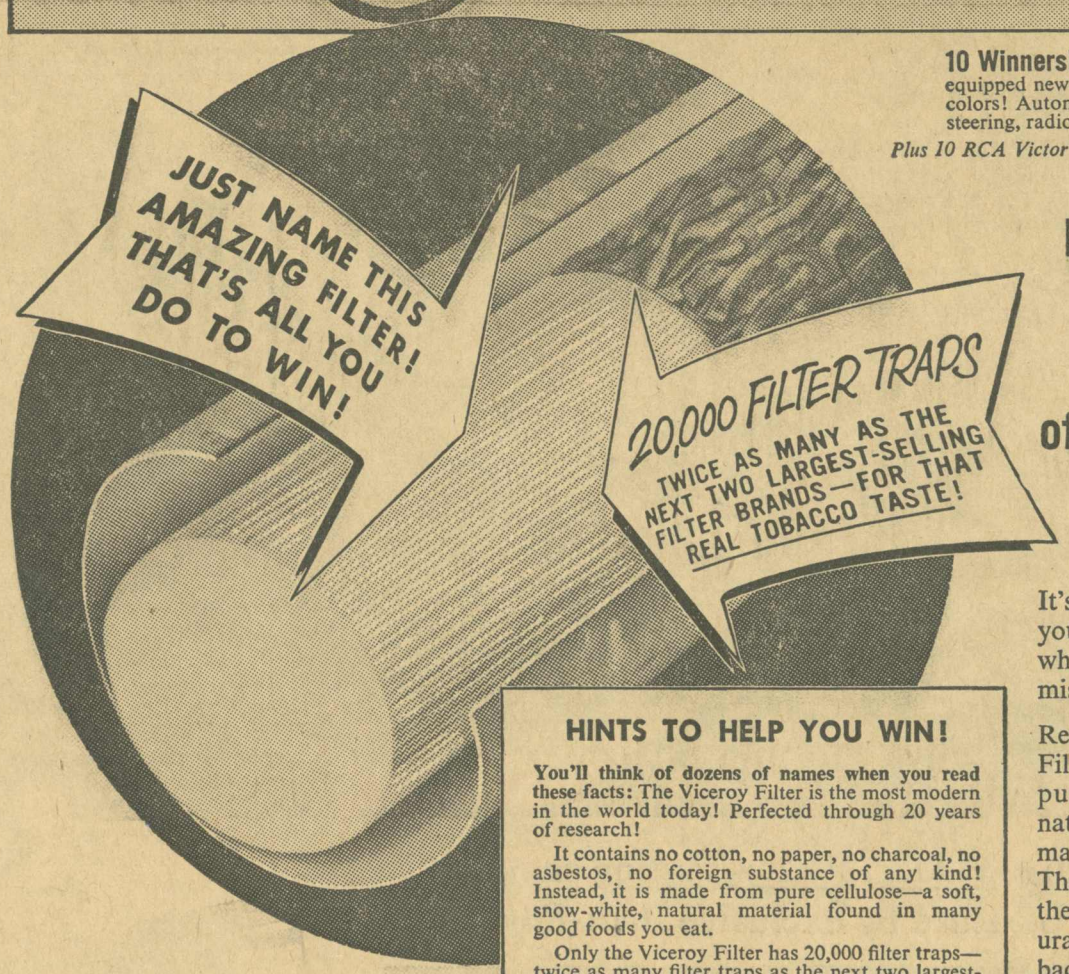
Plus 10 RCA Victor Color TV Sets to the college organizations designated by the 10 Thunderbird winners!



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2. Mail your entry to Viceroy Thunderbird Contest, P. O. Box 6A, Mount Vernon 10, New York. Write plainly or print your name, the name of your college and your mailing address at college! Submit as many entries as you wish—but with each entry include the picture of the Viceroy Filter Tip torn or cut from the backs of two (2) Viceroy packages.
3. Contest open to all students attending colleges and universities in the U.S.A.
4. Contest closes midnight, January 31, 1956. Entries judged by The Reuben H. Donnelley Corporation on the basis of aptness of thought, originality and interest.
5. Prizes listed elsewhere in this ad. Winners of the ten Thunderbirds will also be permitted to designate the school organizations to which Brown & Williamson Tobacco Corporation will award RCA Victor Color TV Sets! Write the name of the organization you want to receive this award on your entry.

Sandra Weary Recounts Fairy Tale Answer To Her Dreams of France

Have you ever dreamed of taking a trip to Europe? Maybe to study or perhaps just for an educational tour? One Alabama College girl had such dreams for a long time and today, fortunately, she is happily realizing them.

Sandra Weary, for three years one of Alabama College's brightest students, particularly in her French courses, is now studying at the niversity of Bordeaux in France.

For Sandra it is almost as if a fairy prince had waved a magic wand and made her wishes come true. When Monique Pouey came to Alabama College from Bordeaux her father wrote and offered to open the Pouey home to an Alabama College student who was interested in spending a year in France. Sandra was interested and so was chosen to accept the offer. She decided, however, to wait one year in order that she might spend more time in learning the language and preparing for the trip.

Finally on October 28, 1955, after much study, packing and excitement Sandra sailed with Monique from New York Citty on the SS United States and the magic really began. Perhaps the thrilling events which followed can best be recounted in Sandra's own words as written in a letter to Dr. Lorraine Pierson, head of the Foreign Languages Department at Alabama College.

"When we left the ship at Le Havre Monique's parents were waiting for us. We drove to Paris, stopping in Rouen, so I could see the cathedral there and the place where Jeanne d'Arc was burned at the stake. We stopped at Versailles for dinner. Although I had seen many pictures of Versailles, I was still awed by such splendor and extravagance. Of course, three days is not enough time to visit much in Paris, and when we left on Sunday morning, I had hardly seen anything."

"Our trip to Bordeaux was very interesting to me. We passed through Chartres, Tours, Poitiers and Angouleme. The French countryside, unmarred by billboards, appears so beautiful and neat, but most of the cities and towns seem sad, I think because of the gray stone buildings and the gray and black cars. The Poueys' home in Bordeaux is lovely and, by American standards, huge. We spend most of the weekends at Arcachon where they have a beautiful home on the bay. Monique has gone back to Paris where she is studying at the Sorbonne."

"There are about fifty students enrolled in the course for foreign students at the University. This course includes: Exercises practiques, Grammaire francaise, Litterature contemporaine . . . La poesier decon d'amour du Siecle en France. . ."

"I have to mention the delicious French food. I have tasted quite a few things which I had never eaten before (snails, eels, various kinds of birds, etc.), and I've yet to try some food I don't like. I love every minute which I spend here."

Award Winner Pianist Will Give Program

Theodore Ullman, pianist, will present a program on Tuesday, January 24, at 11:00 a.m. Formerly a faculty member of the Biarritz American University in France, Mr. Ullman was graduated from Columbia University and from Julliard School of Music with highest honors as post graduate.

His first recital being given in Town Hall, New York, Mr. Ullman is a winner of more than a score of competitive awarde in music, including the MacDowell Club Young Artists Contest, the Juilliard Fellowship for study at Chautragun and the one thousand dollar Bambergen Competition in piano playing.

Twice wounded and eleven-time decorated veteran of five years service in the United States Army, Mr. Ullman has presented recitals in all forty-eight states of America and in countries of western Europe.

Kappa Pi Auction Declared a Success

The Kappa Pi art auction held in Tutwiler fun room has been termed as a great success. The proceeds from the auction totaled over $60 and this money is to be used for scholarships for outstanding students in the field of art. Because of the success of this auction, Kappa Pi plans to hold another auction in the spring.

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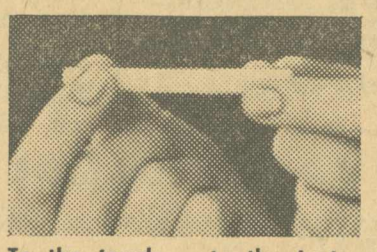

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The Alabamian

"... IN THE HEART OF ALABAMA"

ROLLING ALONG

VOLUME XXXIII | ALABAMA COLLEGE, MONTEVALLO, ALABAMA, FEBRUARY 3, 1956 | NUMBER 8

TOWER TALKS

Ah-h-h! I feel more like stopping in for a visit with you girls now that those exams and jams are over and you have a little free time to use.

From the squeals and yells of delight I heard Friday afternoon when the grades came in I judged that all of you made better than you expected. Now I'm just wondering what you expected?

It was certainly nice to see girls taking strolls up the President's drive Sunday. When I see that I know there's a touch of spring in the air and it won't be long before my eyes will behold all the splendor of an unfolding, budding, blooming campus.

Speaking of budding — that College Night spirit has really proved to be more than a budding thing. With that "kick off" joint pep meeting on Monday night, January 23, I thought my ivory walls were just going to crumble then and there. But maybe the tired old rheumatic things will survive plenty more of these rip-roaring College Nights.

The rest of the week I spent quavering in expectancy. Secrecy was rampant as Purple and Gold lighting and staging crews crept stealthily down to the scene and campenter shops, to begin work on the electric signs to be placed on the dormitories.

These signs, while constructed smaller this year than those for previous College Nights, are gems of originality. The Golds have a flaming tourch and a protective shield on Main and Tutwiler dormitories while the Purples have a pepped up Purple cow that swings to a P. V. on Ramsay and a Purple beanie with the inscription TOPS '56 in purple lights above it on Hanson.

The lighting and staging crews and the artists—all who were active in seeing these signs erected to their mighty positions — deserve fifteen "rahs" from the sides.

Hear little echoes from Calkins to the effect that the Chorale has ideas of making a tour in the future. That seems like a fine idea. Reminds me of the days when our chorale had a regular radio program broadcast over the state.

Am looking forward to College Night especially because I'll be "reunioning" with all the returning alumnae. The Alumnae Daughters will be around to page and to serve at the tea given in honor of the alumnae.

Got a big thrill out of watching the new Theatre Council members being "duly" initiated. As warning, however, to future "invitees" of this organization —don't believe half of what you hear!

Must say now that I think all of you are exhibiting the best of good sportsmanship in all the College Night competition.

You have one of the finest girls possible for President of S. G. A. and for the position she will hold as a Gople during College Night. Your leaders are true leaders and your cabinets are made up of some of the most talented students. So—go to it—all of you.

Meet Your College Night Leaders

GLOWING GOLDEN LEADERS pictured above are Ann Oliver and Barb Bradford.

PROUD PURPLE LEADERS shown above are Meg Meadows and Vera Stevens.

Leaders Comment on Spirit; Enthusiasm Rated Tops

Vera Stevens and Ann Oliver, Purple and Gold leaders, exemplify the friendly rival spirit that is predominant on campus this year. They are good friends; both are from Montgomery and they are studying in the same field—English.

"This has every reason to be the best College Night," said Ann, Gold Leader. "I think both sides have good cabinets all around, and there is special cooperation between the sides this year."

Ann, impressed with the Freshmen, described them as having "real get up and go." Vera agreed, and added, "That is the only way to appreciate College Night—get out and work in it."

"We really want a good College Night," continued Vera, "and judging from things as they stand now and from the enthusiasm of all concerned this year's Purple production promises to top all the rest."

Both of the leaders have been working hard on College Night since they were Freshmen. At first Vera worked on lighting, became a writer her Sophomore year and was on the lighting cabinet last year. Ann worked on staging her Freshman year, and was on the art cabinet her Sophomore and Junior years.

About the judges' decision, Vera said, "Who wins is not the important thing about College Night, but the spirit, the enthusiasm, the fellowship and the friendly competition, is a victory within itself."

Both girls realize the great honor and responsibility they have received. Said Ann, "It's the biggest and best thing that could happen to a girl on this campus." She closed with "The Golds are going to have a very, very good production—our best yet."

Purple, Gold Cabinets Named And Committees Are Chosen

College Night activities have begun under the leadership of Purple Leader, Vera Stevens, and Gold Leader, Ann Oliver. Purple Assistant Leader is Meg Meadows and Barbara Bradford is Gold Assistant Leader.

Purple cabinet has sixteen Seniors, three Juniors, three Sophomores and the Gold cabinet has eight Seniors, ten Juniors and four Sophomores.

Writers for the Purples are Wiladele Nixon, Sara Taylor, Mary Frances Tipton. Gold writers are Gail Evans, Betty Griffith, Milly Slater.

Other cabinet members have been appointed. For the Golds they are: artists, Mary Ruth Hardigree, Sue Howe, Cathy Hassler; costumes, Nancy Capell, Corene Haggard; lighting, Jo Fuller, Bonnie Strickland; make-up, Dean Drake; properties, Marian Taylor; staging, Barbara Baker, Dot Smith; typist, Betty Heacock. In charge of music are Jo Anne Dunn, Sara Jo Fontaine, Betty Kemp. Kay Bryant has publicity and director is Billie Luttrell, with Barbara Benton as co-director.

Gold business manager is Claudette Jackson; Purple, Sarah Booth.

Purple artists are Boots Connolly, Marion Vice, Joan Wells. Director is Betty Jean Smith; costumes, Libby Daily, Charlotte McGinnis, Maureen Starr; lighting, Shirley Shepard, Faye Stabler; make-up, Gloria Gantt; music, Nell Ruth Freeman, Bobbie Gray, Jane McClain; properties, Carol Bailey; publicity, Marie Zannis; staging, Jenny Dixon, Martha Ryan; typist, Mary Waters.

Leading the cheers for the Purples will be Carolyn Barton, Scottie Gamble, Martha Williams, Shirley Autry. Gold cheerleaders are Anita Argo, Lady Ruth Barner, Tibby Jackson, Deanna Phillips.

Swinging into rhythm with their cheerleaders will be Purple drummers Patty Tally and Mimi Kaley, and Gold drummers Nell Burney and Margaret Bennett.

Other Gold committees include: General flunkies, with Roberta Dobbs as chairman of the odd-job-doers; chairman of electric signs, Billie Sue Burgess; chairman of the book, Pat Price; chow squad chairman, Jo Ann Stringfellow.

In the drawing for electric sign positions, Ramsay and Hanson fell to the Purples; Main and Tut to the Golds. After this year a new system goes into effect concerning placement of the signs. They will be rotated each year, with the Golds having Ramsay and Hanson next year; the Purples, Main and Tut, and so on.

In charge of electric signs for the Purples are: Rose Gorum, Janelle Stalcup, Ann Ellis and Barbara Goldstein. Chairman of the book is Mary Lois Jones; chow squad, Elaine Yatrelis.

Old Dominion Foundation Gives Grant; Library Receives Set of Great Books

Miss Abi Russell, head librarian, announces that the Alabama College library is one of 1600 libraries selected to receive a set of Great Books of the Western World, distributed through a selection committee of the American Library Association under a grant from the Old Dominion Foundation.

The 54-volume work was produced by the Encyclopedia Brittanica and the University of Chicago. The Old Dominion Foundation, to assure that an adequate cross-section of libraries possessed the set, invited the American Library Association to select the libraries and distribute the 1600 sets.

To get the project under way, the selection committee mailed an application questionnaire on September 1, 1955, to approximately 30,000 libraries. Any library in the United States was invited to make application if they did not receive a form. The 1600 successful applicants were selected from among the several thousand libraries that applied.

The set contains 443 works by 71 authors — spanning Western thought from Homer and the Bible to the 20th century. It totals 32,000 pages. Editorial preparation of the set occupied 100 scholars for eight years and cost $2,000,000.

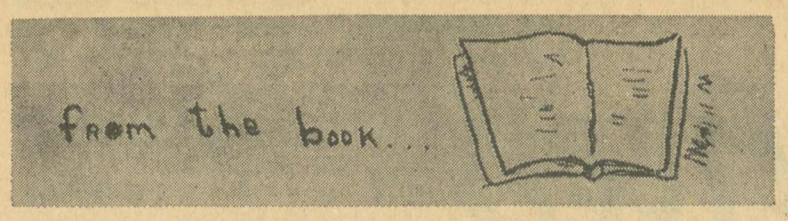
It contains whole works, not excerpts, and for 21 of the 74 authors, all their works. It represents the only publication in English, or the only edition aside from rare or expensive printing of key works by Aristotle, Hippocrates, Galen, Euclid, Ptolemy, Archimedes.

Home Ec. Models Show Creations

Modeling their own creations in the fashion show were members of the Freshman home economics class: Mary Mays, Peggy Cottingham, Clara Mays, Libby Queen, Donna Decker, Ann Palmer, Linda Fuller, Fran Parker, Mary Wilson, and Jo Ann Prichett.

Members of the Junior tailoring class were: Lynn Sullivan, Cora Ann Loften, Rebecca Edwards, Nancy Capell, Maxine Walker, Mary Elizabeth Wright, Leona Ezell, Ouida Byrd, Betty Ann Watkins, Eloise Stewart, June Lee, Sandra Mullins, Monette Strickland, Nancy Clenney, Ann Stacy, Jewel Swanner, and Corene Haggard.

The presentation was under the supervision of Miss Josephine Eddy.



LOU WILSON

Bop, Smoke, Eat, Buy-- You Can Here

Once upon a time there was a little college with brick sidewalks, brick buildings, brick streets, and desks that became as hard as bricks after the first few classes. But among all those millions of red bricks rose a little white building (with a brick sidewalk leading up to it, of course) which was floored with red and black tile, ceiled with creamy white plaster, and walls that were—well, they were kind of in between.

Besides being so different from the rest of the campus in outer appearance, this building had a special attraction—it was the gathering place for the students, the place where you could grab a can of chili, a box of crackers, a jar of pickles, and a Pepsi and have a small after-supper snack, the place where you let your hair down, slip on some comfortable jeans or bermudas and bop along with "Sixteen Tons" or thrill to "Autumn Leaves," the place where you signed up to go to a dance, the place you could get a cup of coffee if you missed breakfast. If you needed to make a call immediately, there was a telephone for your service. Pencil broken? Stick it in the electric "wood eater." There was an answer for every need. For classes—books, papers, pens, and reading report sheets. For homesickness — stationery to write home, "rock and roll" records to "put you in the mood," and bread you could toast to a charcoal black (just the color you got when you were late for breakfast at home). For hunger —FOOD, FOOD, FOOD! This little refuge served as a cozy nook for a coke with the "one".

This was where everyone really got to know each other—whether Freshman, Sophomore, Junior, or Senior, the real "melting pot" of the campus. This was the place away from the hustle and bustle of classes, the nerve-racking silence of the library, and the constant yelling of "telephone" in the dorm. A little haven among the forest of bricks — Sound familiar? Of course it does! It's our TEA HOUSE.

House Changes Hands -- Again!

Don't these nine weeks just whiz by? Miss White now has some newcomers to the House. Isn't Carol Slaughter, a biology major, brave to move in with three home ec. majors—Hazel Weaver, Eloise Stewart, and Sarah Ponder?

By The Roving Reporter

Meet Lou Wilson, a future teacher and one of the sweetest girls on campus. An elementary education major, who's very interested in teaching as a career, but has other plans for after graduation, too. She says that someday she wants to live in New York—in a penthouse! Her dream castles are really in the sky! She also disclosed the secret desire to get in a car and drive for miles and miles, without anyone with her, and with only the car radio for company.

Indeed, this girl is unusual. While most at A. C. indulge in bridge or canasta in spare moments, she relaxes over a game of fiddlesticks. Or more likely yet, she can be found moving her furniture around, just for kicks.

Lou came to A. C. planning to remain here only two years and then transfer to a co-ed school. As do many, she felt that at least two years at a girl's school would round out her education. But, also like many others, after a year and a half on this campus Lou has decided there's no place in the world as wonderful as Alabama College, so she plans to finish right here. She's active in two elementary education clubs, and a hard worker on the Purple staging crew. We're glad she's staying, 'cause she's popular—a live wire.

Lou and six of her Sophomore friends have decided to make their spring holidays something exceptional this year. This group, from third floor Hanson, is taking off for Panama City, Florida, in Lou's car the minute classes are dismissed on March 23. And she says she leads a dull life!

New "PT's" On the Job At School

By Faye Thomas

One of the highlights in any Senior's life who is planning to become a teacher is practice teaching. Oh, yes, we have all heard them say at one time or another, "One more day like this and I will scream," or "My children were simply little devils today." But the strange thing about all this is that down deep in their hearts they love every moment of it and simply adore the mischievous little boys who are forever pulling the little girls' pigtails or slapping them.

If we visited our local elementary school, we would probably find the following Seniors listed among the teachers. Upon entering the first grade we would see eager children with smiling faces calling upon these people for help: Marilyn Buerger, Lila Yates, and Barbara Bradford. Barbara is in charge of their physical education. She might also be seen with a group of third graders.

In the fifth grade Annette Hamilton, Annette Williamson, and Sue Vance could probably be found. They teach the "Three R's".

Keeping pace with the third graders are Jean Ayers, Jo Ann Price, Ann Owens, Annette Hamilton or Margaret Spence.

Then comes the sixth year. The plays, kiddie band, and the excitement of graduating from grammar school are the highlights of this year. To guide them through this trying year are Sue Vance, Annette Williamson, and Ouida McDonald, with Billie Sue Burgess teaching five classes of art each week.

As you can see, the pupils are under good instruction and will make great progress through

CO-ED!

KENNETH HOLCOMBE

Kenneth Brings Out 'Lady' Urge in Campus Females

If you've noticed girls combing their hair and carefully putting on lipstick before going to class, it's probably because they have a class with Kenneth Holcombe, A. C.'s first co-ed. Ken is a Freshman transfer from M. I. and says that military life is definitely not for him. When asked why he chose A.C. he said, "Because it's close to my home town, Calera, and of course, because of all the pretty girls."

Kenneth could possibly be the beginning of A.C.'s first football team since football is his favorite sport and he played center in high school.

His likes include any kind of food, music in general, and English, which is understandable since he plans to major in journalism.

When asked how he felt about going to school with all these girls at Alabama College, he hesitated just a minute before replying, "Sorta out of place."

The girls at Alabama College are sincere in their desire to see Ken make a place for himself on campus so that it won't be long before he and the other new "co-eds" will be active participants in campus fun and work.

Dear Seniors--

When you, four years ago, lived in Main Dormitory, and reached the second semester of your Freshman year, did you begin to feel the insignificant, nonsensical, nonentity that you were? Did tales of another year's Freshman class becoming humbled of a night just before dawn set your teeth to clattering in time to Chopin's "Death March"? Did you roommates ever come in shivering, gabbling something about Tutwiler Hall's shades being down, and "Let's go to the infirmary tonight." Then maybe you, who are now so very august, so grand and dignified, can have, somewhere in your cold hearts, a small bit of feeling for us.

For we are the Freshmen. We are new to the campus—we are the most young and unlearned of the students. We consider ourselves your children, and you our teachers and guides as we traverse Alabama College life's paths. We look up to you, we honor you, and we're darned scared. Why, oh, sublime Seniors, oh, majestic maidens of back campus, must we wait hovering here in the halls of Main, with fear quaking our very souls? Why has tradition threatened us with this impending night's ordeal? Must we all run the gamut? Is there no escape? Pity us, O most powerful, most wonderful ones. We beg of you, have mercy on us.

Students Give Opinions in Poll on Curve Grading

Do you like the system of grading on the curve? This question was posed to various students of Alabama College. Their answers ranged from vehement "no's" to "sometimes."

Sophomore Betty Jean Harris has this to say about the system: "I think the curve system has its advantages as well as disadvantages. It is very useful and fair when the grades are all on a low range, but when they all range high it often proves a little 'hard', especially in the eyes of the student. However, with all matters considered, I feel it is one of the fairest methods of grading."

Ouida McDonald definitely does not like this system because she thinks it is unfair.

Practical Mary Dunlap says she likes the system in classes where she gets a good grade and doesn't like it when she receives a bad grade. Her roommate, Gail Walker, thinks that the tests here are too hard and too many students receive low grades when the curve system is used.

Because it is inevitable that someone will fail, Louise Bishop is very much against using such a method.

Among others in favor of this system are Freshmen Barbara Jo McNutt and Mary Elizabeth Smith.

On the other hand, Betty Coleman and Melba Barrentine both replied in the negative when asked if they like it.

Martha Lindsey thinks the curve is good in some classes and not in others. She favors its use in classes where the subject is difficult and it is hard for students to get a good grade based on the 100 point system.

Billie Page pondered a moment before answering and then said, "Sometimes this is in the student's favor and sometimes it it not."

"The system is fair in some respects," was Faye Thomas' answer to the question.

Carolyn Wilson says there are times when she likes it and times when she does not, according to the subject. However, she thinks the curve should be used when the top grades of the class are low.

Senior Sue Faulkner thinks that the system is fairly used only in large classes. She believes that in a very large group the grades will fall into a natural curve. In her opinion most of the classes at Alabama College are too small to make effective use of the system.

Several of the people who did not wish their names given agreed that the curve system, if used at all, should be confined to large classes. In small classes even if all the people are good students and usually make good grades, someone will receive a low grade if the curve system is employed.

One girl brought out the fact that the grades whether low or high show how much the teacher has taught her pupils as a whole. If the highest grades made are low they should still be A's and B's.

Goples Bask in Golden Glow and Purple Pride -- At Same Time

Now that College Night has really started and everyone has decided which side she will work for, there are two colors making the campus more lively. Some people are glowing with a bright golden color and others are proudly displaying the royalty of purple. Everyone on the campus is sporting her color whether by a scarf or a complete purple or gold outfit.

What! Do my eyes deceive me or do I really see two colors on the same person? Is this just someone who has not made up her mind? Wait! This must be one of those rare creatures still in captivity on the campus, a GOPLE.

These multi-colored wonders are for both sides, but their main concern is for a good College Night whether it be a purple or a golden victory.

The position held by a Gople is one of great responsibility because instead of having the secrets of one side to keep, this creature is burdened by the confidences of both sides. In spite of this a Gople manages to help both sides and have a good time doing it.

The ALABAMIAN

"In the Heart of Alabama"

ALABAMA COLLEGE, Montevallo, Alabama

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Ullman Plays Bach, Chopin

Theodore Ullman, pianist, who is well-known in the forty-eight states, Canada, and the countries of western Europe, appeared at the regular convocation here on January 24. Alabama College students and faculty enjoyed listening to his program, which included among other pieces, "Jesu, Joy of Man's Desiring" by Mendelssohn, and "Etude in G flat minor" by Chopin.

Mr. Ullman graduated with his B. S. and M. A. degrees at Columbia University. Later he did post-graduate work at the Julliard School of Music, where he graduated with honors, and was made a member of the Julliard teaching staff. He taught, too, at the Barrity American University in France.

Pianist Ullman is an army veteran of World War II, twice wounded and eleven times decorated. Since he has won more than a score of competitive awards, Alabama College was proud to have him appear on its campus.

Forlornly Stands the Castaway

Here I am, living in a dark, secluded corner, forlorn and utterly neglected. Long thin cobwebs chain me to my dismal prison. Roaches and other beasts steal out on cold winter nights to play about my thin, hard frame. Oh, such excruciating misery!

Am I to be forced into this superannuated state so early in my career? Can this mean that I may never again experience the thrill of action?

My life used to be happy. I recall those good ol' days when my mistress participated almost every day in the sport for which I was intended. I remember the thrill she had after smashing her first "ace" with me.

I didn't even mind when she scraped the tip of my head on the court reaching for a low spinning drop shot. Nor did I complain with each sickening plod the little white demon made into my taut strings. Here was the thrill of sport for which I long.

It all comes back to me now. That fragrance of the out-of-door world, the warmth of the mid-day sun, and the pleasant verbal exchange of the competition. I can almost see the vast sea of green called the court with that treacherous net looming across it waiting to grab a low-flying ball, the sparkling white costumes from which dangled tanned legs and arms.

I can still hear that ping-swoosh-pow, indicating that my mistress had found her mark with my broad, "multi-ply" face. Oh, those were the days!

But here I am, getting more cramped and warped by the minute. It seems that there's no hope for me, for you, I'm the tennis racquet of a student at Alabama College who is no longer taking a tennis course.

A WORD FROM EDNA

Dear Students—Purples and Golds,

College Night is probably the most outstanding event on our campus. Without a doubt it's the event to which students most look forward. It is the biggest all-student undertaking we have.

The interest of Alabama College students and alumnae is contagious so that College Night spirit and interest are not confined only to Alabama College or Montevallo; but its reputation has spread throughout the state.

Because of this bigness, College Night has to be good in order that it will be an event of which students, alumnae and faculty can be proud.

Of necessity, therefore, College Night requires effort of every Alabama College student. If half the students work, College Night will be one-half as good as it could be. If three-fourths work, it will reach three quarters of its potentiality.

You students have elected magnificent leaders; the cabinets which the leaders have selected are tops; and with 100 per cent participation on your part, Alabama College's biggest and best College Night will be—COLLEGE NIGHT '56.

Your SGA President,
EDNA JACKSON

Miss Charnock Relates Activities and Interests

Miss Martha Charnock is a new staff member of the physical education department.

Born in Steubenville, Ohio, Miss Charnock was six years old when her family moved to Asheville, North Carolina. She attended the public schools there and later attended the Woman's College of the University of North Carolina at Greensboro, majoring in physical education. After graduation she went to Minneapolis, Minnesota, where she taught in the YWCA. Later she went to the University of Wisconson for her graduate work in physical education. She received her master's degree there. One of her interests is medical anatomy which was the topic of her thesis.

Next, Miss Charnock taught at Ball State Teachers College in Muncie, Indiana. Then she taught at Winthrop College in Rock Hill, South Carolina, and later at Oklahoma A & M College. Here she taught dance and synchronized swimming. She found her three years there very interesting. While there, she went to some real Indian dances. She thinks of Oklahoma A & M as a typical western college. She lived with her brother while there. Both were interested in international relations and frequently entertained foreign students.

Another member of the family also interested in international relations is Miss Charnock's mother, now living in North Carolina. Ratna Murthy spent six days there with her during Christmas.

When Miss Charnock left A & M she taught at East Tennessee State College at Johnson City, Tennessee, for a year. Then last summer she attended the Connecticut School of the Dance at New London, Connecticut. One of the things she enjoyed most was meeting dance teachers from all over the country, even from the Philippines and Holland. One of her friends there was a Lithuanian girl. She worked under such people as Martha Graham, Josi Limon, Doris Humphrey, Margaret Dietz from Mary Wizman in Germany.

Then Miss Charnock came to A.C. She has many interests, but still is interested in international relations, too. Because of this interest and because she is studying the history and culture of America and its various people, Miss Charnock spent the summer of 1951 in Norway, living with Norwegian friends. She attended the National Physical Education School for a week before her ship sailed. She said that it was very much like American physical education schools. She also said that the Norwegians are very proud of their country. The scenery is wonderful—untouched by things that mar our National Parks.

She came back through Holland and Copenhagen, Denmark—the fairytale city.

One thing Miss Charnock said about Europe was that it was delightfully clean. She encourages all students who like to travel to consider going to Europe—it is not as expensive as many students think it is.

MISS MARTHA CHARNOCK

For those who find one language difficult — Miss Charnock has studied Norwegian, German, French, and Spanish.

Miss Charnock's sports interests include swimming, dancing, horseback riding, and sailing. She also enjoys oil painting, sewing, cooking, and reading.

Her ambitions are to live abroad again and to get married. She has always wanted a horse but she couldn't carry it all over the country with her so she settled for a collie dog named Princessin, who lives with her mother.

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Studying Goes Ka-flooey When Cabinets Are Named

"Tomorrow we will have a test on chapters 5-15," the teacher's voice cuts into my thoughts.

With a sigh I think, "Well, if I put a Do-Not-Disturb sign on my door and begin studying immediately after supper, I should finish by twelve o'clock."

For the first two hours all goes well. Hardly a sound is heard except the occasional ring of the telephone and someone being called to answer it. Everything is unusually quiet. "Wonder where everyone is? Let's see now. The only French verbs with irregular" — stomp, stomp, stomp.

"Hm, somebody's herd of cattle must be running loose. I wish they'd be a little quieter. Napoleon became emperor of France in—" "Congratulations," a shrill voice echoes, "I'm so happy for you."

Somebody is engaged. It looks as if I'm going to be the last one left. Well, I'll see her ring tomorrow. French is more important right now. France received its name from the Francs, a German tribe that invaded—" "I still can't believe it. It's just wonderful. Come on, let's congratulate the others."

This tribe—what did she say? There were others? This engagement business is beginning to look like an epidemic.

Shouts of "Let's go to the other dorms," reverberate down the hall. Tromp, tromp, tromp down the stairs.

"Whew, now I can study peacefully."

Thirty minutes later I hear loud laughter accompanied by shuffling feet. Among this laughter occasional cheers arise. "Yea Gold! Yea Purple! Come on, girls. This calls for a celebration. Let's get the other two."

Screams of protest are heard, "No, no, don't make us go. Our hair! Our hair!"

I wonder what is wrong with their hair? Probably turned out the wrong color.

"Man the showers. There's a celebration going on."

"Hey, girls. What's all this foolishness? I can't even study." No answer. Guess I'll have to find out for myself by following the crowd. The crowd leads to a shower where two soaked victims are struggling to get free. "Will some of you please tell me what's going on? Why the rough treatment?"

"These girls are members of the Purple and Gold cabinets."

"Oh, congratulations! This calls for more water. Why didn't you let me know sooner? Something exciting happens around here and it's kept a secret."

Interior Design Class Displays House Projects

The members of Miss Kennedy's interior design class have made model houses as one of their projects. Each of the girls in the class, Marcia Hancock, Cathy Hassler, Anne Stacy, Ann Stroud and Peggy Steen, made one of the attractive models which have been on display on second floor Comer.

Their problem was to analyze house plans, then select a plan suitable to the way they would like to live. Their next job was to criticize the house on the basis of how practical it would be to live in and how they would feel as a guest in it. After adapting the house to suit their needs they furnished it in keeping with their house plans and type of living.

Even with all their careful planning the girls discovered their houses were not perfect. Miss Kennedy explained that most people have to build several houses before they are completely satisfied with one. Since expenses would prevent doing this, the project with model houses is valuable.

Nancy Capell Named Home Ec. Student of Month

January Girl of the Month in the Ivol Spafford Club is Nancy Capell, Junior home ec major from Monroeville, Alabama. Nancy is an active member of the Ivol Spafford Club, serving at the present as secretary. On campus she is a Junior representative to the Senate, and has recently been selected as a member of the Gold Cabinet, head of costumes for College Night. Nancy is a member of the Methodist Church.

Students in Dither; Expect Surprises

The students at Alabama College are in a dither of expectancy. They have been in this dither since long before Christmas holidays and they will continue to be so until after passing of College Night.

Things come as surprises on the campus and they come at any time — for any reason. These things catch students in awkward moments and in prepared moments—when they are at parties and when they are away in dreamland.

For this reason the girls in Main, Hanson, Ramsay and Tutwiler dormitories are anxious and are prepared for almost anything—even a fire drill!

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The Alabamian

"... IN THE HEART OF ALABAMA"

VOLUME XXXIII | ALABAMA COLLEGE, MONTEVALLO, ALABAMA, FEBRUARY 25, 1956 | NUMBER 9

YEA COLLEGE NIGHT!

TOWER TALKS

Well, welcome home, all my girls! It's good to look down and see familiar faces after these many years. Here's hoping your Homecoming will be but a recapturing of your student days. It's nice to have you back.

* * *

There IS a touch of Spring in the air and no one shall deny it. Even I have seen those first tiny green buds on the trees. In addition to that, there's been a mighty lot of wanderlust shining in the eyes of certain people around here. I complaining the other day that it was time to go out and do a bit of work. Any takers?

* * *

My congratulations to both sides! There's an awful lot of pep pouring out both those side doors of Palmer these nights. From what I've glimpsed and heard, I'd not like to be a judge and have to decide between the elves and frogs and cowboys and villains. More power to them.

* * *

The student body is really in there doing fine things this year. I think their idea to dedicate College Night to Dr. Lund is one of the best they've come up with in quite some time. And what makes it even more fitting is the fact that he's a "Senior" too this year—just like the class he came here with. What more fitting climax to a Senior year?

* * *

And while I'm congratulating people, I'd like to say a word about Edna. No one needs any further elaboration on who or what she is. She's Alabama College standing up there on Palmer stage in all her pride and dignity. She's another in the long line of impartials who have been so beautifully fair. I'm proud to have you as one of my girls—and that goes for the rest of the school.

* * *

This year's Purple-Gold party seems to have been one of the best in years, according to all reports. Chairmen Joyce Greathouse and Mary Gene Marsh did a bang-up job on a "cold" subject. 'Course the Golds won again—as they have for thirteen previous years. Congratulations.

* * *

Well, now the time is drawing near for that decision and I'll be just as anxious as anybody standing on that stage in Palmer tonight to hear what the judges have to say. It really won't matter to me who wins because as far as that goes, neither side could really lose. Just remember that.

Freshmen Invited To Join ALD

The Alabama College Chapter of Alpha Lambda Delta, national honorary fraternity for freshman women has invited five freshmen to membership. The new members are: Martha Jo Anton, Barbara Jo McNutt, Patty Talley, Sandra Ward and Mary Katherine Wilson.

Qualification for membership in Alpha Lambda Delta includes achievement of a 2.5 or more grade point average.

Homecoming Activities in Full Swing

Homecoming February 25

The annual Alabama College Homecoming has been set for Saturday, February 25. Reynolds Hall, where registration will take place from 8:00 a.m. to 5:30 p.m., will be headquarters for the alumnae. Events for the day will include an Executive Board meeting at 9:30 in the small dining room, annual business meeting at 11:00 in the large dining room, luncheon honoring alumna of the year at 12:30 in Anna Irvin Hall and the tea honoring alumnae in Reynolds from 4:00 to 5:30 p.m.

The following classes will be having reunions: Class of 1906—Golden Anniversary; Class of 1931—Silver Anniversary; Class of 1946 — Tenth Anniversary; and Class of 1951—Fifth Anniversary.

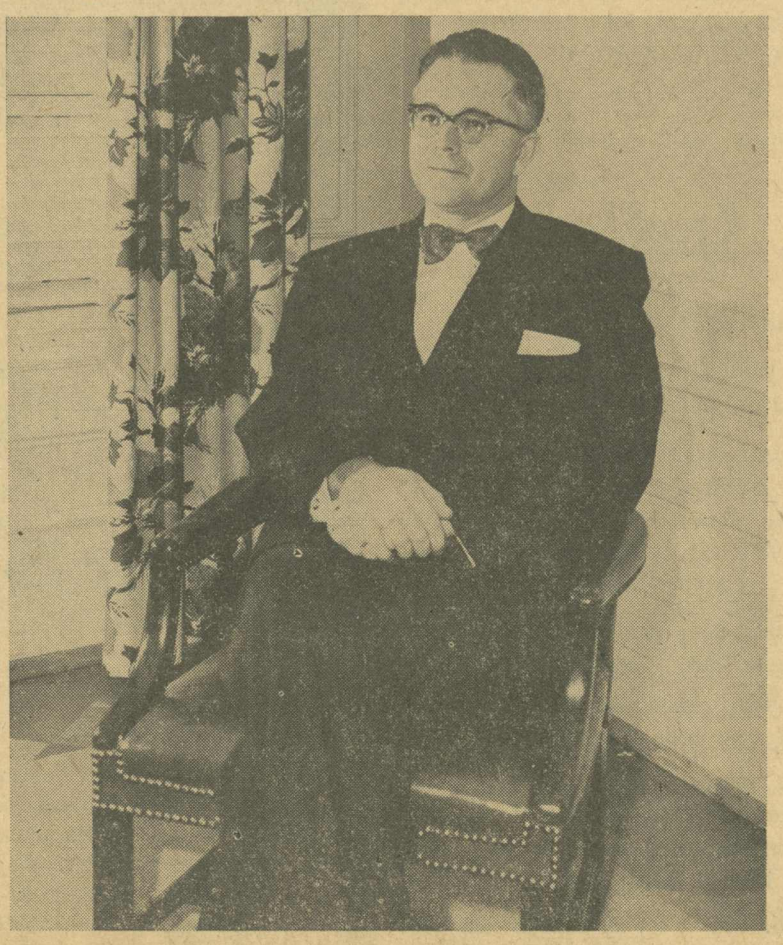
The climax of the day will be the presentation of the College Night production by the Purples and the Golds. It is at this time also, that the Alumna-of-the-Year will be presented to the audience.

Important People To Be Presented at Alumnae Luncheon

The annual Alumnae Loncheon will be held at Anna Irvin Hall at 12:30 p.m. Saturday, February 25.

Mrs. J. R. Williams, president of the Alabama College Alumnae Association, will preside. She will introduce Mrs. Annie May Paulk Turner who will present Mrs. Kapsoon Kim Lee, Class of 1940, Alumna-of-the-Year.

Mrs. David Frank (Regina Roswald) will also be recognized as the oldest returning alumna. Mrs. Frank enrolled at Alabama College in 1896, the first year of its organization.



DR. F. EDWARD LUND

Dr. F. Edward Lund Receives College Night Dedication

"College Night 1956 is dedicated to Dr. Franz Edward Lund."

Such was the climax of the dedication speech given by Student Government Association president Edna Jackson during the College Night activities.

The honoree was kept secret until Thursday night's performance.

The person to whom this honor will be given each year is nominated by the two sides and chosen by a committee consisting of the four leaders and the SGA president.

Dr. Lund was so named because of his outstanding contributions to the school in the four years of his stay here. It is particularly fitting that he should be chosen this year because it is the culmination of his "indoctrination" period, his "senior" year.

After serving as president of Florence State Teachers College, Dr. Lund came to Alabama College in 1952 and was formally inaugurated in October 1953.

This year he received an honorary Doctor of Laws degree from Birmingham-Southern College at their Centennial Celebration.

College Night Finally Comes

With a burst of cheers the side doors of Palmer Auditorium swung open on the Thirty-Eighth annual College Night. The Golds came in from the right with a systematic "Yea Golds", and the Purples from the left with "Yea Purple P. V.".

After two cheers from both sides, the president of Student Government Association, Edna Jackson, came on the stage and welcomed the audience. She emphasized College Night as being "a vision of the whole" above the competition of the two sides.

Edna then announced the leaders and assistant leaders of the Gold and Purple sides. They are: Gold: Ann Oliver and Barbara Bradford; Purple: Vera Stevens and Meg Meadows.

"A Forest Fantasy", the Gold production, was presented first. It was a short play with a social theme, using elves to represent the domineering class in society and frogs to represent the oppressed class.

College Night 1956 was dedicated to Dr. F. Edward Lund, president of the school. The presentation was made by the president of SGA.

Before intermission, each side sang a pep song from the past. The Purples used a song from the 1939 production and the Golds from 1940.

After intermission, Mrs. Kapsoon Kim Lee was named Alumna-of-the-Year. This is the highest honor Alabama College can bestow on one of its graduates.

"Marriage Is for the Birds; or Who Said So?" was the title of the Purple production. It featured a melodrama with a western touch, having as its basic theme the apparent disregard of modern society for the sanctity of marriage.

As a finishing touch, each of the crews lined up on Palmer after the last production for the finale. At this time Saturday night the decision of the judges will be presented.

Korean English Professor Named Alumna-of-the-Year

MRS. KAPSOON KIM LEE WITH YOUNG HI KIM

By Martha Anton

Alabama College's 1956 Alumna of the Year is Mrs. Kapsoon Kim Lee of Seoul, Korea. Mrs. Lee's outstanding service and achievement qualify her beyond question for the highest tribute this college can pay one of its graduates.

Mrs. Lee entered Alabama College in 1938, after receiving her degree from Ewha College in Seoul in 1935. While a student here she was a member of the speech chorus, the Student Senate, and the Senior Honor Society. Majoring in speech and minoring in social science, she graduated in 1940 with honors.

Upon her return to Korea Mrs. Lee became an instructor in English and drama in Ewha Girls' College. After World War II she was promoted to an assistant professorship at the renamed Ewha Women's University. From 1947 to 1950 she served there as Dean of Students, and in 1951 was appointed head of the English department.

Besides her duties at Ewha, Mrs. Lee is a volunteer worker in the Korean National Y. W. C. A. and has been since 1947 a board member of that organization. She is a member of the World Fellowship Committee and chairman of the Student Y. Committee.

Somewhere in this busy schedule Mrs. Lee found time to acquire a husband and a family. Her husband, a psychology major, has been professor at Ewha and is now Dean of the Liberal Arts College of Chungang University. They are the parents of four children: a girl ten years

(Continued on Page 8)

Social Chairman Makes Statement Of Dance Plans

Tentative plans have been announced for the annual Student Government Dance, by Libby Dailey, social chairman.

March 17 is the date set for the dance to be held at Bibb Graves Hall. The Alabama Cavaliers will provide music for dancing.

An innovation this year is the inviting of all alumnae to attend. Bids, which will cost $2.50, will go on sale March 1. Alumnae may purchase them by writing Libby Dailey, P. O. Box 841.

Committee chairmen include: General chairman, Libby Dailey; assistant chairman, Sadie DeWeese; decorations, Mary Ruth Hardigree, Dot Smith, Shirley Shepard; publicity, Scottie Gamble; invitations, Pat Hodges; refreshments, Sandra Mullins; entertainment, Gloria Gantt; and restoration, Gail Evans.

Welcome Home, Alumnae . . .

This is your homecoming. We, the present students of Alabama College, have worked to make this College Night an extra-special "welcome home" for you.

Granted that scenes have changed somewhat since you were here—the old swimming pool has acquired a modern covering, male co-eds, Bermuda shorts in the Tea House. However, there still remains beneath the outward alterations the essence of what is Alabama College—the love, spirit, friendship of kindred hearts.

So, as you wander about the red-brick walks and see smiling Tower, chat with professors of long ago, and relive scenes that were almost forgotten, we hope that you will capture again your feeling of being an Alabama College girl.

Welcome home, alumnae, College Night is yours.

It's All Yours, Students

And College Night is yours, students.

It is the culmination of your hard work. It is the outgrowth of your ambitions. It is you—reflected on Palmer stage.

Perhaps one of the things that makes this College Night business a really fine undertaking is the fact that it serves both a "selfish" and unselfish purpose. It primarily allows the creative urge to be satisfied while presenting a really valid excuse for alumnae to gather here again.

Those of you who have worked to make this an outstanding part of the year's contributions know the satisfaction of a job conscientiously done. You Seniors, as you "play College Night" for the last time are leaving a vital heritage to underclassmen.

The school, the faculty and administration, the alumnae appreciate the nights you've stayed up late to get that flat painted, or polish up that dance step. But you in later years will appreciate even more the perseverence and patience you learned through that extra effort.

Here's to College Night, 1956. May it set an even keener pace for the years to follow.

SEE TONIGHT:

"A Forest Fantasy"

and

"Marriage Is For The Birds; or Who Said So?"

Palmer Hall 8:00 p.m.

The ALABAMIAN

"In the Heart of Alabama"

ALABAMA COLLEGE, Montevallo, Alabama

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True College Night Spirit Represented by Gople Girl

EDNA LOUISE JACKSON
Gople Girl

By Barbara Goldstein

Alabama College has often been described as a "splash of color" even in the middle of a puddle of February winter. Visitors to the campus annually affirm this statement when they come each year to witness College Night, center, for one month, for the exuberant spirit of Alabama College students. These visitors see dormitories decorated with purple or gold electric signs, purple and gold welcoming signs, gay posters rampant in both the Tea House and the Post Office and students clad in purple or gold attire. Upon looking more closely they see one student wearing a shirt which bears symbols of both sides—a shirt which signifies that this student is a Gople, the only student of her kind on campus. She is the President of the Student Government Association.

The girl who holds the position of President of the Student Government has many duties to perform in the course of the year in which she serves but her most important function is that of official spokesman for the student body during College Night. It is she who must each night during College Night, welcome the alumnae and visitors, she who must give advice and assistance to not one, but both sides, who must sacrifice her loyalty to a side which for three years she has cheered on and above all, it is she who must carry the burden of the secrets of both sides.

In a sense this girl is symbolic of all Alabama College, of its dignified past, of all the girl who have passed beneath its gateways and of all those who are yet to do so. She is the personification of all its goals, its high standards and its integrity. The visitor who comes to the campus for the first time will see in her face and actions the faces and actions of all the students.

Bearing these responsibilities and carrying her share of the College Night 1956 load is Edna Jackson, one of the most beloved girls on campus and one who possesses all the qualities which make her one of the best presidents the Alabama College Student Government Association has ever had.

Whether the decision of the judges is "Purple!" or "Gold!" the decision of the student body will be "Edna" for the great part she has played in making College Night 1956 a success.

Cheers Are Lusty As Signs Raised

College Night spirit really began to blossom as the Purples and Golds cheered lustily when their respective signs were lifted to places on the fronts of the dormitories.

Cheers arose when the leaders announced that the Golds had drawn Tut and Main for their signs and the Purples had draw Hanson and Ramsay.

Slinging bulbs, painting, sawing, wiring, and hammering produced a flaming golden torch, a saucy Purple cow swinging for a P.V., a beautiful golden shield and a perky beanie, "Tops '56."

One of First Class, Oldest Alumna, Is Luncheon Honoree

Mrs. David Frank of Corinth, Mississippi, the former Miss Regina Roswald of Montgomery, will be another of the interesting spectators of College Night.

Mrs. Frank has the distinction of being a member of the first class enrolled at Alabama College in 1896. The oldest returning alumna will be introduced at the Alumnae Luncheon. Last time in 1946 at the Golden Anniversary of the college, Mrs. Frank will be a guest of the college from Thursday through Saturday.

Present also for College Night will be Mrs. Theorun Cannon, class of 1906. Also attending will be 14 members of class of '31 for Silver Anniversary; 14 from class of '46 for Tenth Anniversary; and 20 from class of '51 for Fifth Reunion.

From farthest distances come Miss Tommye Parish of San Diega, California, class of '34, and Mrs. June Segler Shipper, class of '53, from Crookston, Minnesota, who was Miss Alabama College, Chief Justice, station manager of the radio station, Gold Leader, and permanent class secretary of that year. Originally from Dothan, Alabama, she is bringing her husband and small daughter.

Alumna Daughter Has Distinction, Many Privileges

"I am an alumna daughter!" At the time of College Night this statement is one of my proudest possessions, for it is at this time more than at any other that being the daughter of an alumna means so much.

Ordinarily I take pride in the fact that I am walking down the same brick walks to class that my mother trod so often (well, maybe they weren't brick then!) and that I pass the same trees and most of the same buildings, am even privileged to gaze upon the old water tower and to pose at the sun dial just as my mother did some twenty years ago. But there is a certain significance that is added to these moments with the coming College Night time.

For one thing, I, like all of the other alumnae daughters on campus, am a member of the Alumnae Daughters Club and at College Night we have the opportunity of meeting all the returning alumnae. This is a time of making new contacts and reestablishing old ones. With our name tags ever present we serve as pages for alumnae registration and as hostesses at the tea given in honor of the alumnae. At these times we are greeted frequently with comments of, "Why, you're so and so's daughter. She was my big sister!"

And then there's the proposition of working on College Night. Back in Mama's day this affair wasn't quite as big as it is today and maybe Mama didn't work quite as hard as we do but she had the same sspirit. We feel an added kinship to her just knowing that she felt the same emotions, and that she experienced those same anguished moments of waiting for the judges' decision to be announced, of secrecy and of dread that we do each College Night.

Yes, I am an alumnae daughter! I am always proud of the fact that my link with this college has lasted through two generations but I believe that at College Night this pride reaches its very bursting point!

Former Leaders To See College Night

Leaders returning to this year's College Night are: Helen Newton—Purple, 1944; Betty Norwood Patten — Gold, 1944; Jane Sarner Sears — Purple, 1952; Pat Harper—Purple Assistant, 1953; Sue Dobbins, Purple, 1954; Betty Zane Douthit—Gold Assistant, 1955; Harriet Dickson — Purple, 1955; Bettie White—Purple Assistant, 1955; and Martha Fulton—Gold, 1955.

Mrs. Edward J. Pendergast, Jr. (Elizabeth Albright, '48) is flying from Guayquil, Ecuador. Her visit home with her two daughters, Kathy and Cindy, is planned so that she can arrive in time for Homecoming. Her sister, Judy, is a freshman here.

Future Features

February 28—
Robert Shaw Chorale Concert, Birmingham.

March 1-2—
Square Dance Workshop
Convocation—Palmer
Demonstrations—Field House

March 5-29—
Softball Intramurals

March 6—
Convocation — Birkhead and Dunn

March 9-10—
Drama Festival

Roommates, Cabinet Members Oppose Each Other

NELL RUTH FREEMAN and SARA JO FONTAINE cast wary eyes for rival music plans.

By Mary Charles Jackson

Two amiable Seniors, Sara Jo Bagley and Nell Ruth Freeman, have several things in common. They are roommates, both music majors and both members of a College Night cabinet.

There is one slight difference, though—Sara Jo is a Gold while Nell Ruth is a Purple.

It is hard for most to keep College Night secrets from friends who are on the opposite side. But for these girls secret-keeping is especially difficult since each is almost constantly thinking about the music for her side. Sooner or later one tune just won't leave their mind. The remedy for such a situation, according to Sara Jo, is to sing another song until the secret melody goes away.

No doubt after College Night they will have many things to reveal to each other. It seems that in their conversations one will say something which in an amusing way reminds the other of her side's production.

Both girls have worked on music for College Night before. Sara Jo has received the honor of being on the Gold cabinet for three consecutive years. She was not on the cabinet her freshman year, but still worked on music. Nell Ruth was a member of the Purple cast her first two years and is completing her second year as a cabinet member.

Though music is their main interest, they enjoy doing various other things in their spare time, which Sara Jo says is very little. Nell enjoys cooking and swimming while Sara Jo likes fishing, swimming, cooking and golf. Last year she served as golf counselor. After graduation Sara Jo plans to work in the field of church music and Nell Ruth is going to teach private piano lessons.

They are very enthusiastic about College Night and each is equally sure that her side will win. Regardless of the judges' final decision it is evident from talking to these girls that good sportsmanship will prevail.

Alumna Returns To Celebrate 60th Anniversary

Did you realize that this is the 60th anniversary of Alabama College? Maybe you didn't know this institution has been here since 1896. What was it like then? You'll soon have a chance to ask someone who knows first-hand.

A lady who was here back when Capt. Reynolds was president, and the main building was Reynolds Hall has written the Alumnae Office for reservation for College Night. The lady, Mrs. David F. Frank, is coming from her home in Corinth, Mississippi, to celebrate this 60th anniversary of Alabama College. She is the former Regina Roswald of Montgomery and she was actually enrolled here as a student back in 1896.

Mrs. Frank has been given complimentary tickets, and will be the college's guest Thursday through Sunday.

Mrs. Frank was here the year Alabama College celebrated its golden anniversary.

Freshmen, Sophs Announce Plans For Final Dance

Class officers from the Freshman and Sophomore classes have chosen committee heads to begin work immediately after College Night on the final dance of the year—the Freshman-Sophomore Hop, which will be held on Saturday night, April 21, in Bibb Graves Hall.

Committee heads are: Theme, Milly Slater; Program, Rose Marie Stewart, Trisha Karl; Orchestra, Sherry Rabren, Ann Rankin; Refreshments, Flora Ann Acton, Carolyn Cady; Decorations, Cathy Hassler, Barbara Mall; Invitations, Pat Jones, Harriet Adolphus; Lighting, Anne Elise Berry, Lorna West; Checkroom, Phyllis Kirkland, Libby Queen; Publicity, Barbara Goldstein, Pat Perreault; Restoration, Beverly Fundaburk, Barbara Turner; Cadets, Mary Gene Marsh, Ann Martin; Photographer, Mary Dunlap.

The dance, which will climax the big week end, is only a part of the plans that the Freshmen and Sophomores have made. Open house will be held on Saturday in Hanson and Main dormitories.

By The Roving Reporter

"Big George from Arizona" struts across the stage in Palmer, singing his own praises in time with his jingling spurs and the sighs of the young female onlookers. The audience feels exactly what he is singing—"I'm the meanest, toughest hombre in the West."

The curtain closes, the house lights go on. Big George retires to the dressing room, now completely out of character, no longer the boasting, boisterous cowboy, but again the lively little physical education major we all know—Marie Zannis. She has acted her part perfectly, putting into it all that she could—plus a little more.

MARIE "Big George" ZANNIS

However, this scene-stealing act that Marie does in the Purple production is only one example of her many talents. Those who know Marie well can vouch—she's one of the most versatile girls on the campus. To begin with, she is very interested in journalism, and last year was editor of the Alabamian and Senior Elite Writer. Then, she is fond of music (at the age of fourteen she had a private piano recital at the Birmingham Conservatory of Music), and sings well. Too, dancing is one of her talents, and at one time she was active in the Orchesis group.

Marie is a Senior this year, and will graduate in May with her B.S. degree in P.E. She remarked, "I never expected to finish in P.E.!" She has changed her major so often that her credits have become confused and now she finds herself living in Tut for the second year. However, there is an advantage in being a Senior for two years—she has been able to march on the underclassmen two seasons!

After graduation, Marie wants to teach, but has not yet decided where. Later, she would like to go into physical therapy. She has in her dreams a plan to visit Greece, sometime in the future, for she has many relatives living in Athens and other seacoast towns.

As we can all see, when Marie Zannis emerges from the dressing room after the Purple proluction, she is a very different person from him whom she has been portraying. We do not find it difficult to understand the fact that this girl is one of the most popular girls a Alabama College.

College Night Advisors Headed by Finger, Gibson

Alongside the students working toward a better College Night every February is a special group of faculty and staff members. It is the College Night Advisory Committee. With Miss Bernice Finger as chairman and Miss Iva Gibson as co-chairman, the work of this group is well underway each year by the middle of February.

Purpose of the committee is to approve all College Night rules and regulations, serve as advisory group when problems come up and students need help.

The various sub-committees assist in different phases of College Night work.

Mrs. Sara Morgan, permanent member of the ticket committee, is in charge of assigning seats, including reserved ones for the alumnae, and adjusting any problems concerning them.

family here."

The paper may be changed that wraps the College Night package, things may be done in bigger and flashier ways, the crowds that come to witness the productions may be larger, but underneath the wrappings the spirit is the same. There's still the yelling, the spine-tingling suspense when waiting for the judges, the tired, tired feeling as College Night approaches and the desire to have all the folks here when "their child" makes her brief appearance upon the stage. The definition of College Night is still as difficult as it was when the editor of the 1931 Montage wrote, "Surely for two such words there should be some plausible explanation, but for all the intangibility and ineffable ecstacy conjured up in the hearts of those who really know College Night as it is, words only border on the edge and tremble inadequately."

In charge of publicity is Mr. Ralph Sears, who assists the publicity chairmen of College Night with pictures, the press, radio and tickets for friends of the college.

This year Dr. F. E. Lund has named a special host committee to the judges to look after them while they are on campus. Chairman is Miss Gibson. Other members are Mrs. Morgan, Dr. Herbert Eber, Mrs. Phebe Wills, Dr. Margaret McCall, and Mr. Sears.

On the order of productions committee are Miss Betty Stockton, Dr. W. H. Trumbauer and Miss Gibson.

Mrs. Wills has charge of housing the judges and arrangements for meals for all helpers.

Sale of cokes is under the supervision of Dr. Eber and Miss Stockton. On the Judges Committee are chairman, Miss Gibson, Mr. Sears and Dr. McCall, as members of the Student Advisory Committee, not the special College Night group.

"It has been fun working with the girls on College Night for the past four or five years," said Mr. Sears. "It is the main extracurricular event, bringing the college its biggest publicity. It is one of the outstanding amateur productions of the state and we are hoping this 38th performance will be the best yet."

Miss Gibson, who is going through her third year as co-chairman of the committee, said, "Things seem to be going very well and everyone is pleased with the spirit. More than that, it is a cooperative spirit with the students working more for College Night than the individual sides."

Twenty-Four Years Ago College Night Was Already a Big Affair in Palmer Hall

Twenty-four years ago this week another group of girls were in a midst of song practices, rehearsals, suspense and were frantically tearing their hair. They, too, were in an ecstasy over College Night and, to them, as it is to Alabama College girls today, College Night was the high point of the year. Basically that College Night was the same as the College Night that is making history now, but the years have wrapped it in different paper so that a peep would reveal changes to the curious.

1932 was a year when the world was still asleep and cramped by the depression but in February the student body of Alabama College was divided into two sides with 378 Golds and 378 Purples and the sides bravely began work on their productions.

Leaders were chosen and the Golds cheered two "Leo Lassies," Dot Kitchens, who was leader, and Ammi Copeland, assistant leader. The Purple cow was led by "Pete" Peters and Annie Seay Owen.

College Night, which originally was performed in the dining room and which later moved to Reynolds Auditorium because of the increasing attendance, was performed for the first time in Palmer in 1930. In 1932 statewide attendance was so great that plans were made to have two performances—one on Thursday night for the faculty and townspeople and one on Friday night for alumnae and relatives.

On Friday night, February 26, 1932, with Palmer Hall filled to capacity, the curtains were drawn to reveal a stage set for an adaptation of "The Tempest" which was performed by the Purples. Those were the days when each side represented both a melodrama and a stunt so the Purple stunt which followed was a farce portraying an unexpected landing of Noah and his ark on the Tutwiler Hotel in Birmingham, Alabama.

The Gold stunt was entitled "Exams a la Athletics" and their impersonation was a pantomime of the story "Sleeping Beauty."

After the performance the judges took some time in grading the sides on the following points: originality, presentation, number of people, audience response and appropriateness. Their final decision was "in favor of the Golds" and another College Night was history.

In 1932 as now there was a lot of controversy over the importance of College Night. A poll was taken of the students and faculty and some of the replies to the question "What do you think about College Night?" were printed in the Alabamian.

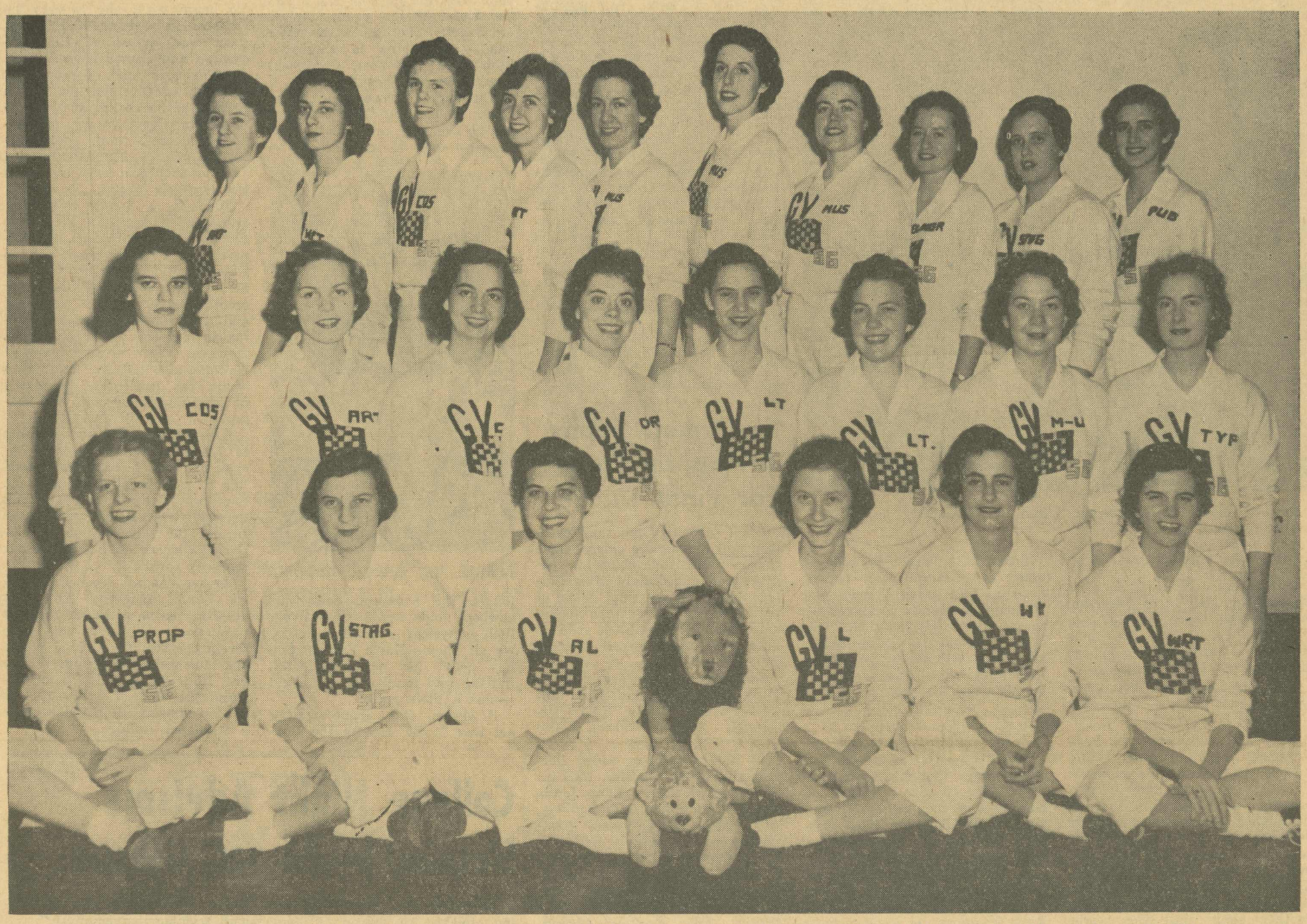
Dr. O. C. Carmichael, then president of the College, said: "I think College Night is a unique performance among the colleges of the country . . . It gives an opportunity for self expression . . ."

And Dr. Hallie Farmer remarked: "I believe that College Night is the most successful way for us to obtain true college spirit. It performs a great service in bringing the students together as a whole."

Ula Perefoy, who was a Junior in 1932, made this comment: "I don't like College Night. I think it's just a lot of mob spirit."

And a Sophomore was heard complaining, "I need three more tickets. I'll never get the whole

Gold Cabinet, 1956



LEADING THE GOLDS are the cabinet members pictured above. They are, Row 1, left to right: Marian Taylor, Dot Smith, Barbara Bradford, Ann Oliver, Gail Evans, and Milly Slater. Row 2: Nancy Capell, Cathy Hassler, Barbara Benton, Billie Luttrell, Bonnie Strickland, Jo Fuller, Dean Drake, Betty Heacock. Row 3: Sue Howe, Betty Griffith, Corene Haggard, Mary Ruth Hardigree, Jo Ann Dunn, Betty Kemp, Sara Jo Fontaine Bagley, Claudette Jackson, Barbara Baker, Kay Bryant.

Senior's College Night Gayest, Saddest, Best

Palmer's blue curtains shimmer in the light of the spots. The SGA president steps out and begins her remarks.

It is then that it, this thing, really hits you. You sit back in your seat, awed by the very fact of it.

Or perhaps your shock doesn't come until time for the Finale. There you stand on Palmer stage with your crew, the crew you've worked with for these four College Nights now. There it gets you.

This is your last active College Night.

Others sing the Alma Mater, but memories flood your view.

Remember the freshman year when you didn't mind one bit jumping out of bed at 5 a.m. to tear down to the carpenter shop to finish up those flats?

Or what about your sophomore year when the pep meetings really got going good and you could be a true part of them 'cause there wasn't a yell or a song you didn't know by then?

And then your Junior year when you kinda got used to this thing called College Night, but that determined you to work all the harder, especially since you had a cabinet position?

But here's your Senior year and my, haven't you lost a little of that solemn dignity as you have slung bulbs and hammered nails?

Yes, it's your College Night. You've held hands with it as you've both grown up. And now you're about to tell it farewell. It's good-bye to red paint under the fingernails and those thousands of snaps that always must be sewed on at the last minute. It's so long to the cage and the shouts of "Clear the pockets". You've concocted your last props and written your last script as far as College Night goes.

But you admit as the Alma Mater swells to its climax that it's all been a rewarding labor—even the adverse judges' decisions. They've played their parts in helping you grow up in this world of Alabama College.

Good-bye to College Night. You'll certainly be back next year and the next and many more after that, but next time you'll sit it out and see only the finished product.

But you'll know.

You'll know . . .

Top Students Listed on Honor Rolls; Eight Take Highest Honors With All A's

Eight Alabama College students had an all A average when grades were given at the end of the first semester. They were: Meg Meadows, Elizabeth Stewart, Phyllis Springen, Elizabeth Lowery, Patty Thomas, Henrietta Davis, Faye Stabler, Geneva Bryant.

Students on the first honor roll are: Martha Jo Anton, Mrs. Sara Fontaine Bagley, Mrs. Imogene Brown Brooks, Laurine Myrtis Connelly, Dorothy Cullars, Gertrude Kiesewetter DeLoach, Virginia Dixon, Nell Ruth Freeman, Joyce Greathouse, Sue Howe, Patricia Jones, Joyce Kane, Glenda Faye McKee, Barbara Jo McNutt, Wiladele Nixon, Ann Oliver, Mrs. Margaret S. Powers, Patricia Price, Norma Sherry Rabren, Milly Slater, Bonnie Strickland, Patty Talley, Sandra Ward, Betty Ann Watkins,Joan Wells, Julia Hanna Whittlesey and Mary Katherine Wilson.

Those on the second honor roll are: Judith Albright, Barbara Angele, Jean Ayers, Mrs. Elizabeth Mathews Barker, Jo Anne Barker, Gail Barrentine, Melba Barrentine, Birdie Bell, Anne Elise Berry, Sarah Booth, Barbara Bradford, Billie Sue Burgess, Cora Lee Haggard, Betty Heacock, Harriet Hughes, Edna Jackson, Mary Charles Jackson, Charlotte Ruth Johnson, Patricia Karl, Betty Elizabeth Kemp, Samira Khaki, Patsy Lancaster, Marguerite Lane, Carolyn Elizabeth Langston, June Lee, Ellen Little, Bertha L. Materson, Mrs. Vivian N. Mooney, Keiko Nakada, Margaret Newton, Laura Bell Norris, Sammye Norton, Ann Owens, Mildred Callen, Faye Carmichael, Mrs. Martha Cox Champion, Jo Camille Coats, Sara Jeannie Cotney, Terree Cox, Evelyn Elizabeth Dailey, Lucretia Davis, Dean Drake, Eloise Echols, Mary Sue Faulkner, Betty Jo Fuller, Glenda Joyce Fuller, Gloria Gantt, Barbara Goldstein, Bobbie Gray, Sandra Hall, Mary Ruth Hardigree, Annie Mae Havens, Ann Palmer, Margaret Peake, Sherrie Randall, Ann Rankin, Mary Louise Rice, Willodean Ruff, Colleen Sellers, Sara Catherine Shaver, Margaret Ann Shotts, Carol Slaughter, Betty Jean Smith, Dorothy Smith, Mary Elizabeth Smith, Maureen Starr, Julia Steen, Mrs. Marvolin Stephens, Vera Stevens, Bertha Strock, Ann Stroud, Jewel Taylor, Marian Taylor, Sara Taylor, and Margaret Virginia Tew.

WELCOME ALUMNAE to the 1956 HOMECOMING and COLLEGE NIGHT

Purple Cabinet, 1956

MEMBERS OF THE PURPLE CABINET as pictured above are, Row 1, left to right: Sara Taylor, Libby Dailey, Meg Meadows, Vera Stevens, Maureen Starr, Marie Zannis, Bobbie Gray. Row 2: Joan Wells, Martha Ryon, Virginia Dickson, Carol Bailey, Mary Frances Tipton, Gloria Gantt, Shirley Shepard, Nell Ruth Freeman, Wiladele Nixon. Row 3: Boots Connolly, Charlotte McGinnis, Faye Stabler, Marion Vice, Sarah Booth, Mary Waters, Betty Jean Smith, Jane McClain.

From Dining Room to Reynolds to Palmer, College Night Has Been Success

Since its beginning in 1920 College Night has grown until it now attracts several thousand visitors to the campus annually. To celebrate Washington's birthday each class gave songs, stunts, toasts, imitations and poems. In honor of the occasion Miss Anna Irvin, dietitian, always served a special dinner.

The junior impersonation was entitled "Mlle. Brisseau and Her Cunning Dancing Dolls." That of the sophomores was a dramatic pantomime ending when the "hero clasped the maiden in his arms." The freshmen presented "Human Billboard" portraying all the necessities of college life. The seniors came last with a burlesque on the balcony scene in "Romeo and Juliet."

In this first contest the juniors and seniors tied for first prize which was an immense college banner.

The next year, in honor of the college's 25th anniversary, the student body was divided into two rival groups who chose purple and gold as their symbols. The performance took place on a Monday night and the entire program was kept secret until that time. The Golds were victorious and were awarded a prize by Student Government.

But in 1922 the Purples won with a presentation entitled "Mud Cake Mary's First Night."

The Golds regained their victory in 1923 and were awarded a handsome floor lamp for the school. Their performance was considered the most brilliant since the inauguration of College Night. The next outstanding year was 1925 when College Night was the climax of the unveiling of Ramsay Hall. The program was held in the dining room. Within a few years the presentations grew too large for the dining room and were moved ti Reynolds Hall. They were moved to Palmer Hall in 1930.

The Purples won again in 1926 under the leadership of Margaret Grayson and Joy Cawthon.

The next year College Night was dedicated to the legislature. The first performance was held in the dining room on February 23 and the Golds won. But when it was repeated in Reynolds Hall on March 23 the decision was in favor of the Purples.

"Influences on a Modern Girl's Life" got a victory for the Purples in 1928 at which time a contribution was made toward a fund for a pipe organ in the new auditorium.

1929 marked the first time that the Purple-Gold hockey game was played. The Golds won. And not to be outdone by the Purples' victory of the previous year, they won College Night for both this year and 1930.

Purple leaders, Bell McCall Hart and Rachel Broadnax, led their side to victory in 1931. The performance was dedicated to the parents.

Triumphant in 1932 were the Golds whose stunt was "Studies vs. Athletics." Leaders of this side were Dorothy Kitchens and Ammi Copeland. Dr. Oliver C. Carmichael, president of the college, was the recipient of the dedication. This year it was decided to have two performances —one on Thursday night for faculty and town people and another on Friday night.

It is interesting to note that the price of tickets in 1933 was 25c for non A. C. students and 10c for secondary and elementary school children. Under the leadership of Alva Craig Kendrick and Ammi Copeland the Purples gained for themselves another victory. The stunt "'Northern Highlights" recorded how Eskimos, bears, penguins and even the aurora borealis showed their reactions to the first radio seen in the North.

1934 was also bright for the Purples. In their presentation of "Mickey Goes Purple" they invited the audience to accompany Mickey and Minnie Mouse to Mother Goose Land where they solicited the aid of Jungle Book Folk to insure the success of their stunt.

"Imp-or-Nero" gave the Golds a victory in 1935. Isabell Henderson and Eleanor Watson were the leaders. This was the first year that the proceeds of College Night were used for a loan fund rather than as a gift to the college.

The Purples won for the next two years. 1936 leaders were Mary Nall Kendrick and Billie Hill. The performances were dedicated to Miss Anna Irvin. The next year's stunt was called "Maddening Melody." It concerned Paddycowski, a sentimental musician, who after trying to compose a perfect song for weeks, fell into a deep sleep. While asleep he was beset by a nightmare in which every piano key suggested an element for his perfect time. Leaders were Aeolian McRae and Emily McLendon.

The Golds won from 1938-1940. 1938 leaders were Martha Nicolson and Sara Frances Whiteside. Mary Diamond and Jean Letson served as leaders in 1940. Prior to this time Homecoming for alumnae had been held at the time of commencement but this year it was decided to have Homecoming and College Night simultaneously.

The Purples were again winners in 1941-42. Nell Wooten, Ann Canon, Pat Bozenhard and Edwina Morgan were leaders during this two-year period.

The Golds took over again in the next two years. In 1943 each side was required to present a serious drama, a humorous stunt, a pep song and a slow song. The leaders at this time were Carolyn Breaux and Marian Nelladeane Chandler. Virginia West and Helen Newton led in 1944. Miss Newton is presently serving as Alumnae Secretary of the college.

The Purples won again in 1945 and did not relinquish their victory until 1951 when they were defeated by the Golds under the leadership of Cora Curtis and Dorothy Baumgartner.

Since that time each side has recorded two victories, the Golds having won 1952-53 and the Purples 1954-55.

Now we come to 1956. Who will be victorious?

The Noises Behind The Noise

GOLD PEPPERS!

CHEERLEADERS ARE, left to right: Anita Argo, Tibby Jackson, Lady Ruth Barner, and Deanna Phillips. Drummers are Nell Burney and Margaret Bennett.

Yea Drummers! Yea Cheerleaders!

Sometimes the most unmentioned and yet one of the very most important parts of the whole is the great part the drummers and cheerleaders play in making College Night not just an event of drama but one of enthusiasm and pep, an event which makes visitors aware of the powerful spirit of both sides —of all Alabama College students.

From the day they were elected these girls must WORK. They must be present at every pep meeting of their side, they must be present when both signs are raised to their lofty positions on the dormitories, they must be perpared to drum and yell their hearts out when the sets are moved to Palmer, and it is a prerequisite that the cheerleaders be in the Tea House when the closing hour pep meeting is held. These are the girls who have more little general errands to run, who must make the banners to be waved in Palmer, who must just be around, here and there, to keep up the pep whenever there is a need for doing so.

PURPLE HEPPERS!

CHEERLEADERS ARE: Martha Williams, Scottie Gamble, Carolyn Barton, Shirley Autrey. Drummers: Patty Talley, Mimi Kaley.

Secrets of Another College Night Are Revealed

For a month suspense has been building up. Wonder what the Purple production is or wonder what the Golds have up their sleeves. Was that a real cowboy that the Golds saw behind Palmer the other day? I guess the "gun smoke" got too hot on the inside. My, those are large toadstools the Golds have. Now, listen, Golds, that thing you call a barn hanging from the batton is just a general store! Please, Golds, teach us to croak like frogs. Do you really have fairies in your production?

Phrases like these float upon the air for the month of February. The suspense reached a peak Wednesday night at dress rehearsal when each side revealed its "pet."

Sara Jo Fontaine stepped to the organ and the first fanciful notes of the Gold Production filled Palmer with a mystic air. The Purples' questioning thoughts were answered when the curtain at last opened on a gay forest of elves and frogs. The Gold's relaxed only to see their production again.

After an intermission the cowboys and girls began to appear and the curtain unfolded on a rip-roaring western wedding. Yep! Golds were satisfied that it was a cowboy they saw cooling his heels around Palmer.

The curiosity of both sides was satisfied and the secrets of College Night were out. The only suspense left was and is "who will win?"

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Flyin' Purple Feet

Golds Are Going to Palmer!

Getting Those Elves Ready

A Glowing GV!

Betty Jean Blowing Her Top

Cooperating Purple Lighting, Art, and Staging

Purples, Golds Welcomed by Eskimos, Penguins at Party

PICTURED ABOVE are committee heads who were in charge of the Purple-Gold party. Row 1, left to right: Mary Ann Peters, Ann Ellis, Lanell Harwell, Ann Kimbrough, Birdie Bell. Row 2, left to right: Janice McCant, Ann Elise Berry, Virginia Lipscomb, Mary Gene Marsh, Joyce Greathouse, Clara Jean Cason, and Sammy Hall.

"Br-r-r" and "Shiver" were typical reactions as the 1956 Purple-Gold party got under way last week, using an Eskimo theme.

The entertainment centered around a skit, "Frozen Postcards", which used static positions as a means to introduce the performers. These included: Gibbs Daniel, Martie Norman, Jane McClain, Nan Callen, Mary Dunlap, Sadie DeWeese, Rose Marie Stewart, Glenda Hughes, Becky Gantt. Featured in the skit were Jo Ann Littrell and Beverly Doyle as the Eskimos and Birdie Bell and Nell Burney as seals.

Purple and Gold cabinets for 1956 were introduced as a finishing touch to the evening. Members in the lead-out came through igloo doors and formed a half-arc about the leaders. The lead-out was concluded with the singing of "The Halls of A. C."

Refreshments served at the party were grape and orange popsicles, thus further carrying out the color scheme.

General chairmen Joys Greathouse and Mary Gene Marsh announced that the Golds had won the party for the fourteenth successive year.

PE Majors Receive National Ratings In Basketball

Six Junior Physical Education majors recently received their National Ratings in basketball. They are now qualified to officiate at any basketball game.

Among those receiving their ratings are Carolyn Barton, Gail Evans, Dot Smith, Virginia Dixon, Sandy Hall and Terree Cox.

Four other Juniors have been awarded their intramural Ratings. They are: Barbara Baker, Margaret Jacobs and Tibby Jackson.

ALUMNA-OF-THE-YEAR

(Continued from Page 1)

old and three boys aged eight, six, and four years.

Mrs. Lee's mother-in-law is now taking care of the family, for, after fifteen years, Mrs. Lee has at last found the opportunity to return to the United States to further her education. Under a scholarship provided by the Methodist Mission Board she is working on her Master's Degree in Dramatic Literature and Oral Interpretation at Stanford University in California.

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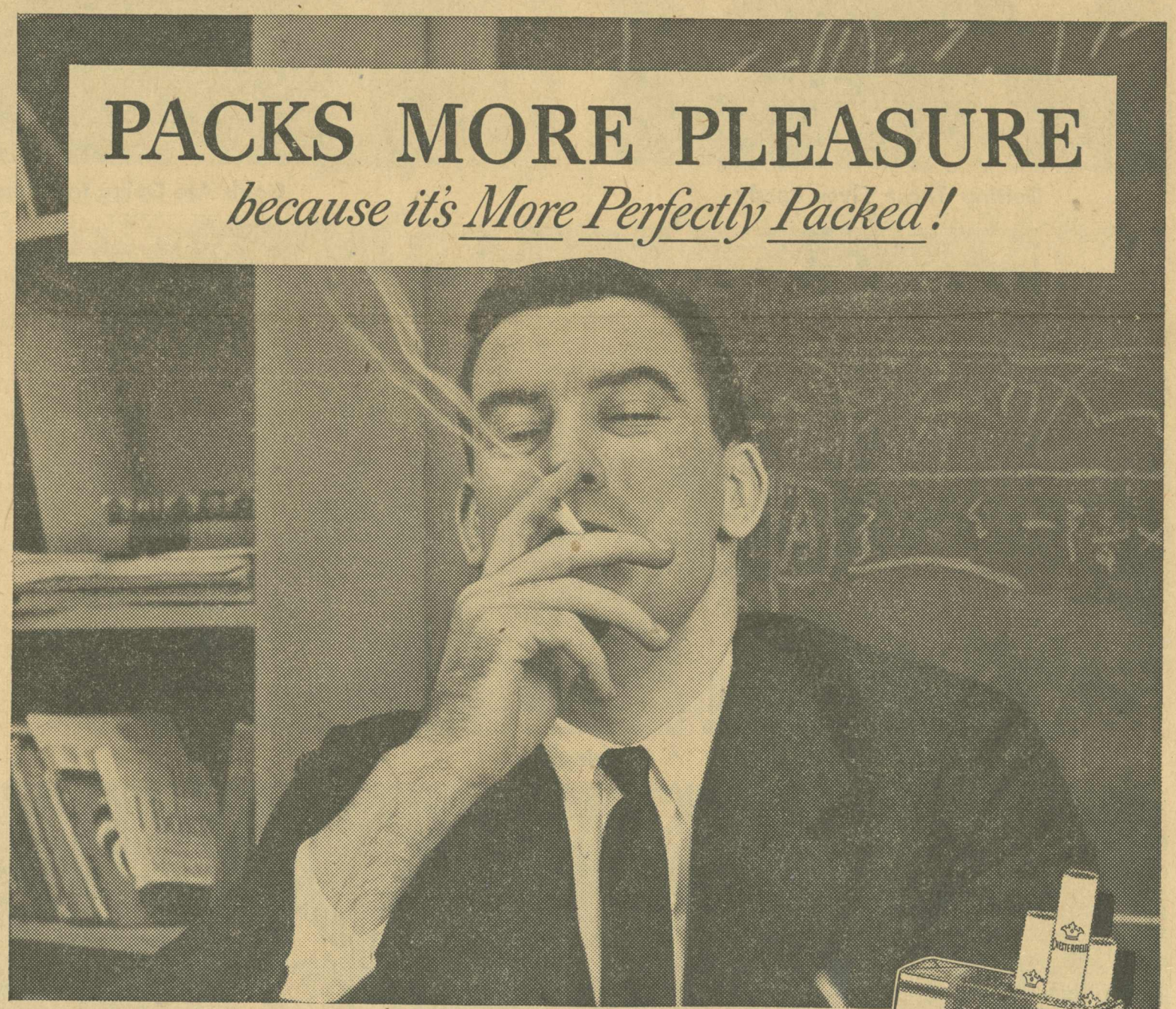

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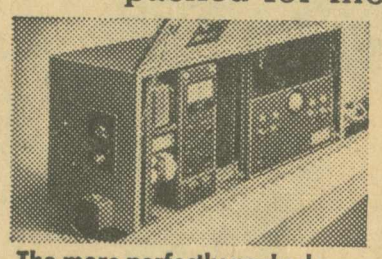

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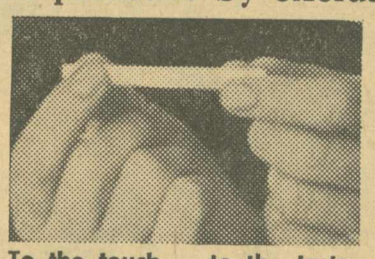

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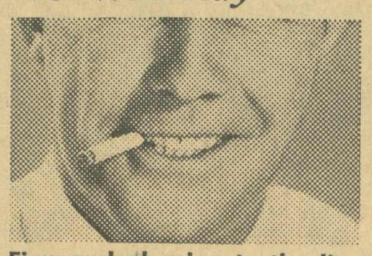

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The Alabamian

". . . IN THE HEART OF ALABAMA"

VOLUME XXXIII | ALABAMA COLLEGE, MONTEVALLO, ALA., MARCH 10, 1956 | NUMBER 10

WELCOME TO DRAMA FESTIVAL!

TOWER TALKS

My, such gales! Even I feel like I might begin to sway under the force of all these March winds. Seems to me like it is kite flying weather. Wonder when I'll see the first ones soaring over Tut green again.

* * *

Here's a note of interest about the Chorale. It makes its first off-campus appearance next Wednesday when it sings before the National Federation of Music Clubs in Birmingham. Quite some honor for these girls under the direction of Dr. Arthur Frazier. Hats off!

* * *

The red-bud trees are about to bloom. Every day I cast an eye over toward Hanson to see if those blossoms have burst out in their fullest, but not just yet is what they always whisper. Must be waiting for some special occasion. And the same holds true for the "beauty tree' outside East Main. There are just enough flowers to tantalize.

* * *

Softball season has begun and there's the ever-exciting yell of "Play ball!"

So far, it's anybody's tournament and your dorm has just as good a chance to win as anyone else's. That crowd going down the hill gets a little larger every day. Good going!

* * *

Perhaps the most exciting thing going on on campus right now is the nomination of Student Government officers for the next year. I'm just as curious as you are to find out who's been nominated when SGA President Edna Jackson reads the slate of nominations Monday in student body meeting. This year's officers have left a fine heritage for those to come.

* * *

From here I noticed that the way is being cleared for the men to arrive. The house across the street from the campus is being demolished to make room for the new men's dormitory to be built there. Seems like I heard it was to be completed by next December.

* * *

News is about that it's almost time for another of those fine synchronized swimming - dance programs to be presented. This year's theme has to do with the months of the year. A little damp, but nice.

* * *

Now a welcome to you Drama Festival people here this week-end. I'd like very much to see some of you back as students. I'm sure you'll find our campus quite as nice as we who live here find it. Glad to have you around.

* * *

And then next week-end we have the Honors Scholarship girls. They have a full program outlined for them—one of fun as well as testing. Wonder how many of those I'll count among my girls next year?

* * *

Climaxing that busy week-end, as I've heard rumored, will be the big SGA dance. More pretty girls in rustling evening gowns to walk with dates in my shadow. And I would like to do a little stone-tapping myself when I hear that good music wafting up from the Field House.

Seniors To Compete In Contest

From all over the state of Alabama high school seniors will be coming to Alabama College, March 15-17, to try out for honor scholarships. Their schedules include tests in the morning and afternoon on Friday and interviews on Saturday with staff members of departments in which they are interested.

For the students' recreation, there will be tours of the campus, supper, and canoeing at the lake, swimming and pajama parties.

They are also invited to the semi-formal dinner and Nelson and Neal's duo-piano concert with its after-theatre party Friday night.

Honor scholarships are to be awarded to twelve students, two for physical education and two for music.

Details for the approximately 250 girls coming are being handled through Dean Iva Gibson's office.

Oil Painting By Lewis Berry Shown in Comer

Now on display in the Art Department on second floor Comer is a group of oil paintings by Lewis Berry. Mr. Berry is a former instructor of crafts here at Alabama College. He is now employed by the Heritage Furniture Company of High Point, North Carolina, in the department of publicity, display, and photography.

DANCE CHAIRMAN

COMMITTEE CHAIRMEN for the annual Student Government dance shown above are (seated left to right) Libby Dailey, Sadie DeWeesse; (standing left to right) Mary Ruth Hardigree, Shirley Shepard, Sandra Mullins, Pat Hodges, Anne Elise Berry, Gloria Gantt.

SGA Dance March 17 To Feature Cavaliers

Artists are scheming and the lighters are busy rigging cables as the committee heads go to work on the SGA dance which will be held on Saturday night, March 17, in Bibb Graves Hall.

The dance, which is given annually by the Student Government Association, is traditionally the biggest social affair of the season with committee heads representing all of the classes.

Plans this year include a gala circus theme with mysterious and spine chilling entertainment at intermission time. A new feature this year is the inviting of all alumnae to attend the dance. Bids which are $2 are on sale in each of the dormitories but alumnae may purchase them by contacting Libby Dailey, P. O. Box 841. The faculty are invited and Naval Cadets will be present from bases in Pensacola.

Committee heads for the dance include: General chairman, Libby Dailey; assistant chairman, Sadie DeWeese; decorations, Mary Ruth Hardigree, Dot Smith, Shirley Shepard; publicity, Scottie Gamble; invitations, Pat Hodges; refreshments, Sandra Mullins; entertainment, Gloria Gantt; and restoration, Gail Evans.

CONVENTION BOUND

DELEGATE ELLEN LITTLE is pictured packing for the National Kappa Delta Pi convention to be held in Stillwater, Okla.

College Night Pictures Available At Alabamian Office

Orders for College Night pictures printed in the ALABAMIAN will be taken in the ALABAMIAN office Monday night, March 12, 7 p.m. Contait prints will be ten cents each. Please bring correct change with you.

Nelson and Neal Slated in Concert

Nelson and Neal, popular two-piano team, will be presented in concert here on March 16, in Palmer Auditorium at 8:15 p.m.

Mr. and Mrs. Neal (Nelson and Neal) travel with two children in a specially constructed mobile unit which also carries their two matched concert grand pianos. For several years, Nelson and Neal have been breaking records all over the world in the tremendous schedule of concerts which they maintain, usually over a hundred a year.

A native of Australia, the leading child prodigy Allison Nelson was brought to this country by Eugene Ormandy in 1944. While studying with Rudolf-Serkin at the Curtis Institute, she met and married Henry Neal, from Tennessee, studying there with the renowned pedagogue, Mme. Isabella Vengenova.

Drama Festival Held Here

The annual Drama Festival is now in progress on the campus. Fifteen state high schools are represented at the Festival, sponsored by the College Theatre under the direction of Dr. and Mrs. W. H. Trumbauer.

Ten of the groups will present one-act plays in Reynolds Auditorium. They include Cullman High School and "The Best There Is," a serious drama which takes place in a hospital. An airport is the setting of "Fog," given by Sidney Lanier High School. Kinston High School is presenting a cutting of the Greek tragedy, "Medea." "Antic Spring" is the title of the presentation by Central High of Phenix City. The Capitol Heights Junior High group re-lives "The Adventures of Tom Sawyer."

Charles R. Love, director of Gadsden High dramatics, has written an original play, "Portrait of a Man," which will be given by his group. Decatur High School presents a tragedy in a lighthouse, "The Running Tide." Johnston Junior High will give a heavy comedy, "From Five to Five-Thirty," and Dothan High invades the fantastic with "The Storm." Last play to be given is the farce "The First Mrs. Paris" by the Ensley High group.

Five schools attending the Drama Festival but not presenting plays are Cloverdale Junior High, Montgomery; Bessemer Junior High; Indian Springs High; Mae Earnes Junior High, Mobile; and Gorgas High.

Other events of the Festival include tryouts and casting for Shakespeare scenes, a visit to Radio Station WRSD and the wordrobe room, and a roundtable criticism of the plays.

Members of the Alabama College Theatre Council will participate in the production of these plays and will have charge of all events during the meet.

Vocal Artists Featured March 6

Muriel Birkhead, soprano, and Charles Dunn, baritone, were presented in concert at the weekly convocation, March 6, at Alabama College.

Their program, "Excursion in Song," included samplings from the pens of Jerome Kern, George Gershwin, and Rodgers and Hammerstein.

Miss Birkhead's serious work has included concerts, advanced coaching with the German artist Hans Hotter, and solo appearances on the Chicago Theatre of the Air as well as Town Hall performances as soprano soloist with the Concert Choir.

Charles Dunn was last season named winner of the coveted Colony Club award by a board of Metropolitan Opera stars. He has had featured roles in Broadway productions of "Annie Get Your Gun," "Gentlemen Prefer Blondes," "Top Banana," and "The Girl in Pink Tights." In addition he played opposite Ann Southern in the televised "Lady in the Dark."

Ballot Time Again

Your attention, please.

It's election time again, and that means that each of you must give complete attention to this business of choosing next year's Student Government officers.

But it means more than just marking your ballot with care. It involves questioning you, Susy Student, to see why you are not on the ballot. If you are qualified and feel that in some way you can serve your school, then you should be a candidate for some office.

There are numerous girls on this campus with unused capabilities. Perhaps you are one. No one will ever be sure until you have in some way demonstrated your abilities. The place in here and the time is now. Get *your* name on a ballot.

Congratulations

One last word about College Night.

Compliments are in order for the fine spirit of showmanship and sportsmanship that were in evidence all during College Night.

Particularly are you to be commended on the quality of everything concerned with Homecoming—your attitudes, your productions, your friendliness to returning alumnae.

Homecoming is a vital part of the Alabama College life and you, the students, make it what it is.

And lo, They Came

"Here we sit like birds in the wilderness . . ." And we've *been* sitting—sitting up that is—every night for a week now, waiting on those ever-lovin Seniors of ours to move on—or get a march on, rather.

Teachers—do you catch your students quite frequently dozing through a choice bit of information that you spent hours preparing for them? Don't worry, it's not your fault. Blame it on the Seniors.

If you sat nodding in church Sunday, or slept through your 8:00 class, or had to go on a date with circles under your eyes—take comfort in the fact that all of this—and more—can be laid to the roost of the Buzzards. Of course, we know it takes quite a while for them to get up enough courage to unsheath their talons and swoop down on those "joarin, joltin Juniors", but if they don't do it soon, we won't be *Able* to "rise in the presence of a cap and gown!"

FUTURE FEATURES

MARCH 9-10 .....Drama Festival
MARCH 13 .....Convocation, Dr. Henry Gould
MARCH 15-17 .....Honors Scholarship Competition
MARCH 19 .....SGA Elections

The ALABAMIAN

"In the Heart of Alabama"

ALABAMA COLLEGE, Montevallo, Alabama

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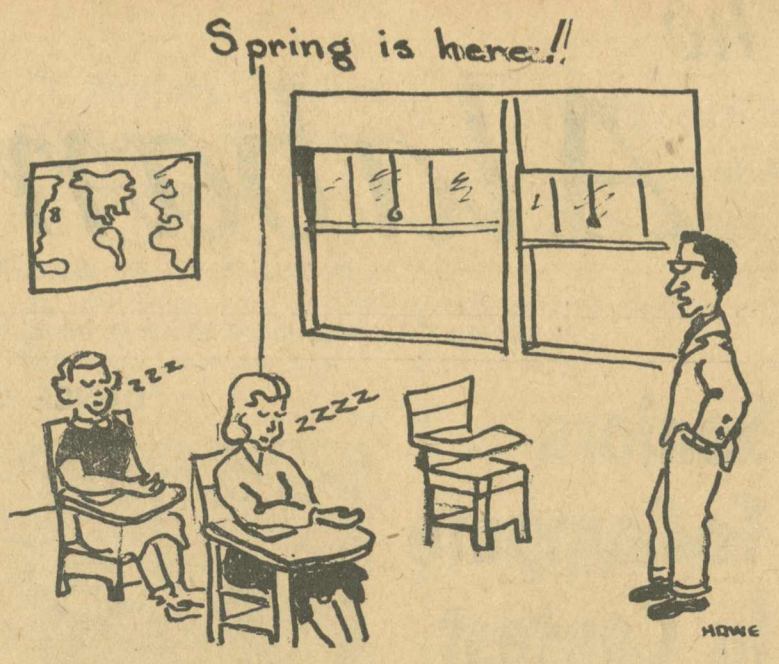

Arrival of March Means Campus Is Normal Again

Blowing winds, kites flying, a few timid buds peeping from their concealments, rains before the April showers time, elections, campaigns, and softball practice! March in all its glory is here. And to Alabama College students it has a very special significance.

March means that life is normal again after the long hard weeks of work on College Night, that once again teachers can expect intelligent replies to questions without the confusion of yawns to mislead them. And March means that the campus comes alive with outside activities. The Casting Club begins planning its big week end at Guntersville, and the Sophomores have exams, SGA gets ready for its annual dance, and the administration for Honors Scholarship girls. Trummie spends hours in Palmer and in Reynolds getting sets ready for the Drama Festival, and the student body gets ready for campus wide elections.

There are prospects of mid-semester exams, of nights of cramming and much brain work and, better still, there are prospects of spring holidays ahead—just near enough to make all the other things worth while! Yes, the campus is normal again.

Camping Service Offers Positions Of Work and Fun

Are you a person who likes the idea of living in the out-of-doors, enjoys working with children in a camping situation, and who has the ability to work with both children and adults? If so, camp counseling offers a summer job and fun for you.

Miss Geneva Myrick, head of Camp Placement Bureau, receives many requests for counselors in camps from Maine to California and from Michigan to Florida. Requests include girls with majors in sociology, elementary education, music, art, secretarial science, dietetics, and physical education. Previous camping experiences and specific skills are helpful but not essential. The important characteristics of a good counselor are a sincere interest in camping plus enthusiasm, and commendable personality traits.

There are many requests for general counselors and instructors in swimming, boating, arts, and crafts, nature, land sports, dance, music, campcraft, and pioneering to mention a few. Types of camps desiring applicants are Girl Scouts, YWCA, and church, Camp Fire Girls, camps for underprivileged children, and a few crippled children's camps.

If you are interested in a camp job contact Miss Myrick at the field house. Some possible hours for conferences are: Mondays, 9:00 a.m. to 11:00 a.m. and 2:30 to 4:30 p.m.; Tuesdays, 1:30 to 3:30 p.m., or call for an appointment.

Miss Myrick would also like to hear from you who are returning to camp this year as to name of camp and the position you will have.

Orchesis Offers Creative Outlet

With Annette Hamilton presiding, Dottie Cullars acting as vice-president, Sandra Mullins officiating as Secretary-Treasurer, and Miss Martha Charnock advising, the Orchesis group has been quite active this season.

Orchesis is an honorary dance fraternity that was organized here to provide a chance for expressive dancing for those girls who are talented in modern dance. Its enrollment this season is nineteen members, several of whom were chosen this year by try-outs before a committee.

Those who attended the Junior dance last November will remember the performance these girls gave in the floor show. With effective lighting and sets, the dancers portrayed a jazz dance scene, a blues number, a stylized rhumba, and an oriental piece. It all added another highlight to a gay event.

Seniors Mark Time With Reluctance As the Day Nears

After College Night comes the big lull in social activities on the Alabama College campus. Of course, classes and tests and stuff like that go on, but the average student takes time out to count the days till Spring Holidays. The truly imaginative soul lets her mind wander even further to the end of the semester—that glorious day when school is out for another year.

Over in Tutwiler there live a group of girls who perhaps lead all others in counting the days till Spring Holidays, but there they draw the line. One mention of "this summer," "when school is out," or "S.G.A. officers for next year," causes these girls to act strangely. It seems that for the most part they are in no hurry to see June arrive.

Three months of Alabama College life stretch ahead of Tut's inhabitants. For them there will be plenty of midnight marches, a few more bridge parties than usual, long hours in the sun when the weather decides it's spring, Plaza parties for everyone on their hall followed by a late movie, that last bit of work with Trummie on the Drama Festival, a few last gripe sessions about classes and teachers, those wonderful moments with the Juniors come Crook Week, and finally the wonder of Commencement Week itself.

Yes, the inhabitants of Tutwiler feel life at Alabama College slipping away from them. The feeling came all at once when they stood on Palmer stage singing "The Halls of A. C." and suddenly they knew that this was their last College Night—their last year—their last three months.

375 Alumnae At Homecoming

The campus was the scene of a mass reunion on February 25 as alumnae of Alabama College returned to join in class reunions and in individual reunions. Palmer Hall saw one of the largest gatherings of Alumnae in its College Night history as 375 former students gathered for the week end and to join in again rooting for their favorite —Purple or Gold.

By the Roving Reporter

"Jo Ann Pritchett, the younger" is what her friends call her, to distinguish her from the Sophomore here of the same name.

Jo Ann is a Freshman retail home economics major. She's a talented girl, and has spread her talent out over her various activities: during College Night she worked on costumes; she's an active member of the Ivol Spafford Club and Retail Club. Besides all this, she makes many of her own clothes, attends all the dances she can ("For I'd rather dance than eat," says she) and keeps up on professional baseball with an avid interest.

Jo Ann is engrossed in her chosen major. Cooking is a favorite hobby, but sewing is her big joy in life. She has dreams of becoming a dress designer and opening her own shops—"Christian Dior" style. However far away this dream may seem, Jo Ann will do it, for it's common knowledge that when this girl begins a project, she will finish it and finish it well.

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20,000 Tiny Filter Traps... plus that Real Tobacco Taste

Plans Made For Men To Be Admitted

At a special meeting in Dr. Lund's office on February 14, the Board of Trustees of Alabama College adopted certain resolutions as a result of action taken by the Legislature of the State of Alabama. The first of these resolutions is that Alabama College shall become a co-educational institution effective September, 1956. Men will be admitted to all appropriate courses of instruction as may be judged by the President and the faculty. The facilities of the college, the program of instruction and the internal organization of the staff shall, as soon as convenient, be adjusted to favor the enrollment of men and women, provided that preference initially (and for the next three years) will be shown to first-year students in the assignment of dormitory space.

Only one immediate change is to be made in the faculty—a male physical education teacher will replace one of the women teachers. Also there will be very little change in curricula next year as a complete change will take three or four years. Beginning in September a B.S. degree will be offered in Business Accounting, in addition to the B.S. degree in Business Education which is already offered.

One of the two plans will be used in housing the men. Plan A will be effective if less than forty men are boarding students. They will be put into the infirmary with a possible overflow into the bunk house. The infirmary will be moved to the first floor in the west wing of Main Dormitory.

Plan B will be used if there are over forty or fifty boarding students. In this case, the men will be housed in Ramsay Hall and the girls will double up in the other three dormitories. However, the arrangements specified by either of these plans will be temporary until such time as the new men's dormitory is completed, probably in December. It will take a minimum of 300 days to complete the dormitory.

The contract for the new dormitory will be bid on March 15 in Reynolds Hall. After the estimated cost of the construction and equipment and the estimated cost of remodeling and modernizing is made, invitations will be given for bids to be made on the purchase of bonds from the college for the new dormitory. The principal amount shall not exceed $600,000. Effective in September the fees of the college will be increased. Room, board and laundry fee will be changed from $396 to $400. College fee will be raised from $140 to $190, while the non-resident fee will go from $100 to $150. The Board also authorized certain scholarships for men and women to fill a need until adequate endowed scholarships are available. These scholarships are to be paid for by exemption of fees.

CONCERT TEAM TO APPEAR

NELSON AND NEAL, duo-piano team, will be featured in concert here March 16, 8:15 p.m., in Palmer Auditorium.

"I feel like a Coke. Do you?"

Of course. 'Most everyone does—often. Because a few moments over ice-cold Coca-Cola refresh you so. It's sparkling with natural goodness, pure and wholesome—*and* naturally friendly to your figure. Feel like having a Coke?

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Swimmers Will Present Show April 10

On Tuesday evening, April 10, the synchronized swimming group and the members of Orchesis will present a combination water show and dance program.

The students choreographing their own swimming numbers are Segie Thompson, Sammy Hall, Dottie Cullars and Trisha Karl.

STUDENTS
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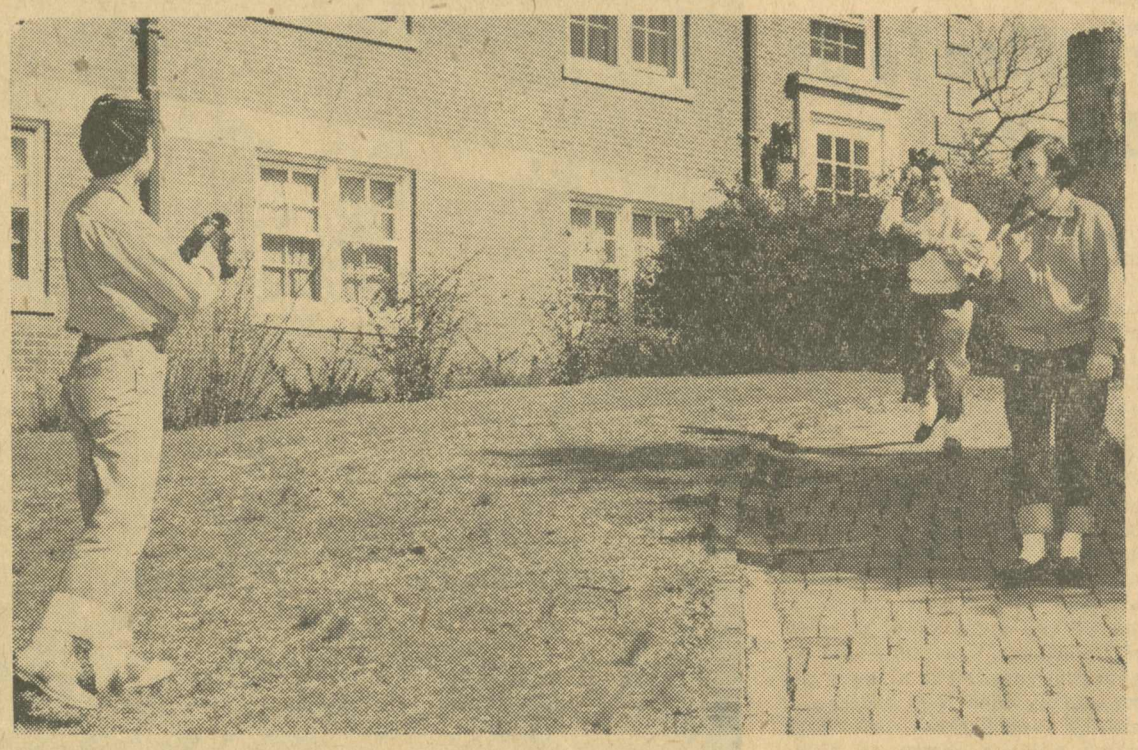
SOFTBALL SEASON GETS UNDERWAY



HEADING DOWN to the diamond for intramural softball practice are Gail Evans, Barbara Baker and Dot Smith. Official softball season opened March 5 and the tournament will close March 29.

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Now at HOFFMAN'S
Queen Casuals, Bermuda Shorts, Pedal Pushers, Spring Blouses by Mac Shore

Carpenters Cause Furor

The carpenters gathered up their tools and lumber and one wintry February morn began their new job. The scene of their labor was immediately behind old Main on the side of the campus where the Tower stands supreme. All morning they sawed and cut their pieces of lumber into many perfectly pointed boards. And they hammered and nailed with many a noisy thud. Girls came and girls went on their happy (or not so happy) ways to the library or to classes and yet not one of them took note of what the carpenters so painstakingly were working at.

By noon the carpenters were half finished and called in the painters to begin their work on the part of the job that was already completed. As the bell for 1:30 classes rang, students again passed to and fro near the scene of activity and again the carpenters and painters were passed unnoticed.

But as the mid-day sun sank into oblivion behind the hill where the dairy and its cows are located and as the 5:30 classes were dismissed, the news traveled as news can only where so many women live.

"Have you seen it?"

"Ah, how pretty it will look with rambling roses upon it!"

"But, gosh, there'll be no more short cuts to Main anymore."

"I can jump, but not that high. Guess I'll have to walk around the long way now."

And so the conversation went as a pretty little picket fence was rebuilt in the place of the weather - beaten brown poles which hitherto had served to fence in the court behind the east wing of Main. And another little touch was added to contribute beauty to the campus.

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So quick on the draw! Yes, the flavor comes clean—through L&M's *all white* Miracle Tip. Pure white inside, pure white outside for cleaner, better smoking.

RELAX WITH L&M MAKE TODAY YOUR BIG RED LETTER DAY!

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The Alabamian

"... IN THE HEART OF ALABAMA"

VOLUME XXXIII | ALABAMA COLLEGE, MONTEVALLO, ALABAMA, MARCH 23, 1956 | NUMBER 11

WHOOPEE! HOLIDAY TIME!

TOWER TALKS

So much going on, so many things to say, I hardly know where to begin, But first of all, let me exult that it's at last really Spring. The calendar says so, but I can feel it in my bricks—even if I did get a little sprinkled with snow the other day. It's Spring, and all the birds know it too. Haven't you been listening to their chatter?

* * *

But perhaps the most chatter I've heard is about new SGA officers. I guess I'd better hurry and add my congratulations along with all the others you've had. It'll take me a while to get used to the fact that people like Tip and Biddie and Sadie are replacing people like Edna and Carol and Libby. But soon it'll be as if it had never changed—and I'll have to go through the whole thing again next year. Ah, elections! But anyway, congratulations, girls!

* * *

Of course, really the hottest topic of conversation today is the trip home or to Florida or wherever you're headed. It is Spring vacation, no less. All the girls are scattering themselves over all the country—but I'll be here when you come wandering back in a week or so. Have fun—and beware sunburn! It does happen, you know.

* * *

More congratulations.

I heard rumors from this week's convocation that two awards have been given. Anne Williams received the Edythe Saylor senior award in Physical Education, and Sophomore Sadera Wallace was awarded the Loveman's award in home economics. Such abilities my girls do have.

* * *

Softball intramurals are underway in fine fashion now. Shouldn't be too long and I'll be able to see whose flag flies down at the Field House for a spell.

And right after that it will be swim meet time.

* * *

Thaat was some good music I heard wafting up from the Field House last Saturday night. I wish I could have gotten these old stones down there to see the sophisticated circus, complete with fire-eater and fat lady. But I could hear the click of heels and swishey sounds of dresses.

* * *

Did you attend the Y Easter Vespers at the Ampitheatre this morning? They're a fine way to begin Spring holidays. Such an added spiritual touch during this Lenten season.

* * *

There's a new College Theatre play coming up in April, I hear tell. And what's more, Dr. Trummie is calling for try-outs. Are you interested? It'll be the last production of the season.

Y Vespers Slated For Amphitheatre

The Ampitheatre will be the scene of an Easter sunrise service which is sponsored by the YWCA at 6:30 a.m., Friday, March 23.

Student Government Officers Named

Swimmers, Dancers Will Present Show

On Tuesday evening, April 10, the synchronized swimming group and the members of Orchesis will present a combination water show and dance program.

The theme of the program will be a number for each month as follows: January, a duet; February, a trio; March, an Irish dance number; April, a diving exhibition; May, a swimming solo; June, a wedding done by a large group; July, Independence Day celebration; August, a duet; September, a school day's dance number; October, a duet of halloween cats; November, a modern square dance; and December, a winter scene complete with Santa Claus. Each month will be introduced by a verse.

The students are choreographing their own swimming numbers. These include Segie Thompson, Sammy Hall, Dottie Cullars and Trisha Carl.

This show will be complete with lighting, staging, and costumes all under the direction of Miss Martha Charnock.

Speech Faculty Will Represent School at Meets

Alabama College will be represented by the Speech Department at many future events in Alabama as well as out of state.

At the Alabama Educational Association meeting in Birmingham March 3, Mr. Donald Springen will be a speaker on a panel entitled "Classroom Problems in Speech and Hearing—College and University Level."

When the Southern Speech Association meets in Hattiesburg, Mississippi, at Mississippi Southern College, Dr. Laura Wright and Mr. Andrew Kochman will be present. Dr. Wright is to be chairman of a panel on "Issues in Speech and Hearing Therapy—Media for Corrective Emotional Experience." Likewise Mr. Kochman will be chairman of a section meeting on "Problems and Solutions on Technical Productions."

Mrs. Givhan To Speak on Campus

Mrs. Lucille Givhan will soon be a guest of Alpha Gamma chapter of Omicron Nu and of Alabama College April 4.

Mrs. Givhan will give an illustrated talk on interior decoration—the whys and hows. She is qualified in this field and is employed as decorating consultant at Frank Tennille Company in Montgomery.

All students, especially those in the home economics fields, are invited to hear Mrs. Givhan and to ask questions of particular interest.

"Papa Is All" Given Here

The College Theatre production, "Papa Is All," by Patterson Greene, was presented on Wednesday, March 21, at 8:00 p.m. in Palmer Auditorium.

A comedy about a Pennsylvania Dutch Mennonite family, the play begins in the kitchen of the Aukamp farmhouse north of Lancaster, Pennsylvania, during the present time. The narrow-minded Mennonite father, Papa Aukamp, is opposed to all modern convenieces, such as automobiles, movies, telephones, and bells, nearly succeeds in keeping his daughter on the farm, but through a combination of circumstances, the tables are turned against him.

The cast included Richard E. Ballentine, Lena Nelson Jeter, Wallace Weaver, Frances Parker, Margalice Ballentine, and Steve Smitherman.

Tipton, Bell, Stabler Named to Executive Council Top Positions

Mary Frances Tipton, junior English major, has been elected President of the Alabama College Student Government Association. She will succeed Edna Jackson, retiring president.

Other results of Monday's election are: Vice President of SGA, Birdie Bell; Secretary of SGA, Shirley Stabler; Social Chairman for SGA, Sadie DeWeese.

Dot Smith has been named president of the Student Senate and Ann Kimbrough, Chief Justice of the Student Court. Ann Elise Berry will be Associate Chief Justice.

Recreation Association officers are: president, Barbara Baker; vice president, Bonnie Strickland; secretary, Patricia Karl; treasurer, Ardis Ruth Powers.

New Young Women's Christian Association president, Monette Strickland, with work with the following officers: vice president, Clara Jean Cason; secretary, Jeanelle Stalcup; treasurer, Becky Gantt.

Student members of the Publications Board for 1956-57 will be Yvonne Worrell, editor of the Alabamian; Sammys Norton, editor of Montage; and Jo Anne Luttrell, station manager of WRSD.

Sarah Wilbanks will serve as president of the inter-house council and also president of Tutwiler. Other house presidents are Margaret Ann Shotts, Ramsay; and Pat Hodges, Hanson.

Excitement was prevalent everywhere as candidates for Student Government offices were announced.

Vying for the top office of president were Carol Bailey Barbara Benton, Sandy Hall, Marian Taylor, and Mary Frances Tipton. Vice-presidential candidates were Birdie Bell Mary Ann Peters, and Millie Slater.

Gibbs Daniel, Eloise Echols, and Shirley Stabler were seeking election to the office of secretary while Sadie DeWeese and Sandra Mullins were campaigning for social chairman.

Aspirants for president of the Student Senate were Sue Howe, Dot Smith, and Vivian Welk. Likewise Geneva Bryant, Ann Kimbrough, and Myra Gene Pugh sought election as chief justice of the student court. Ann Elise Berry, Billie Page, and Lois Swindal hoped to be named associate justice.

The Recreation Association office candidates were president, Barbara Baker, Carolyn Barton, and Jennie Dixon; vice-president, Margaret Blalock and Bonnie Strickland; secretary, Patricia Karl and Gene McCutcheon; treasurer, Ardis Powers.

Competing for the leadership spot in Y.W.C.A. were Gail Evans and Monette Strickland. Others in the race for offices were Martha Jo Anton and Clara Jean Cason, vice-president; Libby Queen and Jeanelle Stalcup, secretary; Yvonne Anderson and Becky Gantt, treasurer.

Unopposed for editor of the Alabamian and Montage respectively were Yvonne Worrell and Sammy Norton. Jo Ann Littrell, Sue Thomas, and Beverly Doyle were rivals for manager of the radio station.

Seniors Attend Competition

Rain greeted the high school seniors who came to try out in the yearly honor scholarship competition, March 15-17.

The planned picnic for Thursday night was called off, but the students had their picnic food in the dining room anyway. Said one of the guests, "We couldn't go to the picnic, but it came to us."

Main events for the week end, of course, were the tests Friday and Saturday mornings, but students were able to relax from these at the semi-formal dinner Friday evening which was followed by Nelson and Neal in a duo piano concert.

Another entertainment provided for them were the pajama parties Thursday night. Included in this program was a dance by Samira Khaki in Tut Fun Room.

Perhaps a good omen for the honors scholarship competitors was a bright and shining sun as the girls departed.

High School Students Attend Home Economics "Hospitality Day"

The Home Economics staff and the Ivol Spafford Club sponsored "Hospitality Day" here recently.

Two hundred and twenty-six high school girls from Alabama schools who are interested in studying home economics in college registered for the session.

The following schools were represented: Cullman, Ramsay, Jones Valley, Millport, Orrville, Frisco City, Troy, Thomasville, Athens, Ensley, West Blocton, Palmetto, Emma Sansom, Linden, West Point, Phillips, Susan Moore, Boaz, West End, Hanceville, Lincoln, Chilton County, Goshen, Marshall County, Cold Springs, Pike County, Hayden, and Sidney Lanier.

With the cooperation of the Home Economics staff and some of the majors in that department, the following program was carried out.

After registration there was a general assembly in Palmer Auditorium. Then the girls went into their chosen groups for the roundtable discussions.

Dr. Trumbauer States Drama Festival One of Best Ever To Be Held Here

"The Drama Festival," said Dr. W. H. Trumbauer, "was, I think, one of the best we've ever had."

The director of the College Theatre then added, "The standard of plays all around was as good as ever, and we had more this time—ten plays with over 100 people attending from the state high schools."

Christine Griffith, graduate of Alabama College, now teaching in an Anniston junior high school, said that she found the Shakespeare scenes very helpful to students for reading and interpreting.

Purpose of the Shakespeare scenes, which were cast and presented after the guests arrived on campus, was to give to all students opportunity to work out a problem and become a producing part of the festival.

Said Dr. Trumbauer, "We could have done much more with the scenes if we had had more time. As a whole, everyone felt the scenes were worthwhile."

He described the criticisms of various plays as a better job than had been done previously.

One of the goals of the annual Drama Festival is constructive criticism, so there is no ranking awards. The plays are presented on different levels. They come from large and small schools, from junior and senior high schools.

"Therefore," added Dr. Trumbauer, 'it would not be fair to evaluate them in a comparative sense."

Old Staff Says Farewell

The 1955-56 staff of the *Alabamian* wishes to bid you farewell with this issue.

We of the staff thank you, the readers, for your cooperation and help this past year. Without you who make the news and you who read the news, there could be no *Alabamian.*

It has been our aim to present to you a composite picture of campus events. We have tried to give you a record of what you have done in pictures and articles. It has been a pleasure to be of service to you.

Now we send our well wishes to the incoming editor and her staff and offer to them whatever experience we may have gained.

Good luck, staff of '57!

EDITOR AND STAFF
Alabamian, 1955-56

"Serve to the Best . . ."

Congratulations, new Student Government officers!

You have now achieved one of the campus's highest positions, that of being an officer in the Student Government Association. It is your duty to uphold this office to your best ability.

That sounds trite and like it had been said before, doesn't it? Perhaps it has, but has it ever been aimed directly at you in just your present position?

Those of us who have served a year on the Executive Council or as a part of the outlying corps of SGA officers know the meaning of "serving to your best ability". It means staying up late, working hard, smiling when you had rather cry, trying to be impartial in the face of strong factions for either side, sweating over working on revising the Handbook.

But it means more than all hard work, too. It gives you a certain sense of really belonging to this Alabama College more than ever now. You feel more of a pride in it and its traditions and institutions. Perhaps this is what gives you the incentive to "serve to the best of your ability".

Year 1956-57 lies ahead of you. It is yours to fill with the pride and honor of Student Government Association of Alabama College. We leave with you this heritage.

Where Is Your Obligation?

Two days before Easter, many years ago, a man took upon his shoulders the burdens of the entire world. And because of this, we today can have our burdens lightened if we so desire.

Since this is true, is it asking too much to wish that we might learn to bear one another's burdens? Griefs, afflictions, faults, bad habits are all burdens and it is our obligation to tolerate or help to overcome them.

"No man is so sufficient as to never need assistance. None is so wise, but the advice of others may, at some time or other, be useful for him; and, therefore, we should think ourselves under the strongest engagements to comfort and relieve and instruct and admonish and bear with one another." Thomas Kempis so spoke.

Spinoza also aids in attempting to convey this meaning. "A man who desires to help others by counsel or deed will refrain from dwelling on men's faults and will speak sparingly of human weaknesses."

Remember that you, as well as a man many years ago in a place called Golgotha, have an obligation toward men which you are expected to fulfill.

To the Girls of Ramsay Hall and Their House Director, Mrs. Rosalie Marshall:

This is the House of Happiness
Where joy and gladness dwell,
Where hearts are light
And hopes are bright
And youth has cast its spell.
Oh, may the years be gentle
And gracious with their store,
And bring life's richest blessings to you
Now and evermore!

With loving appreciation,
MARY PICKENS OPIE

March, 1956

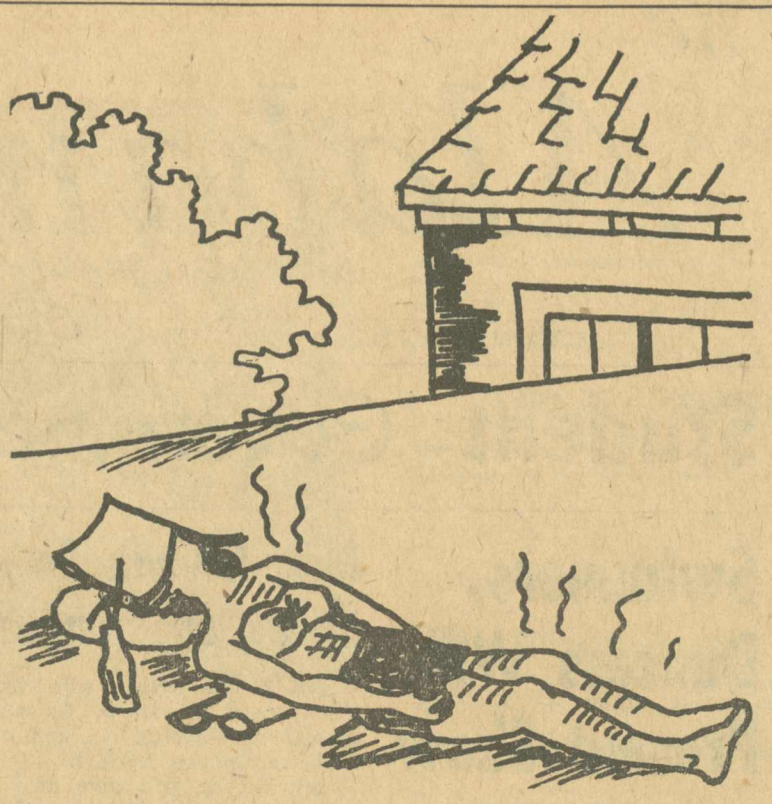
Make Use of Your Lake

How many times have you been out to the lake this year? Have you really taken advantage of the wealth of recreational facilities that are yours for the asking out at the lake?

We have a twenty-eight acre lake as a part of our campus and at the dake we have a camp house, ping pong tables, boat house with six canoes, a dock from which you can cast or where you can just sunbathe and we have equipment for games of horseshoes. There's a picnic area complete with tables and barbecue pits.

The camp house can be obtained for a party by merely signing up for it. The canoes are your for the asking only if you have in your party a person who has permission to check one out.

These facilities are begging to be used so the next time you have some free time, why not make use of it? The lake facilities are yours and you will find that a great deal of pleasure may be derived from them.



Getting ready for spring holidays.

Let Your Intelligence Show

To those of you who regard the South's new unrest as a current issue potentially affecting each and every one of us, may we make a few suggestions? May we point out what might be some helpful guides in attempting to reach intelligent, sincere opinions?

First, and primarily necessary, have you clearly in mind precisely what the issue is? Do you have a working idea of the unanswered questions underlying the disquiet? Would it not be better to reflect upon the implications of concrete *facts* than to delve for conclusions based on a hodge-podge of hearsay?

Determine the viewpoint you have maintained in all your thinking till now. Is it self-centered or an attempt at picturing the eventual effects upon society as a whole? When you have pinpointed your present viewpoint, decide whether or not it is satisfactory to you and if it is not, try to make it so.

Analyze and evaluate what you know to be an influence or influences on your thinking. Is the judgment behind this influence or these influences acceptable to you by your personal standards?

Digest all pertinent *facts* you find. If you feel firmly, for any reason, that one direction or another is the best in this matter, you are obligated to be able to give coherent reasons for your convictions. You are obligated as a thinking student, as a member of a democratic society, and as a potential influence on the generations to come. If you feel strongly that any particular ends ought to—must be—attained and you hope to offer a sound basis for your opinions, you must be aware of *facts.* Your interpretation of the facts is your own business. You are privileged to think out for yourselves what implications they have for you, but inseparable from that privilege is an obligation. You cannot reasonably ask that your opinions be judged valuable by thinking, intelligent people if they are shakily constructed.

Senior Events Lined Up for Rest Of Busy, Busy Year

That time of year is just approaching when the seniors seem to be in a constant whirl of social activities and preparations for graduation.

The first and one of the most important events is the Dean's Tea, which will be held April 28.

From May 3 to 5 there will be that opportunity which comes only once in a college career at Alabama College, the chance to put the Juniors through Crook Week. After two days of heckling the Juniors, Crook Week will end with Crook Court at which time the Seniors grant to the Juniors the privilege of becoming Seniors.

Soon after this, on May 10 will be Citizenship Day.

On May 11, the Seniors will leave for a week-end trip of fun and relaxation in Florida.

Then come those last few exciting days, with the Governor's Reception on Saturday, May 26, followed by commencement exercises on Sunday and Monday.

Lose A Shirt? Try Public Relations

Have you lost your shirt? Then hurry right over to the public relations office in Palmer, because they probably have it.

One white sweat shirt and a purple beanie (those Purples must have got excited!) are just two of many items which were turned in to Mrs. Jessie McGaughy, secretary to Mr. Sears, every year. Among the expected raincoats, rubbers, umbrellas, sweaters and jackets, may be found articles less likely to be roaming unsupervised: two skirts, a pair of black jeans, and a pair of brown shoes. By the way, is anyone missing a red net stole?

Smaller, more easily lost articles predominate, however. A swim cap, several pairs of gloves, dozens of scarves, and numerous belts (big dinner?) have been abandoned in various places. There are divers and sundry fountain pens, glasses cases, purses and billfolds. Speaking of billfolds, there is an interesting one of red leather with "University of Puerto Rico" written on it. Sound familiar, anyone?

Necklaces and bracelets, no doubt treasured dearly by someone, glimmer forlornly in the lost-and-found box. The mate to that lovely earring of yours is probably there too, if you'll just look. You may even find a complete pair you had given up all hope for.

Mrs. McGaughy keeps every lost-and-found article at least a year before giving it away. Much of the jewelry has been here since 1952. The keeper of this motley collection would like very much for the owners to claim their property, but if you happen to find something new to add to the array, take it on over. There's always room for one more.

Oh! and while you're running in and out of the public relations office, give a friendly glance to a little gold pin in the corner of the jewelry box. Any pin proclaiming "Baptist S. S. Attendance Two Years" is bound to have too proud a history to be happy among more common salvage.

The ALABAMIAN

"In the Heart of Alabama"

ALABAMA COLLEGE, Montevallo, Alabama

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Flashbacks From This Year's Alabamian

Remember the Kid Party?

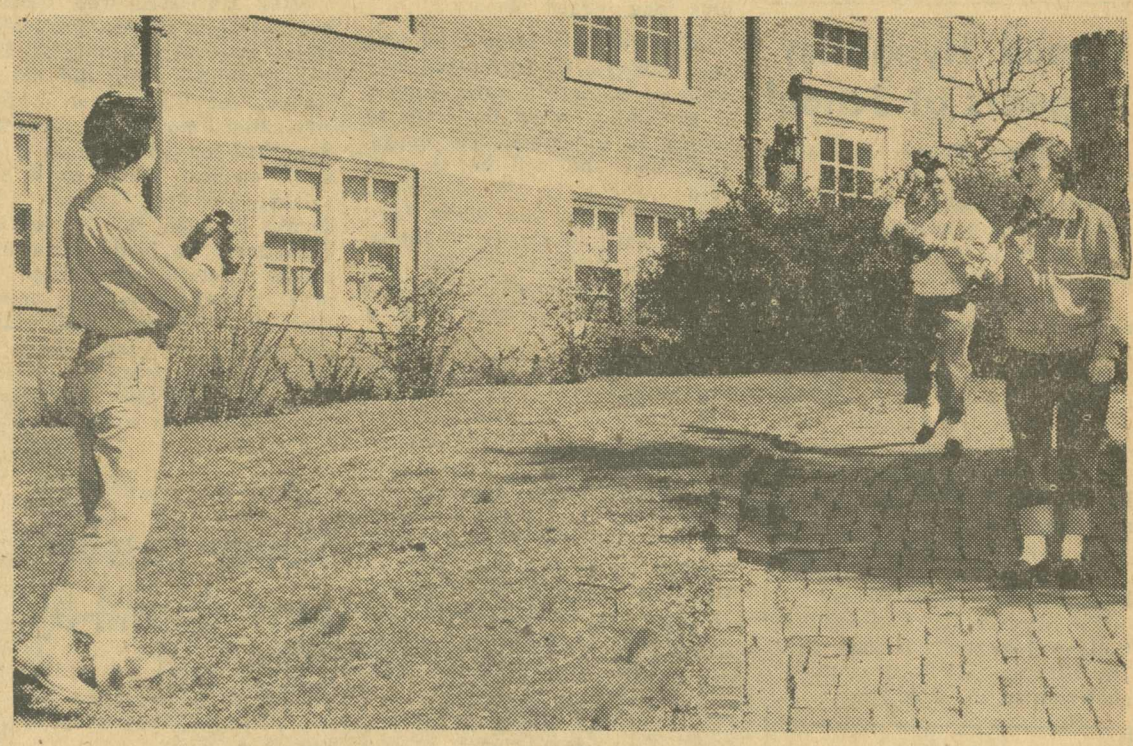
★

These are a few scenes from this year that you might like to remember.

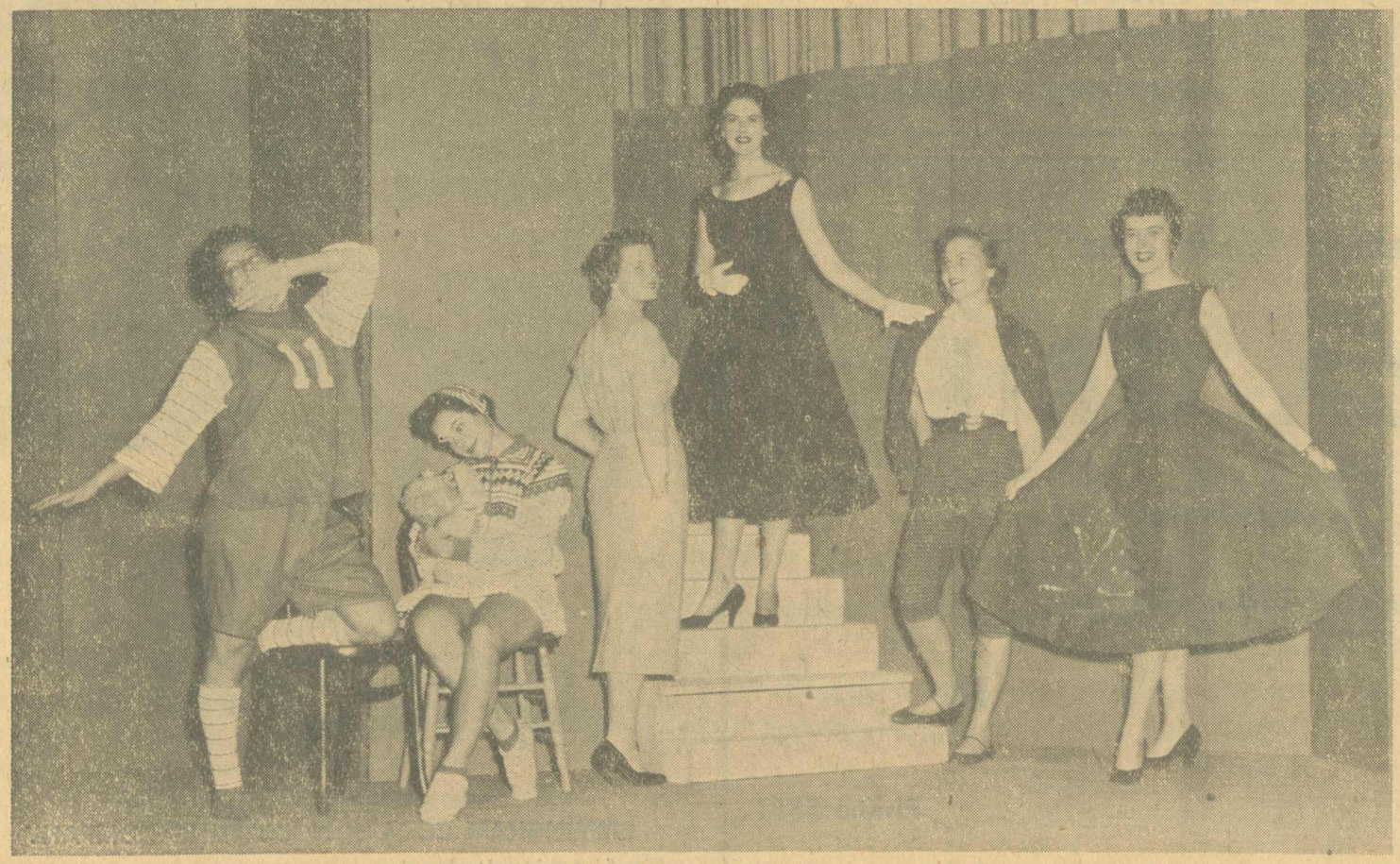
★

Then the Retail Majors went off to work

College Night, naturally



Springtime—and thoughts turn to softball



Clothes for the Alabama College lady—thanks to Lambda Sigma Pi's hints

Our Coed — symbol of this year's biggest news story—and biggest campus upheaval.

Bermuda Skirts and Knee Socks In the Dining Room! That's Inky!

Twinkling brown eyes, a big smile, bermuda skirts and knee socks—Inge is here!

Inge Barthel, who was born in Borneo, lived one year in Germany, two in Venezuela and who then moved to Colombia, where her home is presently, has always been a traveler which can easily be noted from the fact that she gets around pretty well even on the Alabama College campus. "Inky" is known by just about all—students and faculty members—at Alabama College.

Inge's father was employed as a geologist for the Shell Oil Company until a few years ago and as a consequence he was moved from one country to another almost every three years. Inge has mixed emotions as to which country she considers her homeland for while her parents are natives of Germany, Inge, who has spent most of her life in Colombia and in America, feels more patriotism to the latter nations. Although she may at times feel like the "girl without a country" it is more apparent that she is a lucky person with several nations to call home.

Inge's eyes light up even more when she talks about her life in Colombia during her high school

INGE BARTHEL

days. She attended a parochial school there and was required to wear a school uniform. This uniform consisted of a dark blue broadcloth dress with long puffy sleeves a high neck and a white collar, black shoes and white stockings which Americans would refer to as cotton lisle but which Inge calls "those you can't peep through." For the physical education period the girls at Inge's school wore light blue long legged bloomers.

Inge who is a senior and who has a major in secretarial science is looking forward eagerly to graduation when she plans to return to Colombia. She hopes, also, that she will be able to obtain a job in the American Embassy there. But while Inge is so enthusiastically counting the days she admits that she will miss Alabama College and her many friends here quite a bit.

And there's no doubt that Inge's friends and acquaintances will miss her too. For the Inge with the daring way of going in the dining room wearing her bermuda skirt, the Inge who was selected for two years a beauty of her class, the Inge who has been so active in college theatre work, the Inge who has a friendly smile for all—is a well liked personality at Alabama College.

Famed Hypnotist Appears at School

Dr. Henry Girard, a Scandinavian psychologist who has mental telepathy, mirth and mysticism as a means to fashion a program of enjoyment, was a recent convocation speaker.

His program was designed for relaxation, education, and entertainment. Members from the audience participated in the individual experiments which ranged from the "nearly impossible" to the "absolutely impossible." Five girls from the college audience took part in his experiments.

Dr. Girard is said to be "the man who makes you think and laugh—at the same time."

The President of Greenbrier College had this to say about Dr. Girard: "He is a genius—a showman of the very first rank."

Sociology Club Has Guest Speaker

Members of the Sociology Club, Alabama College's future social workers, and professors of social work at Alabama College met Wednesday, March 14, for an informal coffee and a discussion with Miss Virginia Harrison, assistant professor of social work in the graduate school of social work at the University of Tennessee. Miss Harrison, during the discussion, explained the curricula of graduate social workers at the University and answered questions the girls asked regarding training and placement.

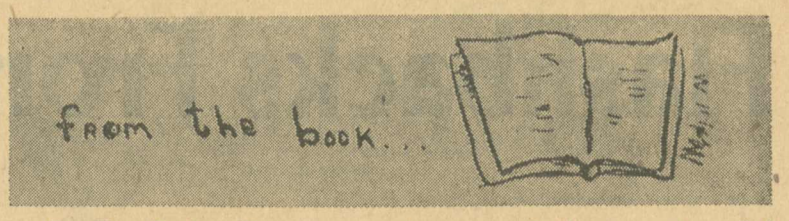
On Thursday, March 15, the group met again to see a movie entitled "A Family Affair" which was produced by the Family Service agency at the University. Afterwards in a criticism of the movie Miss Harrison pointed out that social work is both a science and an art. "It is a science," she said, "in that it borrows from psychology, the social sciences, and sociology, and it is an art in the way that it is practiced."

Miss Harrison, who received her Master's degree in medical social work at Washington University in St. Louis did her internship at Washington University Clinics and Allied Hospitals. She then served for four years as a medical social work consultant to the Crippled Children's Division of the welfare department in Little Rock Arkansas. Before accepting her present position at the University of Tennessee, Mrs. Harrison served as a case work supervisor at General Medical and Surgical Veterans Administration Hospital in Little Rock for one year.

House Lassoes Last Round-up

The House has its "last round-up" as it lassoes Julia Whittlesey, Nancy Cluny, Mary Wright and Ann Stacy.

These girls are under the supervision of Miss Alice Jane White at the Home Management House. There they learn and carry out the duties in a home.



By The Roving Reporter

Meet Barbara Benton. Barbara is a speech correction major—a Junior, and a native of Bradenton, Florida. She comes from a family of five girls, one of whom has already graduated from Alabama College. Her father, before retirement, was the Chief of Police at Bradenton.

Here on the campus, this girl has made a record to be proud of. She has been active in the field of speech and dramatics since she arrived, and has participated in several plays, aided in all sorts of productions, and has sung with the Chorale. She is a member of the Theatre Council, a pledge of Zeta Phi Eta, honorary speech fraternity, and was recently admitted to the National Collegiate Players. Besides all this, she worked as co-director of the Gold production for College night this year, and last year wrote script for the Golds.

Her main interest, however, is in the field of speech correction and therapy. Next summer she will be found right here on this campus working as therapist for the speech Clinic. Then, after graduation in '57, she plans to get to work in earnest in this field, possibly going to Montana to work.

Her immediate plans include a trip home to Florida for the spring holidays, which will give her one of those most envied Florida tans, and we will certainly be able to pick her out in a crowd of Alabama College girls when she returns.

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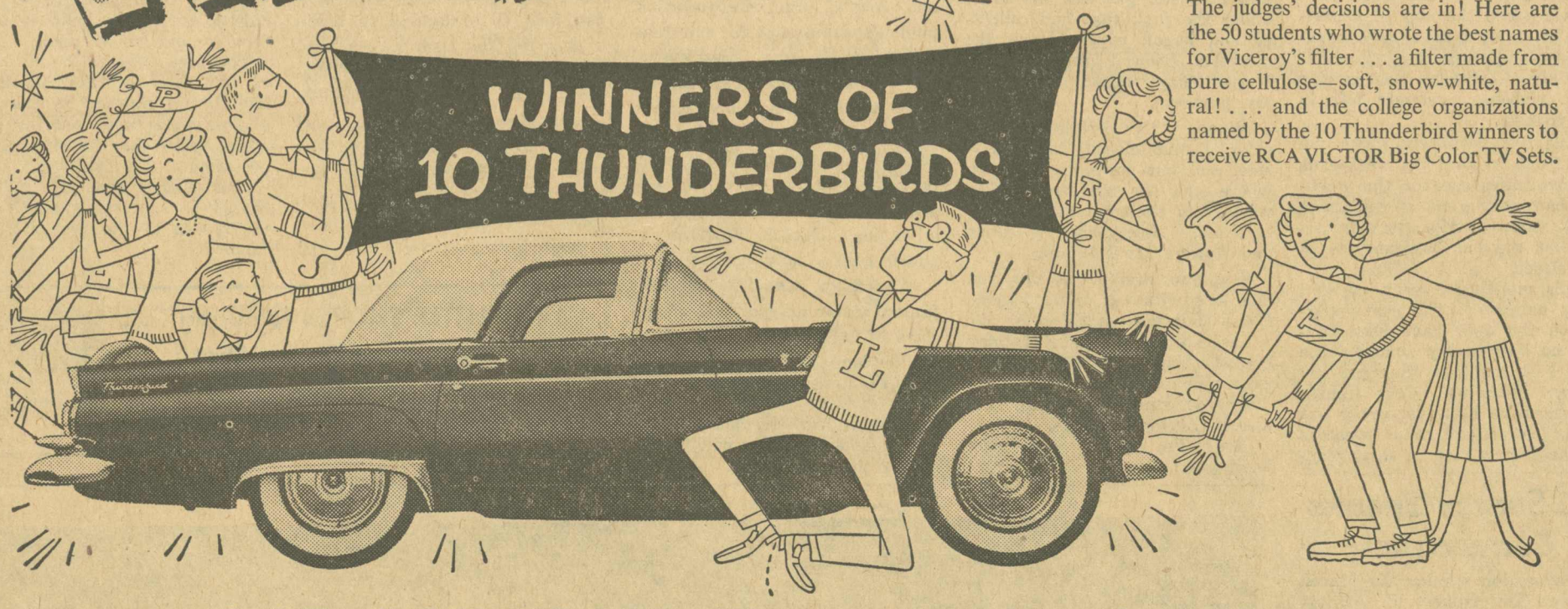

Dorothy Wingate Newell, Univ. of California, Berkeley, Calif.
Jim Melton, Stanford University, Los Altos, Calif.
Garry C. Noah, Emory Univ., Emory University, Ga.
P. Robert Knaff, Univ. of Maryland, College Park, Md.
Dan Hubert Hinz, Harvard Univ., Cambridge 38, Mass.
Alex Levine, Univ. of Rochester, Rochester, N. Y.
James A. Vaughan, Akron Univ., Akron 19, Ohio
James D. Williams, Oklahoma Univ., Norman, Okla.
James L. Ayers, Roanoke College, Salem, Va.
Robert S. Syvrud, Washington State College, Pullman, Wash.

Alumni House, Univ. of California, Berkeley, Calif.
Palo Alto Hospital, Palo Alto, Calif.
Emory Medical School Office, Emory Univ., Emory Univ., Ga.
The Student Union, Univ. of Maryland, College Park, Md.
Lowell House, Harvard Univ., Cambridge 38, Mass.
Rho Fraternity, Univ. of Rochester, Rochester, N. Y.
Student Bldg., Akron Univ., Akron 19, Ohio
Oliver House Women's Quads, Oklahoma Univ., Norman, Okla.
Smith Hall Girls' Dorm. Lounge, Roanoke College, Salem, Va.
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Big Suitcase Makes Grade; Gets Packed for Trip Home

I am the big suitcase. There are probably many others like me on this campus who have the same problem.

When Christmas holidays rolled around, I was treated with loving care, carefully packed as full as possible, and taken home along with my partners, the overnight and week-end bags.

Ever since the end of Christmas holidays, I have been packed away in the back of the closet with Christmas cards and stray ribbons carelessly left in my pockets.

This has definitely given me a left-out feeling! On week-ends the overnight case or the week-end bag have gone on vacations aand various trips leaving no one but the hat box and me in the closet.

This morning a very unusual thing happened. The coat hangers on the door have been telling me how pretty some of the days look and how they can see flowers blooming. The lighter blouses have been venturing out of the closet, and some sweaters are having to stay in their places. One big winter coat hasn't even stuck his sleeve out of the closet for at least a week. So, you see, everything was changing, but on this particular morning there was definitely something in the air.

Before I knew what was happening, the closet door opened, and someone grabbed me from under the junk that had collected and began wiping away the cobwebs. Soon I realized that I was being packed along with my partners.

When I was bulging at the sides, I was closed, taken outside, and put down on the curb where you see me now. The world has changed since I was out last. Ecerything is green and flowers are blooming.

Hey, you, over there. Yes, you blue one with teh silver handle. Please tell me what's going on.

Yes, I know it's a big holiday because that's the only time I get to go anywhere.

Oh, of course, I should have known, Spring holidays.

Well, I'm on my way. How 'bout you?

High School Speech Workshop Slated for Summer

For the first time, Alabama College will sponsor a summer speech workshop for high school students from June 11-23.

The workshop program will begin with an informal study of basic principles of discussion and debate, oral interpretation, public speaking, radio and television, and theatre. Other events will include individual conferences to determine participation in a single project such as discussion and debate, preparation to read poetry or prose, or presentation of a one-act play, and a one-day Speech Festival, to which guests may be invited.

Any high school sophomore, junior, senior or graduate of the class of 1956 is eligible to make application, though enrollment will be limited to twenty-five. Students will stay on the campus in college residence halls, and campus facilities will be open for the students.

Nancy Capell Named Third Home Ec "Girl of Month"

Look for the picture of the Girl of the Month on the bulletin board in Bloch Hall. For the month of February, it is Nancy Capell, a home economics major from Monroeville.

Nancy is the third girl to be given this honor this school year. Last September the Ivol Spafford Club decided to begin a practice that hadn't been used for several years—that of bestowing on one of its members this honor of being named Girl of the Month. Thus far in the year 1955-56, Monette Strickland, Sandra Mullins, and Nancy have been chosen.

Qualifications are: the girl must have a pleasing personality and be a credit to the Ivol Spafford Club; she must be a home economics major, maintain a good scholastic average, and be well-rounded in her activities and interests. Out of the sixty or so members of the club, a few girls are nominated by the members themselves. These candidates are then submitted to the faculty and voted upon.

The idea behind the choosing of the Girl of the Month is stimulating interest in the club and its work, and honoring girls whose work for the club is appreciated.

This spring one girl will be chosen as representative Girl of the Month of the Ivol Spafford Club.

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Dr. Searcy Speaks In Convocation

Convocation speaker for March 20 was Dr. Hubert F. Searcy, president of Huntingdon College in Montgomery. His topic was "The Value of a Liberal Arts Education".

Dr. Searcy received his AB and MA degrees from Birmingham-Southern and his Ph.D. from Duke University.

He is past president of the Montgomery Council of Foreign Affairs, past president of the Civic Music Association, and is now a member of the Institute of Higher Learning, member of the American Society of International Law, and was appointed by the Governor of Alabama to study public schools and institutions of higher learning.

BSU Announces Officers for 56-57

The Baptist Student Union has elected its officers for 1856-1957,

They are: President, Myra Gene Pugh; enlistment vice president, Patsy McAlily; devotional vice president, Birdie Bell; social vice presidents, Betty Ann Watkins, Jenny Dixon; Sunday school, Ann Martin; training union, Lanell Harwell; YWA president, Marion Taylor; promotional, Martha Williams; publicity, Kay Anderson; secretary, Ann Ratliff; treasurer, Clara Jean Cason; chorister, Carol Buckles; pianist, Sadie DeWeese; librarian, Jo Ann Barker; extension, Dottie Cullars.

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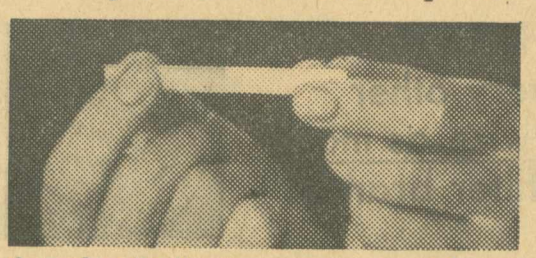

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The Alabamian

"... IN THE HEART OF ALABAMA"

VOLUME XXXIII | ALABAMA COLLEGE, MONTEVALLO, ALABAMA, APRIL 20, 1956 | NUMBER 12

SPRING IS LATE THIS YEAR

TOWER TALKS

As the days get longer and the sun shines brighter (when it isn't raining, that is), the birds begin to sing enthusiastically again and all the students start looking dreamy-eyed out the windows of their classrooms. They could be thinking of many things as they sit and squirm while their professors talk, but I can feel what's coming when they trudge past me across the clover-starred grass, under the trees with new leaves.

They are thinking of one thing as smells from new blossoms waft gently toward them and loud singing comes from other parts of the campus. They know a special time is almost here.

So the students dream on and that time draws nearer.

Then they begin to worry because few days are left until those term papers will be due. Yes, they are all thinking as they stroll past toward that building beside me and they are all thinking variations on the same theme. How much longer do I have? What shall I write about? I cannot find another book to use and I don't have the paper nearly finished.

Well, to all the girls having troubles with their term papers, the best of luck.

Good luck to all the girls playing in the softball tournament, too. I'll be anxiously waiting to see whose flag will be flying over the Field House.

Remember, all you who aren't playing, it helps your team when you are there, cheering proudly them and wanting your dorm to win.

I am hoping the annual swim-dance show is on our campus to stay. Many compliments have been buzzing around on the talent and hard work that have combined to make it a special event. Especially the director and coordinator, Miss Martha Charnock, did a good job of putting together the whole show this year.

Each year brings in new student government officers and each year I'm proud of the students' selections. May your officers remember, as we hope all officials in our democracy remember, they are serving you, for they are your representatives.

Class Officers, Heads of Dance Committees Make Plans for Freshman-Sophomore Weekend

PICTURED ABOVE ARE: Gene McCutchen, Mary Ann Peters, Sophomore Class president; Shirley Stabler, Freshman Class president; Eloise Echols, Barbara Goldstein, publicity co-chairmen, and Margaret Peake.

COMMITTE HEADS ARE: Milly Slater, Rose Marie Stewart, Trisha Karl, Sherry Rabren, Ann Rankin, Flora Ann Acton, Cathy Hassler, Barbara Maul, Harriet Adolphus, Pat Jones, Anne Elise Berry, Lorna West, Phyllis Kirkland, Libby Queen, Pat Perrault.

Class officers and committee heads representing the Freshman and Sophomore classes at Alabama College are making plans for this year's Sophomore-Freshman weekend which is held each spring on the campus.

Plans for the weekend, which will be April 20-22, have been announced by class presidents, Mary Ann Peters, Sophomore, and Shirley Stabler, Freshman. These plans include an overnight party for the Sophomores at the camphouse on Friday night, open house in Main and Hanson dormitories Saturday afternoon, picnic supper at the College lake for both classes and their dates on Saturday, the formal dance on Saturday night, and church on Sunday.

The picnic supper will be preceded by a recreational period which will include canoeing, casting, games of horseshoes, ping pong and badminton, and then group singing on the dock by the lake. The dance, highlight of the weekend, will feature Bill Nappi and his orchestra from Birmingham. Theme of the dance, a highly guarded secret, will not be revealed until the doors of Bibb Graves Hall swing open at 8 p.m. on Saturday night. Featured as mixer during the evening dancing will be three card dances for exchange of partners. At intermission a floor show will be presented choreographed by Miss Martha Charnock, professor of modern dance, and members of Orchesis, the honorary modern dance club. The floor show will be centered around the theme of the dance.

Guests for the weekend will include fifty naval cadets from Mainside Naval Air Base, Pensacola, Fla.

Committees in charge of planning the dance are: Theme, Milly Slater, chairman, Calla Ann Bolen, Eloise Echols, Margaret Peake; Program, Rose Marie Stewart, Trisha Karl, co-chairmen, Jan Powell, Anita Argo, Barbara White, Glenda Hughes, Gibbs Daniel; Orchestra, Sherry Rabren, Ann Rankin, co-chairmen; Refreshments, Flora Ann Acton, Carolyn Cady, Joyce Bowman, Billie Page, Janice McCant, Virginia Lipscomb, Orpha Melton, Janelle Stalcup, Faye Sassen, Charlotte McGinnis, Martha Lindsey, Robbie Cook, Donna Decker, Alice Ketchum, Hazel Cook, Jo Ann Pritchett, Jo Ann Morris, Gail Walker, Faye Thomas, Pat Hodges, Peggy Grady; Decorations, Cathy Hassler, Barbara Maul, co-chairmen, Juanita Barnes, Nancy Covington, Gene Golson, Chris Brunson, Barbara White, Margaret Harden, Lady Ruth Barner, Ann Leutner, Carol Calloway, Marlene McBee, Peggy Fields, Thorice Stewart, Shirley Pike, Juanita Snellgrove, Emily Pollard, Jo Ann Littrell, Marion Vice; Invitations, Pat Jones, Harriet Adolphus, chairmen; Lighting, Anne Elise Berry, Lorna West, chairmen, Sandra Ward, Calla Ann Bolen, Beckie Gantt; Checkroom, Phyllis Kirkland, Libby Queen, co-chairmen, Sue Thomas, Faye Thomas, Charlotte Wilder, Mimi Kaley, Beverly Smith, Gloria Bell.

Serving on Publicity are Barbara Goldstein, Pat Perrault, co-chairmen, Cathy Hassler, Sidney Malloy, Marion Vice, Chris Brunson, Martha Latham, Margie Lane; Restoration, Beverly Fundaburk, Barbara Turner, co-chairmen, Martha Anton, Lucretia Davis, Edith Willner, Nell Burney, Martha Blalock, Mary Charles Jackson, Beverly Cooper, Lou Wilson; Cadets, Mary Gene Marsh, Ann Martin.

Softball Play Has Started

The official beginning of the softball tournament was Thursday, April 12, with Hanson and Main competing. The tournament began after a series of practice sessions and a Round Robin tournament. Each dormitory has one team and captains are to be elected from each. Captains of Tut's team are Marie Zannis and Sarah Booth. Hanson's captains are Beverly Fundaburk and Carolyn Peinhardt. Main and Ramsay have not yet selected captains.

Captains and players are looking forward to a good time and an exciting tournament. They are hoping all students will come to the softball field and support their teams.

Final Play Is "Even the Gods"

With the fatherly thunder of Jupiter rolling across the stage, "Even the Gods" will open the night of April 27th as the last Theatre play of the season. Although it is a comic satire laid in ancient Greece, there are many modern undertones to the play. The evident conflict between peaceful Thessaly and war-like Sparta has its twentieth century parallel in the struggle between democracy and communism. However, the human aspect of the plot is developed in the great love Alcestis (Luttrell) bore her king and husband, Admetis (Holliday), rendering death (Lane) powerless and even the gods envious. Too, there is the budding romance of Charissa (Oliver) for Emelos (Strickland) that breaks the disciplined hold Chremes (Griffith), the Spartan emissary, exercises over the prince. Death and Apollo (Taylor), although not of this earth, create some very earthy humor which we earthlings will thoroughly enjoy.

Cast in these classic roles will be members of all four classes. Taking their final bow are Senior troupers Billie Luttrell, Sylvia Weaver, Ann Oliver, Sara Taylor, Marie Zannis, and Jo Fuller. Betty Griffith, Rosa Gorum, and Barbara Baker are the performing Juniors. Bonnie Strickland is the lone Sophomore player, while the Freshmen supply Polly Holliday, Margie Lane, Jane Rice, Lucretia Davis, and Nancy Covington.

In your date book mark April 27th reserved for "Even the Gods." Your pleasure is assured.

Pittsburgh School Begins Core Plan

Pittsburgh, Pa. — (IP) — Core curriculum courses will be offered to University of Pittsburgh students of all classes on an elective basis during the 1956-1957 school year. The core program, which was tried experimentally this year, has proven successful. According to Dr. Putnam F. Jones, associate dean of the college and director of the core curriculum program, although the students were baffled at the beginning of the first semester because of the new system of learning based on critical thinking and reasoning raher than on memorizing they have since gotten used to the new experiments and are very much in favor of it.

Tests will be given towards the latter part of this semester to determine how much, if any, the students entered in the core program improved over their fellow students who were not exposed to this type of learning.

Visiting Teacher Discusses Various Forms of Writing

Lawrence Lee, former Alabamian from Gadsden and Montgomery, now a professor of English at Pittsburgh University, Pittsburgh, Pennsylvania, was a guest of Alabama College for two days under the sponsorship of the Arts Program, Association of American Colleges. During his stay on the campus Mr. Lee spoke twice at informal gatherings and once at a regular convocation of the student body and faculty.

In his second talk with the students Mr. Lee discussed poetry, drama and the novel consecutively and explained his reason for this order. He explained this was an order of development of forms of writing. During other discussions with students Mr. Lee read several of his own poems and his play, "Prometheus in Pittsburgh," produced on television. His audiences were pleased that some of Mr. Lee's poetry referred to his early life in Alabama and his sorrow on leaving his native state.

Several times during his talks, Mr. Lee made interesting comments on contemporary fine arts. It is his belief, and that of many others, that motion pictures which are being produced in Hollywood today are falling far short of the intellectual average American. Mr. Lee commented, "Perhaps we should send missionaries to Hollywood."

Alabama College was fortunate in having Mr. Lee on campus. One student remarked, "Perhaps if we had more good speakers like the two Lees (Dr. Charlotte Lee and Mr. Lawrence Lee) convocation would not need to be a compulsory affair."

Middle East Discussed . . .

At a recent meeting of the International Relations Club, the guest speaker was Dean Powers, who spent last summer in Saudi-Arabia doing research work for the American Oil Company there. He spoke on the explosive Middle East situation.

Some of his informing points were:

1. The Arab countries have been disunited since the time of Mohammed. Lately Egypt, Moslem but not an Arab country, had led the Arabs under a degree of unity.

England would rather have the leadership under Iraq because of its petroleum interests in that country. It was with the Baghdad Pact that England tried to bring about leadership.

2. The Israeli situation is impending. It was the United Nations under U. S. leadership that gave the strip of land (Palestine) to the Zionists to create the nation of Israel. The Arabs who had originally lived there have become homeless. Many are refugees.

3. The U. S. needs the oil in Saudi-Arabia. It cannot afford to let it go. It is estimated that in 10 years the oil reserves in Arabia will be producing 75 per cent of the world's oil.

Solutions proposed in Dean Powers' speech included:

1. Moslems must accept Israel as a nation.

2. U. S. should give assistance to the Arab refugees, but not impress upon them a culture scheme for which they are not ready.

In the question period Dean Powers gave recognition to the fact that the Arab refugees have in the past, before their homes were taken, had high living standards. They should not be confused with the Arabs of Saudi-Arabia who have very low living conditions. Thus the former would not find it so hard to adjust to a western-culture scheme.

The question period was turned into spirited discussion. Mr. Silveira pointed out that the American people have more sentiment for Israel. Dean Powers stated that on the contrary they do not. Dr. Farmer said that Israel has had a skillful program of propaganda which might explain such sentiment. Betty Heacock, president of International Relations, agreed that Americans have sentiment toward the Jews on religious grounds.

Mr. Flynn said he believes it might be advisable for the U. S. to take sides with the Arabs, for they are a large bloc.

Another member pointed out, however, that would be impossible in an election year when 48 electoral votes came from New York which has Jewish sentiment.

Dean Powers concluded on an optimistic note, with the belief that a major war will not result from the continuing small-scale skirmishes.

A Rare Specimen For Field Biology

Dr. Nelson said that we could catch anything!!

Poet's Corner

Anonymous

You, gallants, gentlemen; what
would you do were he yours?
Permit? such a disaster, Never!
Night would fill with your
hoarse cryings.
No sleep: If he were one of
you?
You hurt but receive no wounds
yourself.
Can they meet you today with
the respect of yesterday?
What of his attackers? Will you
free them?
The world watches with open
eyes,
Can you regain your self-respect
and their admiration or will
You slump as you did before?

Wesley Fellowship Holds Banquet

By Martha Anton

The annual banquet of Wesley Fellowship was held at Montevallo Methodist Church Friday evening, April 13.

"Your Artist's Studio" was the theme, manifested by displays of textiles, pottery, and original paintings. Placards of miniature easels harmonized with programs of colorful palettes. Portrait-collecting Sarah Booth led appropriately artistic games Performers Gibbs Daniel and Jane McClain entertained.

Presided over by Wesley President Geneva Bryant, the evening's events included introduction of guests, introduction of new officers, and tapping of Phi Tau Chi. An inspirational talk by Rev. Powers McCloud of Andalusia concluded the evening.

Plans For Retirement Are Announced By Five of College's Most Faithful

Five of Alabama College's most devoted professors and five of the most popular faculty personalities on the campus have announced plans for their retirement in June, 1956. We would like to pay tribute to these teachers who have served Alabama College so faithfully—Mr. A. C. Anderson, Mrs. Elizabeth Blair Chamberlin, Miss Josephine Eddy, Dr. Hallie Farmer and Miss Dawn Kennedy. Associate Professor of Education, Mr. Anderson, who is known on campus for his ability to find placements for seniors majoring in education, has served Alabama College for 28 years. He is a member of Phi Delta Kappa, Association for the Advancement of Science, NEA, AEA, and Alabama Academy of Science. He has served as President of Alabama Association of Secondary School Principals, and President of the Alabama Association of Teachers of Education. Mr. Anderson has been co-author of three textbooks and has had various articles published in professional journals.

The mention of Associate Professor of Music, Mrs. Chamberlin, brings back memories of music history and sessions with Bach and Beethoven. She has been a professor in the Music Department for 36 years. She is a member of the National Association of Music Teachers and the American Association of University Professors.

MR. A. C. ANDERSON

MRS. ELIZABETH BLAIR CHAMBERLIN

Dr. Hallie Farmer, who is head of the Soaial Science Department at Alabama College, is noted for the part she played in helping revise the constitution of the Stodent Government Association, and for the active interest she has shown in student affairs during the 29 years that she has been at Alabama College. Dr. Farmer's achievements are well known not only by students but by citizens of Alabama and of the United States. It seems appropriate to say here that to her students, Dr. Farmer's most wonderful achievement is that of having developed an attitude toward life which is an inspiration to all who know her.

Miss Josephine Eddy, Associate Professor of Home Economics, has been on the Alabama College faculty for 29 years and is most known by students for her freshman clothing classes and fashion shows. Miss Eddy is a member of AAUW, American Home Economics Society, Business and Professional Women's Club, and is on the Alabama Joint Legislative Council. She has served as president of the Alabama Home Economics Association and the Business and Professional Women's Club.

MISS HALLIE FARMER

MISS JOSEPHINE EDDY

Miss Dawn Kennedy, head of the Art Department, has been at Alabama College for 22 years and has been important in developing the Alabama College Art Department. Miss Kennedy has been active in art clubs and associations both state and national. She is a member of Kappa Pi, which is an honorary art fraternity, and has served as its treasurer and vice-president. She is also a member of AEA, NEA, National Art Education Association, past president, Water Color Society of Alabama, past president; Arabama Art League, past vice-president; Birmingham Art Association, president; AAUW, past state arts chairman; Montevallo Branch AAUW, past president; Montevallo Studiosis Club, past president.

MISS DAWN KENNEDY

English Opera Presented by Robert Bird

By Carol Buckels

Palmer's audience, Friday, April 5, was entertained by the Grass Roots Opera Company's performance of Rossini's "The Barber of Seville." Applause and laughter followed the antics of Figaro, Count Almaviva and Dr. Bartolo, for witty patter punctuated the lovely melodies of Mr. Rossini. A mischievous Rosina and her maid Bertha added the proper feminine touch.

This opera was first performed in 1816 in the composer's native Italian. Robert Bird, director of the Grass Roots Opera Company, provided the English adaptation.

The ALABAMIAN

"In the Heart of Alabama"

ALABAMA COLLEGE, Montevallo, Alabama

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Teaching, Sports Are the Interests of Professor

MISS ELOISE MERONEY

Miss Eloise Meroney, who attended Alabama College when it was a junior college, is the only faculty member on our campus who was born and reared in Montevallo.

Here she majored in music. After obtaining her English Bachelor Degree at the University of Alabama, she took her masters at Columbia University, N. Y. At Columbia she enjoyed the whirl and excitement of New York. Above all she enjoyed meeting important people and exchanging ideas with them. She has attended many other colleges and universities, among them Duke.

This summer Miss Meroney plans to attend Columbia University if she finds courses to her interest. She also plans to attend many of the modern plays and musicals, especially "The Lark", which she has recently given a report on for the Studiosis Club.

Miss Meroney has a distinct philosophy on education. She is essentially an individualist. Her belief, she says, is that more emphasis should be placed on educating a person to be satisfied with himself and his own resources. Too much emphasis has been put on the group. A person cannot truly contribute his best to any one group because there are so many. This emphasis on the group has also given rise to boredom and loneliness which people cannot avoid unless they develop their own resources.

Among her many interests, Miss Meroney enjoys sports, especially swimming. She used to enjoy bicycling. One time she rode from Montevallo to Columbiana and back, a distance of 30 miles. She also likes to play bridge. In 1953 she took a tour of Europe, visiting France, Italy, Germany, England and Switzerland.

Not only is Miss Meroney a competent English teacher, but she is also a good business woman. She once saved her father's business. She still keeps her own books. Altogether we are lucky to have such a capable person to set an example for us.

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Annual Ceremony of Installation And Solemnity Takes Place

Shirley Stabler, Birdie Bell, and Mary Frances Tipton, Alabama College's new Student Government secretary, vice-president and president.

Pictured are Ann Elise Berry, Ann Kimbrough and Dorothy Smith, associate justice, chief justice, and head of the Student Senate.

In the traditional ceremony of installation, campus officers received the responsibilities of their new positions on Wednesday, April 18, in Palmer Auditorium.

Dressed in white, on stage, the incoming officers received from Dr. F. E. Lund their pledge of solemn responsibility. A pledge was also given to the student body.

Symbolizing the transfer of duties and obligations of the President of the Student Government Association, Edna Jackson, retiring president, presented the S.G.A. pin to Mary Frances Tipton of Selma, newly-elected head of the organization.

Other new officers of the S.G.A. are Vice-President Birdie Bell of Bessemer, Secretary Shirley Stabler of Greenville, and Treasurer Roma Creel of Empire.

Retiring members of the Student Court bestowed their robes on their successors, new executive officers of the Student Court, Chief Justice Ann Kimbrough, Selma, and Associate Justice Ann Elise Berry, from Caruthersville, Missouri.

New officers of the Recreation Association are President Barbara Baker, Alabama City, Vice-President Bonnie Strickland, Birmingham, Secretary Patricia Karl, Mobile, and from Selma, Treasurer Ardis Powers.

Y.W.C.A. officers for next year are: President Monette Strickland, Opp, Vice-President Clara Jean Cason, Montgomery, Secretary Jeanelle Stalcup, Birmingham, and Treasurer Rebecca Gantt, Andalusia.

New president of the Student Senate is Dot Smith of Thomasville. Next year's Social Chairman will be Sadie DeWeese, from Eldridge.

Other campus executives are Editor of the Alabamian, Yvonne Worrell; Editor of the Montage, from Grove Hill, Sammye Norton, and Manager of Station WRSD, from Moulton, Jo Ann Littrell.

Swim and Dance Groups Give Colorful Show

The nights of April ninth and tenth were big nights for the girls of Orchesis and the synchronized swimming groups. For a period of four to five weeks these girls and their faculty adviser, Miss Martha Charnock, had worked several hours per day, hard work, all aimed at these nights. Finally the time came, and the product of all the weeks of work was revealed. It was the second Alabama College water show, planned, directed, and produced by the girls of these groups and Miss Charnock.

Theme of the show was the Petty calendar, with each month represented by a "Petty Girl" and a scene from the month's activities. Miss Charnock opened the show with a few comments on the production, and then introduced Mrs. Annette Hamilton, who, as president of Orchesis, gave the official introduction to the calendar.

Activities of the twelve months were enacted in the colorful displays in the water and on the pool deck.

Each month's number was announced by a Petty girl who stood in the center of a large white heart on the deck. Highlights of the show included an aqua wedding performed as representative of June by Shirley Autrey and Dottie Cullars and a group of swimming bridesmaids and ushers; mock graduation scene done by the Orchesis group as a September number; and a pair of black swimming cats, Annette Hamilton and Sandra Hall, for the month of October.

Student performers were thrilled that they had this opportunity to demonstrate and put to use all they've learned in swim and dance classes, and of course the production was of great interest to the rest of the college and to members of the audience who came from Montgomery and Birmingham to see the Alabama College water show.

"I originally came from Atlanta"

That's where the pause that refreshes with ice-cold Coke began. Now it's enjoyed fifty million times a day. Must be something to it. And there is. Have an ice-cold Coca-Cola and see... right now.

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College Lake Yields Big Bass to Ecstatic Beverly

This Isn't a Fish Tale!

"I caught a fish. I caught a fish. Let me see it. Eek! It's a whopper. Where'd you catch it? Did it pull much?"

These were some of the sounds heard on third floor Hanson on Friday afternoon, April 6. It seems that Beverly Fundaburk had caught a big bass at our college lake.

One can still hear boasts of the fish's size and weight. It was 18 inches long and weighed 3 lbs., 2 oz. That was a nice-sized bass.

An "old-fashioned" pole, line, and worm did the trick. Bev said she had just put the worm, a short fat one, on the hook and thrown it in when the fish bit. Although that may sound exaggerated, Bev said she caught the fish within five minutes after she started.

After the first fish the student's efforts were in vain. Maybe the other fish learned from their companion's mistake and stayed away, because the other two members of the fishing party, Nell Burney and Edith Wilmer, had no luck. The party soon came to an end so they might get back to show the prize.

When asked later to tell how she caught the fish, the girls began kidding Bev. She replied, "This isn't a fish tale; this is the TROOTH."

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The Alabamian

"... IN THE HEART OF ALABAMA"

VOLUME XXXIII | ALABAMA COLLEGE, MONTEVALLO, ALABAMA, MAY 9, 1956 | NUMBER 13

WHOOPEE! THE CROOK IS FOUND!

TOWER TALKS

Today, instead of the tower, a senior will do the talking. She's not a specific senior, but a representative one, who has been through Crook Week and watched it from a four years' viewpoint.

* * *

I am a senior. Now that Crook Week is here again I can stop and think of the effect it has had on me for the other three years of my college career. As a freshman with that "What's going on around here?" look, I viewed Crook Week with little interest. In fact, I wondered why anyone would want to indulge in such foolishness as dressing up in ridiculous costumes and hunting a silly stick. I did not attend Crook Convocation my first year. The first thing I knew about Crook Week was when I was playing golf one afternoon and saw some horrible-looking creatures looking for the crook in every corner of the golf course. Every once in a while a senior would come along anl chide a junior for not performing her duties properly. I was under the impression that going through Crook Week was obligatory, and I really felt sorry for those poor juniors.

Then I was a sophomore. The year passed swiftly and the month of May brought with it another Crook Week. With memories of the previous year I was not prepared to take much interest in the business. Then a member of the junior class asked me to be her junior for the next year. I readily accepted thinking that there was nothing for me to do until the following year. One day she informed me that I was to help her get all the fantastic paraphernalia she must have. Also I was to attend Crook Convocation being sure to take with me pencil and paper to take down instructions for her. Since this was my first convocation, I was a bit unprepared for what was to happen. The lowly ones marched in dressed all in red and reeking with perfume. The underclassmen were allowed to enter Palmer first, and we watched in amusement as the unfortunates marched under the scrutinizing eyes of the seniors. Soon we were plunged in total blackness and the organ began to play. I cringed at the sound of the death march. But my anxieties were short lived for the music did not last long. The curtain opened to reveal six or seven grim-faced seniors seated on the stage. I silently wished that they would turn on the lights so that I could see to write. But they stayed off and I struggled to write each word as a senior came forward and read a list of duties of the juniors. At the end of convocation I ran over to Ramsay to help my senior get dressed, and I spent an hour or so doing various things for her according to the dictates of the senior class. Who said a sophomore had no part in Crook Week? As Crook Court brought to a close another eventful week, I suddenly realized how wrong I had been the previous year. Crook Week was fun! Immediately I began making plans to participate in these activities the following year. Seeing the juniors doing

(Continued on Page 2)

Members of Junior Class Have Fun Planning Crook Week Activities

DISCUSSING CROOK WEEK activities from a Junior's point of view are Mary Nell Glasscock, Carol Bailey, Nancy Harbarger and Glenda McKee.

Heloderma Pariplaneta Amblyomma Anulatus Rypicephalus Impennis, name of the most insipid, lowly, disreputable, discredited creatures on campus, symbolizes the quality of Crook Week 1956.

This annual event was opened for its 1956 session on Thursday night, May 3rd, in Palmer Auditorium with a brief introduction and assignment of uniforms and titles. The meeting was followed by an entertainment period on the part of the lowly Juniors for the most honorable Seniors in Reynolds Auditorium.

The Friday morning program began at 4 a.m. with orders that certain tasks be completed by 6:55 a.m. The boundaries of Tutwiler Green were established by the erection of letters proclaiming it thus. A monument was built in honor of the esteemed Senior Class of 1956 and tassels were constructed to adorn every tree on Tutwiler green in order to proclaim the Juniors' love of such decorations. Further orders included the construction of a statue for the fish pond and the subsequent cleansing of the pond. These activities were carried out in the highest degree of silence and penalties were invoked for any failure to abide by the rules.

At 12:00 noon on Friday there was a midday treat in the form of a musical program which was presented in Calkins Auditorium, with members of the music faculty invited. Other events of Friday afternoon included a Monacan Garden Party given by the most lowly for the most honorables in an attempt to compensate for the disappointment which the Seniors felt at not being able to attend the pre-nuptial Garden Party of Grace Kelley and Prince Ranier. (It was all the fault of the most lowly!)

On Saturday morning the Helodermas arose at 6:00 a.m. and began the search for the crook which would serve to free them of the sentence placed upon them by the Most Honorable Seniors. After having a second clue given to them the lowly Juniors proceeded to Main Dormitory where in a matter of hours slimy Heloderma Gayle Evans found the sacred crook which was hidden in the vines on the front of Main.

Saturday night at 12 o'clock the Juniors were tried by Judge Ann Oliver and a jury composed of Seniors. After much debate on the part of the jury the decision of "not guilty" was made and the Juniors were pronounced worthy of attaining their seniordom at which time they were granted their caps and gowns. At 1 a.m. the new Seniors began their official duties with marches on the underclassmen.

House Officers Are Elected

Returns from recent dormitory elections listed the following people as house officers for 1956-57: Tutwiler dormitory: President, Sara Wilbanks; Vice President, Mary Lewis Jones; Secrttary, Peggy Steen, Treasurer, Jo Ann Barker; Social Chairman; Carolyn Barton; Reresentative to the Senate, Sue Wooten; and Representative to the recreation board, Rosa Gorum. Ramsey dormitory: President, Margaret Ann Shotts; Vice Pres. Flora Ann Acton; Sec., Mary Gene Marsh; Treas., Faye Sasser; Social Chairman, Barbara Goldstein; Representative to the Senate, Eliabeth Stewart; Rep. to the recreation board, Edith wilmer. Officers for Hanson dormitory: President, Pat Hodges; Vice President, Fran Parer; Seitary, Alice Ketchum; Social Chairman, Peggy Cost.

Colleges Choose BSU Presidents

Miss Myra Gene Pugh, daughter of Mr. and Mrs. Jamie Pugh, and Mr. Forrest David Mathews, son of Mr. & Mrs. F. L. Mathews, both of Grove Hill, Alabama, have recently been elected as presidents of the Baptist Student Union from their respective campuses. Myra Gene is majoring in Social Work at Alabama College in Montevallo, Alabama. Mr. Mathews is a sophomore with a major in history at the University of Alabama. Both these fine young people have been active in campus activities as well as in church activities as well as in church activities. Miss Pugh is a member of the staff of the college paper, the Sociology, House Council for her dormitory, and has been active in the Baptist Student program since she entered Montevallo. She was recently selected as one of the five students from Alabama to serve as a student summer missionary representing Alabama Baptist students in Oregon from June 10 to August 13.

Forrest Mathews is a member of Phi Eta Sigma, Freshman Scholastic honorary, Student Religious Association, Freshman Advisory Committee, and Quadrangle, a Christian honorary at the University of Alabama.

Faculty, Students Give Chamber Music Concert

First in a series of two Chamber Muusic Concerts to be given this year was presented 3:30 Tuesday, May first, in Calkins auditorium. Four selections were performed jointly by music faculty and students, and Mrs. Fraser, wife of the Music Department head Dr. A. M. Fraser. Opening the program with "Sing to the Lord" by Schuetz, German composer of sacred music in the early Reformation, was tenor Putnam Porter, violinist Claire Ordway, flutist Carmela Bria, cellist Mrs. Fraser, and organist Nell Bumpers. Next came "Trio in D Major" in three movements by Beethoven, played by Miss Ordway, Mrs. Fraser, and Mr. Porter, playing the piano.Nell Ruth Freeman, soprano, Ellen Little, clarinetist, and Sara Jo Bagley, pianist, performed Schubert's remantic "Der Hirt Auf Dem Felsen" (Shepherd in the Field), which was also part of the Chorale repertoire while on tour. Last was Grieg's "Wedding March" arranged for duepianos and played by students Bobbie Gray and Betty Kemp.

For those who attended and enjoyed this concert, and for those who wer unable to attend, there will be another given in Calkins at 7:30 on May 15.

Fashion Show Held at Pool

Big event coming to Alabama College campus is a fashion show depicting the latest in sports wear.

It will be held May 10, 11:00 a.m., on the sun deck of the college pool.

The show is sponsored by Jantzen Sportswear, Loveman's in Birmingham, and the Department of Physical Education here.

The commentator is Ninette Griffith of Loveman's. With her will be six professional models from Loveman's wearing Jantzen swim suits, shorts, and casual cottons.

McCall and Locke Attend Convention

Dr. Margaret McCall and Miss Margaret Locke of the Department of Health, Physical Education and Recreation, attended the recent national convention of American Association for Health, Physical Education and Recreation in Chicago, largest branch of the National Education Association. Four thousand members were at the convention.

Dr. McCall was elected chairman of the College Physical Education Section for Men and Women and appointed to the Executive Committee of the Women's National Officials Rating Committee.

Miss Bernice Finger was elected president-elect of the Alabama Association for Health, Physical Education and Recreation.

Virginia Dixon and Carolyn Barton were elected co-chairmen of the Student Section. Dr. McCall will be hte faculty adviser.

College Theatre Council Chooses Twenty Members

On May 1 the College Theatre Council met to elect new members to their number. Members are chosen on a basis of length and quality of work for the College Theatre and willingness to work on Theatre committees.

Seniors elected are Sarah Booth, Sue Falkner, Gloria Gantt, Faye Stabler and Wiladele Nixon.

Corene Haggard and Tibby Jackson are new members from the Junior Class.

New Sophomores on the Council are Yvonne Anderson, Melita Black, Beverly Fundaburk and Sue Thomas.

The Freshmen are represented by Calla Ann Bolen, Nancy Covington, Gibbs Daniel, Polly Holliday, Patricia Karl, Margie Lane, Frances Parker, Jane Rice and Lorna West.

Wisdom Often Brings Grief

In Ecclesiastes (1:18) we are reminded that " . . . in much wisdom is much grief: and he that increaseth knowledge increaseth sorrow."

To the student and the scholar this expression is a confirmation of his own sometimes confused and troubled thoughts. At college we take courses which serve to increase our knowledge. We learn to stop and consider our society and its structure. We evaluate its good and bad points and often our conclusions lead us to depression and disillusionments. Our knowledge increases our dissatisfaction and our sorrow. It is then that many students, afraid of having real truth bared to them, close the doors of their minds and knowledge is to them, forever, a stranger.

There may be a certain degree of courage in this turning away, in this determination to maintain a rosy attitude toward life, but real strength is displayed by those who continue; unafraid to strive for knowledge. Again it is necessary to rely upon the Bible for our support—"A wise man is strong: Yea a man of knowledge increaseth strength." (Proverbs 24:5.)

As a skyscraper needs its steel frame, and the body its backbone, so the weak need the strong. Society, today, needs people who have the courage to bear sorrow. Without the sorrow of the wise there would be no recognition of faults which exist. Without sorrow of some there could never be the happiness of "many."

Crook Goes Through Another Week of Hunting by Juniors

I'm an ordinary brown stick, long with a crook on the end but I'm not treated at all like other long brown sticks with crooks on the end are treated in this society. In fact, I'm a little confused about the way I'm treated.

You see, the year started off last fall in a pretty nice way. Of course, for a while it was a little boring sitting in my glass case all the time watching girls come and go through the lobby but finally the night came when I got to go on one of my midnight maraudes. Now that was really fun! I always enjoy watching those frightened freshmen when I make my appearance for the first time!

I've been on a couple of other night jaunts since that time but for about the last few weeks I haven't even been returned to my glass case. It's lonesome out here where I am and I'm anxious for my friends to come get me. But they told me when they put me here that I would have a new group of owners when I returned to my case. I wonder why they want to give me away or why they put me here if they did want to get rid of me.

Uh-oh! I better be quiet, I hear someone coming. Why, they're looking at me in the most astonished manner. I wonder why they are crying and screaming! Oh, thank goodness, I think they are going to take me back to my glass case. At least I can rest for another year!

Tower Talks

(Continued from Page 1)

all their funny stunts made me think they must be enjoying themselves ever so much.

Well, my time came and I donned the title of lowly junior. As I went about doing such things as emptying the water from the fish pond with a teaspoon and climbing atop Anna Irvin Hall at 6:30 every morning to crow like a rooster, I began to wish that I could be a spectator again, or better still, a senior. I survived the ordeal and was deemed worthy to become a senior.

Yes, now I am a most honored senior and am looking forward to putting my junior through Crook Week. Three wonderful years have passed, almost four, each one giving me a different attitude toward Crook Week. It is now my turn to get even with the juniors who have been so daring all year. Just wait till my junior sees what she has to do. Let's see now, scrub Tutwiler sidewalk every morning with a toothbrush, compose an opera . . .

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"In the Heart of Alabama"

ALABAMA COLLEGE, Montevallo, Alabama

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Dr. Davidian Describes Middle East Situation

"Oh ye nations of the world, walk together, talk together, and think together; then, and then only you will have peace."

This was the theme of the speech of Dr. Simon Davidian who spoke at a recent convocation. He emphasized the importance of the U. N.'s role in the achievement of world peace.

Mr. Davidian described the Middle East situation where 800 thousand Jews have stepped into Palestine, pushing out 800 thousand Arabs, who are now for the most part living in refugee campus around Israel.

There is hatred between the Jews and the Arabs", stated Mr. Davidian. He believes that the skirmishes between the two peoples will continue in spite of the efforts attempted by the U. N. Secretary General.

The problems would be solved, however, he added, if both Israel and the Arab state would open their gates to the Arab refugees and gives them citizenship. Israel should also pay the Arab refugees for the properties they left.

Russia's Policy, he said, is not a policy of gaining strength through force as many have mistaken it to be. Rather it is a policy of creeping into countries at most opportune moments, by propaganda and other methods.

There are three parts to this policy. 1. Russia is trying to win as many nations as possible. It has sold arms to Egypt and given that country technical assistance. 2. Russia is building a slav bloc by means of mingling the Slavic culture and Russian culture together. 3. Russia is trying to gain security by drawing an Iron Curtain so that Russian countries cannot see outside rather than preventing free world from seeing inside.

Applause Greets Announcement of Surprise Holiday

Enthusiastic cheering and clapping greeted Dr. Lund's announcement last Monday at breakfast. It was, said he, a serious one. Today, he grinned, is Stop Day. No classes! So Monday there were no classes, no work, just a little spot of vacation in the busy lives of students and faculty.

Sunbathing, tennis, golf, soft ball, table tennis and canoeing filled the day for many. Some used the extra day to catch up in extra suudying and other work.

All were happy to have the free day and the picnic—a wonderful surprise from our President.

Thursday Program Schedule — WSGN

2:05 Martin Block
2:30 Martin Block
3:00 Rumore's Hangout
3:30 Rumore's Hongout
4:00 Rumore's Hangout
4:30 Rumore's Record Review
5:00 Record Review
5:15 Rumore's Record Review
5:30 Rhythm on the Road
5:45 Rhythm on the Road
6:00 Edward Morgan News
6:15 Bill Stern
6:30 610 Supper Club
6:45 Miss Ann & the Comics
7:00 Margo George
7:300 American Music Hall
8:00 John W. Vandercook
8:05 American Music Hall
8:25 ABC News
8:30 Best Bands in the Land
8:55 ABC News
9:00 Tops in Pops
9:25 ABC News
9:30 Tops in Pops

POEMS

I LOVE YOU

The cliffs are purple in the evening sun,
and seem to brood
and watch
and wait for something.
The silence of the country rings through my
head like a big brass gong.
And its echo is the reedy whispering of
the wind.
I can enjoy the silence and the loneliness
because it fits my thoughts.
With you I could enjoy it a thousand
times more.

To be lonely and to share loneliness,
To merge that feeling into a feeling of
complete contentment,
To feel the harshness of the world and
feel its anger and pain,
And not to care because you share
that knowledge with someone who
feels these same things,
And in loving you is willing to protect you
from as many as possible.
That is something to work for.
That is for us.

—Anonymous

THE COLUMNS

I think of those who in the search for
truth have given all.
I think of those who in the search for
truth have become truth,
The supporting columns of the world.
In their heart they feel the suffering
in the world:
A homeless child in Korea
A refugee in Palestine.
They know and they feel,
Those who in the search for truth
are inspiring thousands to strive,
and above all to be conscious.

—Samira Khaki

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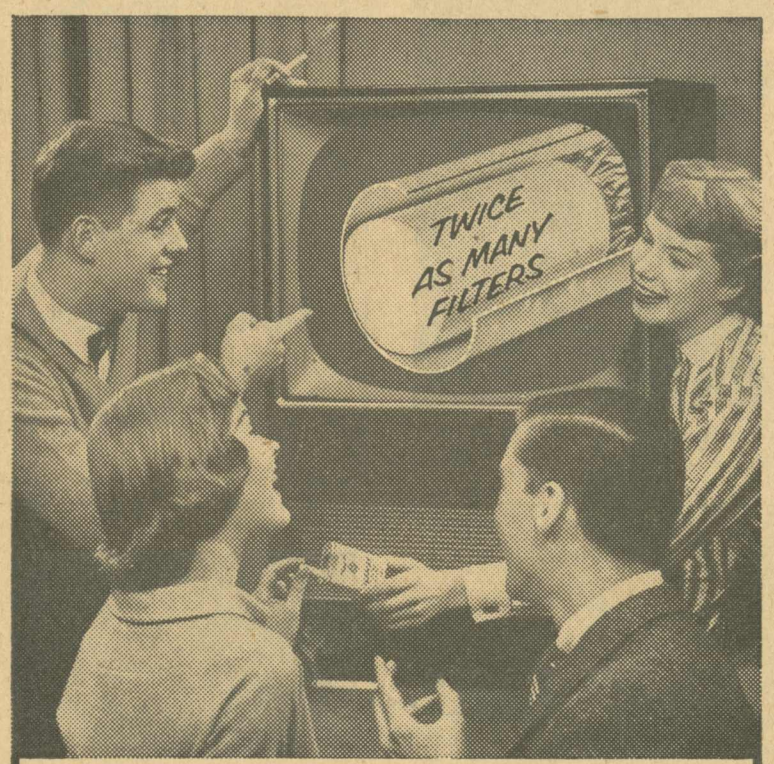

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FLORIDA AHEAD

SENIORS PACK FOR BIG TRIP

Lambda Sigma Pi Taps Members

There were a few moments of suspense at the annual junior-senior banquet as everyone waited for the new members of Lambda Sigma Pi to be tapped. This is a local honorary service organization which chooses members on the basis of service, leadership, scholarship and character. The members of the club decide who is to be tapped and the names are kept secret until the banquet. Each member of the organization taps someone by walking over to her and saying, "I tap you, So-and-so, as a member of Lambda Sigma Pi." Then she hangs a key around the neck of the new member.

New members tapped this year are: Carol Bailey, Barbara Benton, Geneva Bryant, Dottie Cullars, Sandy Hall, Sue Howe, Ann Kimbrough, Dot Smith, Marian Taylor and Mary Frances Tipton.

Ann Oliver is president of this club.

Dr. Vickery Reelected President Of National Kappa Delta Pi

Dr. Katherine Vickery has been reelected national president of Kappa DeLta Pi. The 20th Biennial Convocation was held at Stillwater, Oklahoma, in March.

After the bustle of planning for weeks for this meeting, Dr. Vickery was so exhausted and excited she wore mis-matched shoes and had to phone for help. She visited overnight with friends in Tulsa, then was thwarted by a five hour delay in flight departure for Stillwater. After flying in style as the sole passenger, she was met in a pick-up truck, the only transportation available at that hour.

The Executive Council of eight members met Wednesday, and Thursday, March 15, the Convocation opened. The meeting moved smoothly with Dr. Vickery presiding, and approximately 350 persons present.

Highlights of the meeting were a luncheon address by Dr. Charles Johnson, President of Fisk University, and the Annual Kappa Delta Pi Lecture, "Professional Education as a Humane Study" by Dr. Robert Ulich.

One of the most interesting features was an Indian dance, climaxed when Dr. Vickery was brought to the center of the ring and two boys, about 7 and 8, performed a squaw dance around her.

Dr. Vickery was first Vice President of Kappa Delta Piz honor society in education, from 1924 to 1953, and has been President since that time. She is one of three persons in the Society who have served continuously for twenty-seven years as Chapter Counselor.

Others attending the Convocation from Alabama College were Dr. Vickery's secretary, Mildred Harris; Eleanor Little and Betty Ann Watkins, delegates from Beta Lambda Chapter. They were impressed by the friendly hospitality and beautiful facilities at Oklahoma A & M.

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Honors Day Takes Place

Alabama College's Honors Day, annual occasion of recognizing honor students and presenting special awards, took place this year on April 19 at 11:00

President F. Edward Lund addressed the student body with a speech entitled "The Valor of Ignorance." Then came a recognition of honor societies on campuus by Dean Richard Powers.

The scholastic honor group which was also recognized included Joyce Kane, Sylvia Weaver, Sara Jeanne Thompson, Nell Ruth Freeman, Ann Oliver, Sarah Booth, Wiladele Nixon, Sara Jo Bagley, Betty Jean Smith, Dorothy Floyd Warren, Elizabeth Lowery, Henrietta Davis, Glenda Faye McKee, Betty Ann Watkins, Catherine Shaver, Eleanor Little, Sue Howe, Mary Frances Tipton, Pat Jones, Elizabeth Stewart, Bonnie Strickland, Bertha Strock, Sandra Ward, Patty Talley, Mary Katherine Wilson, Martha Jo Anton, Barbara Jo McNutt, Melba Barrentine. These girls maintained 2.5 or higher grade point averages.

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AND SAVE

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friendly drug store
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Candy, Gifts
McClure Drug Co.

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and see us
for
your latest
FASHIONS
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SPEEDY SERVICE
at
Pure Oil
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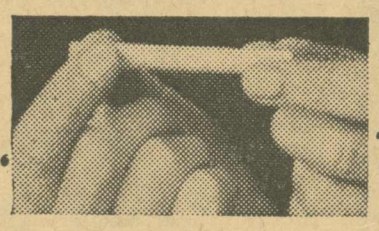
WESTERN
AUTO
for
THE BEST
in
SPORTS
EQUIPMENT

TO THE TOUCH...



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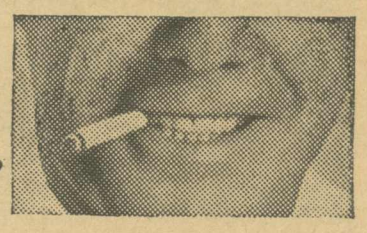

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The Alabamian

"... IN THE HEART OF ALABAMA"

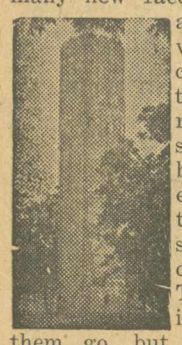
VOLUME XXXIII | ALABAMA COLLEGE, MONTEVALLO, ALABAMA, MAY 18, 1956 | NUMBER 14

BEST OF WISHES TO THE GRADUATES

TOWER TALKS

It is always hard to say goodbye, as everyone at Alabama College realizes now that the Senior Class is about to graduate.

Next year we'll be seeing many new faces as usual, and, as usual, we will welcome the incoming class. But there will remain regret for the students who will be gone. The other girls will miss them in gab and study sessions, in class and at the Tea House. So it is hard to let them go, but remember, every class of you students must leave in a few years. That time comes sooner than you imagine, and then you, too, will wear the cap and gown. You, too, will be looking to the future with wondering and with happiness. You, too, will begin to miss your friends as your last year at Alabama College comes to its close.



All your work and study does mean a great deal. Ask any senior, who has gone through the same things, who, too, has wondered if graduation day was never coming.

Just think. There will be a lot to miss on this campus. For you it may be your special friends, the Tea House, the campus grounds themselves, your many activities, many of your classes, too, or perhaps—the library?

* * *

The other day, one of the students, who must have been thinking aloud, was gazing up, saying, It's a long way to the top of that old tower. Wish I could just climb up and sit on top and see everything that goes on all around here. That would be one way out of loneliness, to watch some people and pretend you are living their life, to see what they are doing and know why they are doing it, yet knowing all along that you would do it another way because people are people and everyone is different. There must be a thousand secrets around here—sad secrets and happy ones. There would be many of the kind you could tell, and then it would be a shared secret, but there would be many you couldn't tell, too. You would hold this kind close to yourself and be content just to think of it or you would be tormented by it every time somehing happened to make you remember.

Well, since I can't sit atop the tower, I'd better be starting to work, and do a little catching up.

Faith Basis for Science Says Research Manager

In escaping from the trend toward materialism, Mr. Gilbert E. Doan, Manager of Metallurgical Research, Koppers Company, Incorporated, Pittsburgh, Pennsylvania, suggests that the engineering student must learn at college that science is based on faith as are also both religion and democracy. Faith beyond intellectual comprehension is necessary if he is to see life steadily and to see it whole; that with this faith he will not feel the need to escape into a world where only measurable quantities are real, where only material values are satisfying, and where all emotion is suspect.

Commencement Exercises Approach Seniors; Dr. John Tyler Caldwell To Be Speaker

SENIORS try caps and gowns as they await the important occasion of solemnity. Pictured above discussing graduation plans are, left to right, Barbara Bradford, Roberta Dobbs, Billie Luttrell, Elizabeth Dailey, and Gloria Gantt.

Former President Welcomed Back

Dr. John Tyler Caldwell, former Alabama College president, will be the speaker at commencement exercises here. He is now president of the University of Arkansas, Fayetteville, Arkansas.

Dr. Caldwell received his B. S. degree from Mississippi State College, 1932; A.M., Duke University, 1936; and Ph.D, Princeton, 1939. He was a student at the University of Wisconsin during the summer of 1938, and he obtained his M. A. degree from Colombia University in 1945.

He taught social science and band, Holmes Jr. College, Goodman, Mississippi, 1932 - 1936; served as Jr. economist U. S. Resettlement Administration, State College, Mississippi, and Little Rock, Arkansas, 1936-1937; and as assistant economist, land use planning, Bureau of Agricultural Economics, U. S. Department of Agriculture, Vicksburg, Mississippi, during the summer of 1939.

Dr. Caldwell was an instructor of political science, Vanderbilt University, 1939-1942, Assistant Professor 1946-1947, and President of Alabama Collegt 1947-1952. He has served as President of the University of Arkansas since 1952.

He held the position of educational consultant for the Ford Foundation in Pakistan, 1954, and was an official member for Alabama on the Southern Region Educational Board, 1948-1952. At present he holds membership in the American Society for Public Administration; Foreign Policy Association; N.E.A., Kappa Phi Kappa; Blue Key; Pi Kappa Alpha, and Rotary Club. His Ph.D. dissertation was on the Administrative Control of State Expenditures, 1939.

Dr. Caldwell served from ensign to Lt. Commander in the U. S. Navy, 1942-1945, and he received the Bronze Star Medal in Okinawa in 1945.

Annual Citizenship Day Held on Thursday, May 10

Alabama College's annual Citienship Day took place in Palmer Auditorium Thursday, May 10. The purpose of the traditional program, which was first begun with the support of Dr. Hallie Farmer, retiring professor of history, is to remind graduating seniors of their responsibilities as citizens.

Mr. Charles Zukoski, prominent Alabama businessman and civic leader, gave an address on "Citizenship in Today's World."

Following the speech was the presentation of the Class of 1956 by Miss Martha Allen. The ensuing recitation of the Citizenship Oath concluded the program.

Other features of the program were the awarding of the Colonial Dames History Prizes for original research in colonial history, and the singing of two selections by the Alabama College Chorale.

Following the Citizenship Day exercises a formal dinner for the faculty and Senior Class was served in Anna Irvin Hall.

Models Show New Fashions

By Birdie Bell

With music in the background, five lovely professional models from Loveman's sauntered along the deck of Alabama College pool showing the store's finest in sports wear for the coming summer days. The models, Mary Louise Brown, Frances Cole, Leora Wilkins, Norma Cooper, and Joanne Long, displayed clothes appropriate for anything from participating in sports to being just a spectator.

The program, narrated by Miss Ninette Griffith, also of Loveman's, included several tips to the fashion-wise girl preparing for her summer wardrobe. Her audience was thrilled with delight at the wonderful new Jantzen, Smartie, and Jackie Nimbrel creations displayed before them. Among the clothes modeled were a red and white polka-dotted bathing suit with matching umbrella, a white polished cotton with blue brocade, a bewitching black "Spanish Lace" bathing suit, a brown watch Bermuda shorts and tee shirt set, and other adorable outfits.

Mu Delta Alpha Initiates Eight

Mu Delta Alpha, honorary Spanish organization, held its initiation May 10 in Tutwiler parlor. The president, Joyce Kane, told the new members th purpose of the club, which is to foster interest in Latin American affairs on the campus. They were administered the pledge after giving a three-minute speech in Spanish. The old members of the club presented each of the new members with a membership ribbon.

The new members of the club are: Gail Barrentine, Mary Ruth Hardigree, Sue Howe, Glenda McKee, Billie Page, Margaret Shotts, Peggy Steen and Bertha Strock.

The following officers were elected: president, Geneva Bryant; vice - president, Mary Charles Jackson; treasurer, Mary Ruth Hardigree; social chairman, Margaret Ann Shotts; secretary, Gail Barrentine.

English Champ Plays Match With Students

Miss Mary Hardwick, nationally known tennis champion from England, was on Alabama College campus Thursday to conduct a tennis clinic.

At 11 o'clock a. m. Miss Hardwick played an exhibition tennis match in doubles with Barbara Baker, Bonnie Strickland, and Anne Williams.

Luncheon honoring Miss Hardwick was held in Anna Irwin Hall at 12:30 p.m.

In the afternoon Miss Hardwick met with physical education majors and other students interested in working on various skills.

The clinic was sponsored by Wilson Sporting Goods Company, Fred Sington's Sporting Goods Company in Birmingham and the Department of Health, Physical Education, and Recreation of Alabama College.

Colleges Organize; Are Church-Related

Birmingham, Ala. (I.P.)—All senior liberal arts church-related colleges of Alabama, of which Birmingham-Southern is one, have organized into the Alabama Foundation for Independent Colleges. All the colleges are accredited with the Southern Association of Colleges and Secondary Schools.

Besides Southern, the organization includes Howard, Spring Hill, Huntingdon, Athens and Judson colleges.

College Is Defined, Needs Pointed Out

Ripon, Wis. (I.P.)—Noting that College is a Community of Scholars, not just a Community and not just scholars, Dean Harris of Ripon College believes that in considering this community we must know the characteristics of this term. First we must be orderly and have a sense of maturity.

Assumptions here are that students should be able to coordinate their own government and activities, students should be able to regulate activities that are of interest to students and that sudents are members of an academic community and have legimate opinions in this field. Student Government is training for democracy, but more than that, it is government and democracy itself.

In conclusion, Dean Harris challenged student leaders to provide proper activities, develop lines of cooperation, establish patterns of justice, and to establish a tradition of honor, mutual respect and confidence.

From the Seniors . . .

This is the last chance that any of us will have to get a word in edgewise—us meaning the class of 1956. One of our hardest tasks will be to keep that last word from getting too gushy. When a senior is asked how she feels about graduating, I'm sure she feels first the chill of fear at facing the cold, cruel world, accompanied by a tremor of delight of at last being out on her own. Her next reaction comes when her mind begins to fill with phrases describing the way she's going to miss the campus, the faculty, her friends, and even the stray dogs. If she's as verbal as the majority of her classmates, her only remark as an answer to the initial question will be, "Gosh, but I'm gonna miss this place—let's don't talk about it."

I guess, after all, this standard answer is a pretty good one. We don't have to talk about it to most of you. Most of you know how we feel, or at least if you don't, you will come 1957, 1958, or 1959.

For you we don't have to run through a list of our activities for the last four years to prove that we have enjoyed our stay here with you to the fullest. Neither do we have to deliver an oration on the value of the friendships that we have made during our four-year stay. You know all about that.

Since up to this point we've managed to save our breath, we selfish seniors of 1956 can use it to tell you just how angry we are. We are angry with you, or should I say intensely jealous? We have to pack up and leave our peaceful, homey rooms just so you can get ready for the Class of 1960—complete with boys. We have to give up our privileges (and they have been privileges whether you realize it or not) of sitting in Comer's classrooms. We never get another try at a College Night victory. We can't even join in your worries and joys concerning S. G. A. You'll never, ever let us come to see you in the middle of the night again wearing our beautiful black gowns.

The mention of these things brings us to another subject. We even had to give them up to the class of 1957. Yes, the terrors of Ramsay are your seniors now. We are extremely jealous of them, but they deserve the title "senior" and all that goes with it. Even the selfish class of 1956 will have to admit that, and in admitting it have to acknowledge their pride in this new senior class, their faith in the future of Alabama College, and their greatest hope, that you won't forget them.

Members of Graduating Class Plan Futures

READY FOR CAREERS of teaching next fall are Nell Bumpers and Wanna Baxter. These two girls will begin their work at the same school.

The ALABAMIAN

"In the Heart of Alabama"

ALABAMA COLLEGE, Montevallo, Alabama

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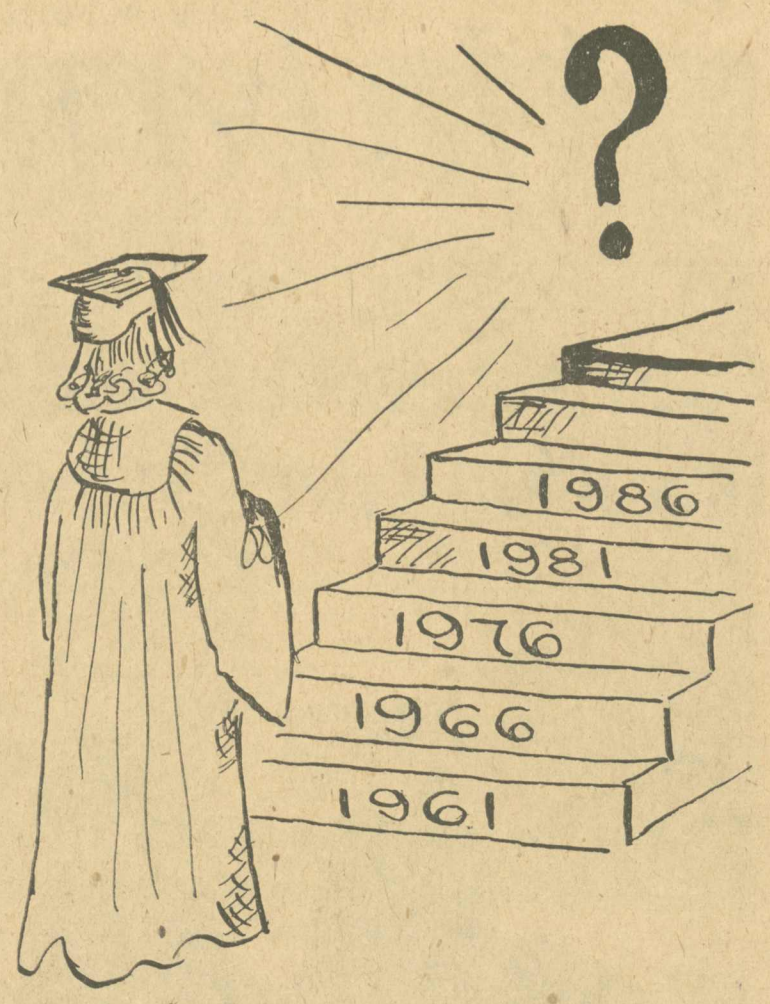

Where will you be?

"Time Is All That You Have"

As final exams, graduation, and the end of the school year approach, there comes the usual period for all scholars (?) which is filled with doubt and indecision.

For the seniors this is a period of near panic. There is a constant nagging knowledge that the day has finally arrived when mother's and daddy's only little girl must go out on her own to seek her fortune, just as the famed little pigs had to do. This is the occasion which has for so long been anticipated, but which, now that it is here, does not look so appealing. It would be a lot easier to go home and to spend the summer as usual loafing on the beach or at the pool.

For the underclassmen this is the time of release — release from routine, from home work, from dormitory life and from any form of brain work (to a certain extent!) Or maybe, it means a time to get a job and make some money with which to buy new clothes for next fall.

But, what does this summer vacation mean to you? Have you thought of it as being a time to do all the things you never get to do during the school term? Things which you probably never had any hopes of being able to learn or do?

The three months of summer vacation could be filled with excitement and enlightenment for you. You must make the initial step, however.

If you like dramatics, why not try getting a position with a summer stock theatre or work with the theatre at the summer camp for children? You can pick up a lot of journalism if you work for your local newspaper, learn radio by serving at your local radio station. You can be a real happiness-bringer by working as a junior aid worker, visiting rest homes for the elderly, or learn nursing techniques serving as a nurse's aid in a hospital near your home.

Just remember that "time is all that we have on this earth", and use every minute of this summer's vacation usefully, improving yourself mentally, physically and spiritually.

Future Features

May 21-26—Final Exams
May 27—Home (wherever it may be!)
May 29—Florida, mountains, old folks' rest home
June 1—"The Job"

WSGN Radio Schedule for Saturday

4:45 Gospel Hour
6:00 News
6:05 Morning Watch
6:30 News
6:35 Morning Watch
6:55 News
7:00 Morning Watch
7:25 News
7:30 Morning Watch
7:55 ABC News
8:00 No School Today
8:30 No School Today
9:00 No School Today
9:30 It's Time
9:35 Moppets & Melodies
10:00 ABC News
10:05 Birmingham Hit Parade
10:15 Birmingham Hit Parade
10:30 It's Time
10:35 All League Clubhouse
11:00 ABC News
11:05 Dixie Hayride
11:30 ABC News
11:35 Dixie Hayride
12:00 ABC News
12:05 Dixie Hayride
12:20 Dixie Hayride
12:55 ABC News
1:00 Am. League Baseball or Festival
4:00 Duke in Dixieland
5:00 Pan American Union
5:30 Miss Ann & the Comics
5:45 Bob Crosby Marine Show
6:00 ABC News
6:05 At Ease
6:15 Casa Noro Morales
6:25 It's Times
6:30 Time Hill Frolics
7:00 ABC News
7:05 Best Bands in the Land
7:30 It's Time
8:00 ABC News
8:05 Rhythm on the Road
8:30 It's Time
8:35 National Juke Box
9:00 ABC News
9:05 WSGN Dancing Party
9:55 ABC News
10:00 WSGN Dancing Party
10:55 ABC News
11:00 WSGN Dancing Party

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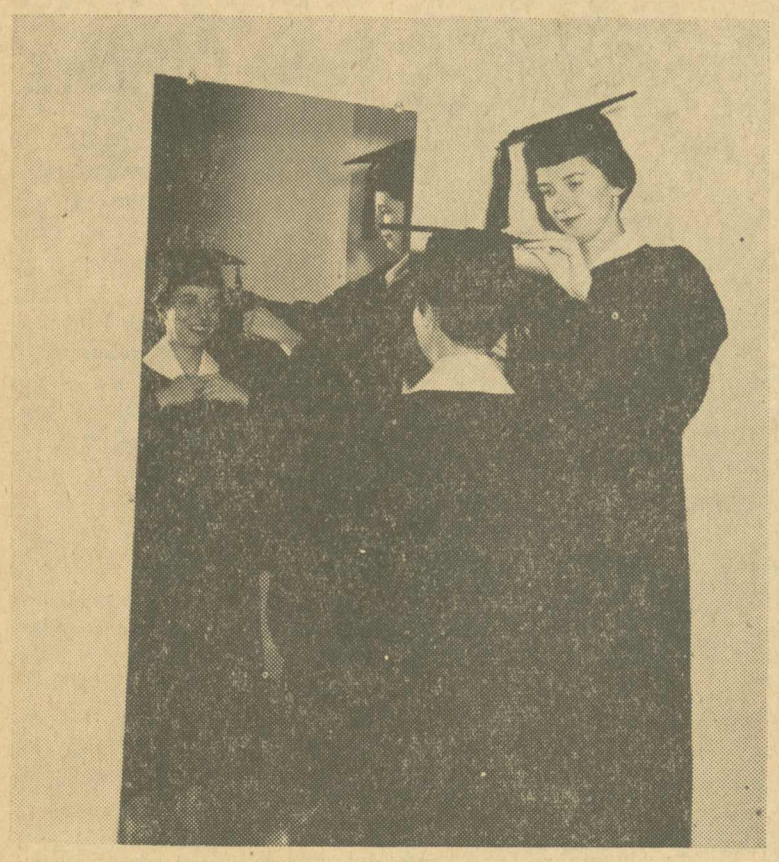
Seniors Face Graduation, and Plan Weddings



Mary Louise Rice and Joyce Greathouse are still enthralled with that "dignified look."

MARRIAGE will be on the top of the list of careers for seniors like June Lee, pictured above.

Social Work Classes Visit Birmingham

On Tuesday, May 1, the freshman, sophomore and junior social work classes made a field trip to Birmingham with the purpose of studying and evaluating the two state industrial schools located there.

The first part of the trip took the group to the Boys' Industrial School. They were met by the social worker for the institution, who explained the purpose and program of the school. It was pointed out in this discussion that the scheel is not equipped to care for all the boys who have been assigned to it, and hence, there is a waiting list of over fifty boys.

The group was then taken on a tour of the campus where they saw boys being trained in mechanics, shoe repairing, crafts, farming and newspaper work. They visited all the dormitories on campus and were served a lunch in the school lunch room.

The trip to the Girls' Industrial School was conducted on much the same order. There was a brief question and answer period followed by a detailed tour of the campus, including visits to the classrooms and cottages.

It was generally agreed that the trip was enlightening and helped social work majors visualize what might be their future work.

WSGN To Broadcast Memorial Day "500" Automobile Race

There will be a special, exclusive radio broadcast of the Memorial Day "500" race at the Indianapolis speedway over WSGN. This is the amazing "World Series" of automobile racing events. Nine experienced announcers will be stationed at every vantage point around the 2½ mile track for the "500" broadcast with Sid Collins as the chief announcer. He and four different announcers will also cover the pit and garage area, straightaways and the turns, at the time trials on the four qualifying days., May 19, 20, 26 and 27. This will be a completely uninterrupted lap by lap report of the May 30 Memorial Day "500" starting at 9:45 a.m., Birmingham, and concluding at approximately 2 p.m. This sport event of the year is exclusive on WSGN on May 30.

On Every Campus... College Men and Women are discovering why

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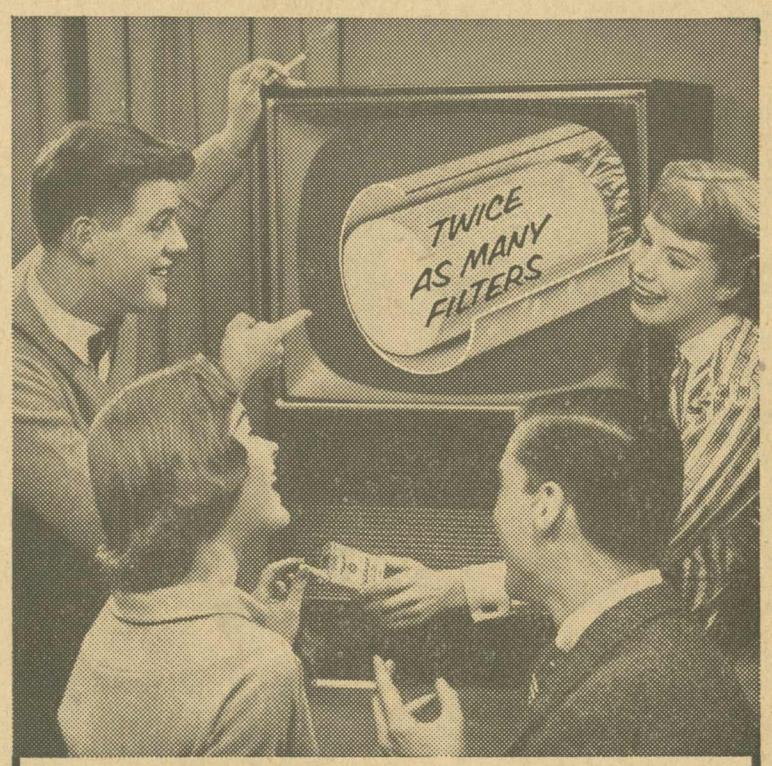

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Wishing luck to Seniors and Happy Vacation to Students

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Many Thanks!

It's been fun

BILL and the PLAZA

from the book...

For the Senior issue of this paper it behooves the Roving Reporter to rove the halls of Tutwiler in search of a subject. And so we shall.

There are many Seniors who could be said to typify the members of their class, although none is completely average. Two girls one might meet in these halls are Annette Hamilton and Kay Bryant, who as nearly representative of the Seniors as any.

Annette Hamilton came to Alabama College as a Sophomore after having attended Auburn for four quarters. She went into the field of physical education here, keeping her main interest in recreation. Her talents in recreation are unlimited. She has always been active in sports here, and plays tennis and swims as much as possible. Her favorite in this line, however, is dance. She was a member of the modern dance club at Auburn, and was invited to join Orchesis when she transferred to Alabama College. In her three years she has worked hard in the club, and was elected as president of the group for this year.

Annette is also interested in music, and one might find her behind an organ or piano at any time. Too, she has worked on the **Alabamian**, is a member of the recreation board, holds a job in Tutwiler office, and is a member of the P.E. club and Westminster Fellowship.

Anette is married. She and her husband have a home in Sylacauga, and it is there she is planning to work after graduation, doing church recreation work.

Kay's interests lie in different fields from Annette's. Kay is a Retail Home Economics major, an art miner. She is a member of the Retail club, vice-president of the Ivel Spafford club, and a member of the My Delta Alpha and Pi Tau Chi fraternities, all of which she is active in has spent a busy year this year. For six weeks she did retail work in Houston, Texas; during College Night she worked on publicity; right now she is working hard on Crook Week program; and she has made plans to go into home demonstration work after graduation.

When asked where she is from, Kay answers rather confusedly, "Well, I live in Massey, but went to school in Falkville. However, my mail comes through Danville.'" But this girl isn't confused about many things We wish her and Annette and all our Seniors the best of luck at the time of their graduation.

Secretary? The World Needs You

JANIE BUMPERS looks professional as she practices being a secretary. However, make-believe will end and actuality begin after graduation.

Wesley Elects New Officers

Newly elected officers of Wesley are: president, Geneva Bryant; vice-president, Margaret Ann Shotts; secretary, Sarah Wilbanks; treasurer, Jewel Swanner; noonday chairman, Mary Frances Tipton; worship chairman, Ann Kimbrough; deputation chairman, Monette Strickland; organists, Sandra Mullins and Janice McCant; sophomore representative, Lorna West; junior representative, Jo Ann Littrell; senior representative, Mary Nell Glasscock; representative to religious council, Becky Gantt; social chairman, Nancy Capell; W.S.C.S. chairman, Orpha Sue Melton; publicity co-chairmen, Lola Cooke and Martha Jo Anton; recreation chairman, Charlotte Pritchett.

Recently, supper for all members was held at the lake. Following the supper was a council meeting to make plans for next year.

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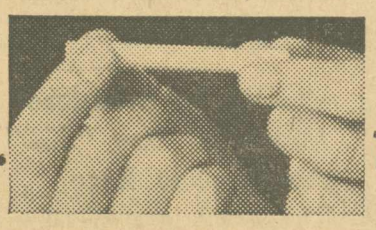

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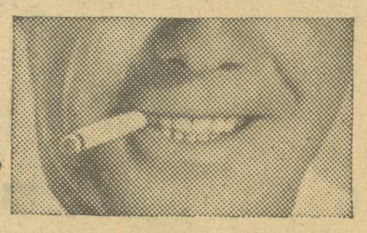

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